

LETTERS • NEWS • OPINION * 8-DAY CALENDAR • MUSIC • CLUBS

EUGENE ^{free} **Weekly**

SEPTEMBER 30, 2004 • VOL. XXIII • NO. 39

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VOLUNTEER
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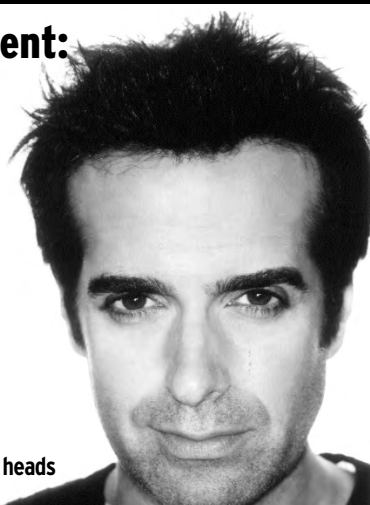
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SUE THE CITY!

I'm only 15 years old, but I still remember that when our family moved to Eugene in 1994 we enjoyed the Eugene Celebration very much. At that time it used to be free and the only fences in downtown were to keep out car traffic.

Then, suddenly, admission pins were introduced, with their prices drastically rising every year, 'til it finally now has reached an outrageous \$15. This is preposterous! How can it be called the whole city's celebration when the admission price is so high? Many Eugeneans — large families with low income, minorities, youth, and seniors — cannot afford to pay this entrance fee, which means that they simply are excluded from the party...

If this weren't bad enough, during the "Celebration" weekend many of the downtown streets are usually enclosed by fences and guarded by security staff. All the booths and concert stages are set up in parking lots, on streets, and even on sidewalks. This automatically limits people's access to downtown. Last year my family and I had to walk for blocks trying to find an open street, but then, several blocks down that street, there was another barrier. The Eugene Celebration is literally shutting down the city center for people without entrance passes. This is outright unfair!

If you want to have a real celebration, then let the people celebrate for free. If it is just another moneymaking enterprise, then move it to some private property. The city streets must be accessible to anyone, regardless of one's ability to pay.

I've been to public celebrations in

France, Mexico, Lithuania and all of them, no matter how rich or poor the country, were free to all. I think people of Eugene should simply boycott this so-called "celebration" rather than pay the exorbitant price. People should protest and "trespass" the barriers. Moreover, sue the city!

Gabriella Anelauskaitė
Eugene

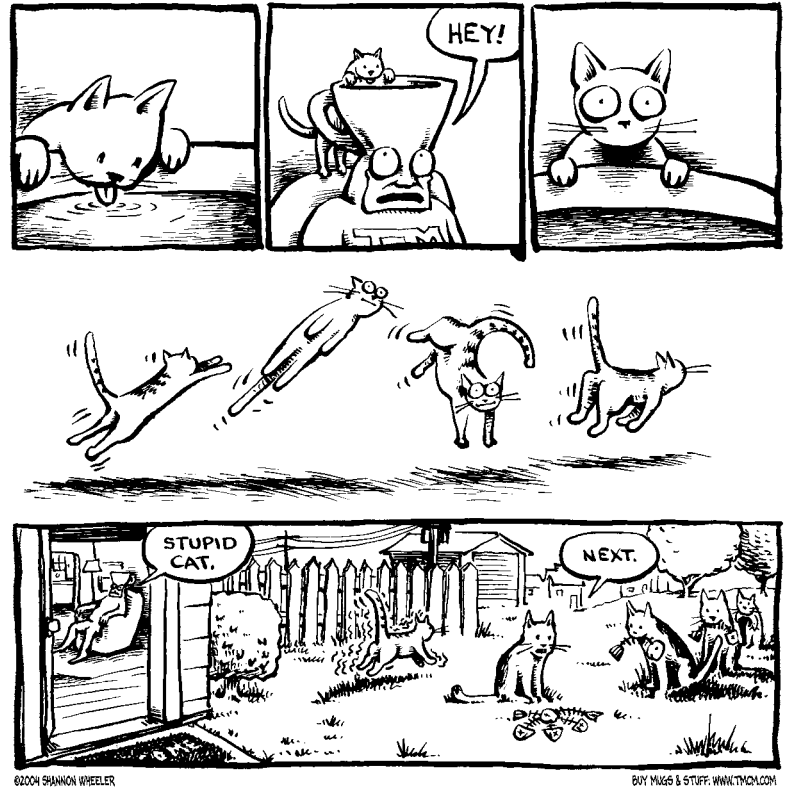
TWO GREAT MAYORS

Regarding "Publicity Stunt: Torrey Used Write-in to Push Conservative Agenda" (9/16): The "RunJimRun" campaign was ill-advised and unsuccessful. However, it does not diminish the accomplishments of Jim Torrey over the past eight years.

There is no better friend to Eugene's kids and schools than Jim Torrey. But for Torrey's demonstrative support for the \$34 million city/schools levy two years ago, the 3 percentage point victory wouldn't have happened. Period. While right wingers were slashing and bashing school budgets in Salem, Mayor Torrey visited every county seat in the state, advocating the need of stable funding. When it comes to kids and schools, Torrey *gets it*. It must come from all that reading to kids in schools.

Alan Pittman inaccurately labels Torrey as both "controversial" and "conservative." Wow! How? Torrey convened and/or promoted thoughtful dialogue in Eugene. A mostly symbolic, yet important resolution was passed by the City Council regarding the PATRIOT Act. Torrey — never a friend, at least publicly, of the religious right — didn't give a stage for the anti-gay wackos

TOO MUCH COFFEE MAN BY SHANNON WHEELER



to bring divisive issues to the city forums. A library was finally built, with support of the business community. A Police Commission was also formed, due to Torrey's ability to bring diverse parties together.

If Torrey was "controversial," it must be because he found that balance between the left and the right. That's a very tough balance for a leader to strike in Eugene.

Jim Torrey was a *great* mayor for all of Eugene. Kitty Piercy will *also* be a *great* mayor for all of Eugene.

Steve Barnes
Eugene

BAD SOLUTION

Oona Beall wrote (9/9) encouraging people not to vote because, in a nutshell, there are no good politicians and voting will "only encourage them." This is a bad solution to that problem. She argues that John Kerry will only allow for more sweatshops and injustices for people around the world; there is no difference between Kerry and Bush.

No, John Kerry will not be able to instantaneously fix all the world's problems and turn our country into a great, just nation, but he will still be an enormous and

viewpoint BY DAN GALPERN

Injustice in the Mirror
Don't enshrine unfairness in the Constitution.

In two weeks Oregon voters will receive their mail-in ballots for the November election. Among the choices confronting voters will be whether the Oregon Constitution should be altered to deny same-sex couples the right to marry. If Constitutional Amendment 36 passes, families headed by same-sex couples will be consigned to second-class status — stigmatized as less worthy than others. This is neither right nor just. Unfairness must not be enshrined in Oregon's seminal legal document.

The change proposed by Constitutional Amendment 36 seems simple enough — marriage is to be defined as between a man and a woman. Has it not always been so understood? But this provision is no mere proposal to Random House or Merriam Webster. Rather it aims to deprive same-sex couples of the protection of the cornerstone of the Oregon Bill of Rights.

Currently, Oregon's Constitution makes no distinction between persons on the basis of their sexual orientation or gender. Indeed, our state Constitution is decidedly egalitarian in its recognition of fundamental rights, declaring in Article One that all are "equal in right" (Section One) and guaranteeing that no law shall grant "to any citizen or class of citizens privileges, or immunities, which, upon the same terms, shall not equally belong to all citizens" (Section 20).

But by enshrining unfairness in the law of marriage in the State Constitution, Amendment 36 would overturn its basic nature as a bulwark against discrimination. In particular, if the amendment passes, Oregon's Constitution would no longer present a barrier to all unequal grants of privileges and immunities. Instead, it would require the state to distinguish those citizens who are entitled to marry from those who are denied the right. Much may ride on this distinction, since marriage is the gateway to an edifice of ancillary rights and benefits that serve to strengthen families against economic insecurity and buffer them in tragic times. Among these are the ability to



make critical medical decisions when a spouse is incapacitated, legal recognition as the parent of one's child, receipt of spousal health coverage, the confidentiality of spousal communications, and the right to inherit property.

Beyond these particular tangible legal rights and benefits, however, denial of the right to marry will demarcate same-sex couples and their children as social outcasts, inferior to other families. This constitutional consignment of same-sex couples to inferior treatment may encourage private parties to similarly discriminate in spheres ranging from housing to employment to insurance coverage.

Accordingly, our treatment of Constitutional Amendment 36 will tell us much about ourselves — in particular, about the strength of our commitment to equality under the law. True, the majority of voters who will evaluate the amendment will not suffer personally if it is passed, at least in the short term. This means, then, that in confronting this measure many of us are will need to rise above our own situation and think about the kind of society in which we wish to live. Will it be characterized by a renewed commitment to justice as fairness, or by the accretion of an opposing set of values?

Proponents of Constitutional Amendment 36 seek to justify their proposal by claiming that the sanctity of heterosexual marriage is jeopardized by the prospect of same-sex marriage. But this claim is incoherent; it is also pernicious. Extension to same-sex couples of the right to marry would in no way impede opposite-sex couples from marrying; neither would it diminish the significance of our commitments. Marriage and family formation is not a zero-sum competition between heterosexual and same-sex couples.

It is time for heterosexuals of conscience — particularly those of us who have availed ourselves of the right to marry — to stand up for the basic rights of our gay and lesbian friends, neighbors, relatives, and colleagues. Constitutional Amendment 36 is unfair. It is unworthy of our support. It must be defeated.

Dan Galpern of Eugene is the founder and chair of Heterosexuals for the Right of Gays and Lesbians to Marry (HGLM). The organization's webpage is at www.hglm.org

worthwhile step forward from Bush.

No, Oona, one singular vote wouldn't make much of a difference, just like a grain of sand in an hourglass; however, a hundred people who don't vote, a thousand, a million; that absence really puts a harmful dent in our political process. (How do you think it got so corrupt in the first place?) Everything significant is composed of "insignificant" atoms, quarks, gluons, vibrating strings, and votes.

It will take a very long time to cleanse our political atmosphere and our nation's virtues. It will take a lot of patience, but the only way that we won't be able to fix this problem is by not voting. Voting is what gives corrupt politicians power, and voting is what can take it away. Not satisfied with the Democratic or Republican parties? Vote Green Party. Vote Socialist. Vote Libertarian if you have to; but don't just lose hope and let the problem escalate. Third party votes are only pointless because we say that they are.

The main political strategy of a politician is to do what the voters would like. If good people with high expectations stop giving up and start voting, the politicians will be forced to live up to these high expectations if they want power; they will do whatever it takes to hold power, including good things.

So, Oona, I hope that you and other people of a similar mind take 10 minutes this November to help make a real, viable change in this country.

*Brendan Coffin
Age 19, Eugene*

PAYING AT THE PUMP

Repeatedly, President Bush has put the special interests in the energy industry ahead of the American people. And we're the ones who are paying for it.

The U.S. should be leading the development of cleaner, renewable fuels, and efficient technologies — which would create jobs, help clean the air, and curb the emissions that cause global warming. But the Bush administration is pushing an outdated energy policy that promotes special interests and continues our dependence on foreign oil. And Americans are paying more than 20 percent more at the pump.

John Kerry has a plan to reduce America's dependence of foreign oil. It invests in renewable energy sources, which will help create new jobs. The plan will create a new partnership to expand the supply of natural gas, and develop and deploy clean electric power from coal. And incentives to consumers will help ensure that 20 percent of our electricity comes from renewable sources by 2020.

This November, we have a choice between four years of failed policies and for more years of the same or a new direction for our country. I'm choosing John Kerry.

*Karen Schau-Stein
Eugene*

BENEFITS OF INVASION

This letter is in response to the EW interview (9/9) with Peshwaz Faizulla. Mr. Faizulla has been here for a short time, and yet he can now speak for 300 million Americans, saying we are all the same: uneducated, incapable and unaware. He writes that our president is a demon, and that we are trying to colonize the Middle East.

If he is the educated, unbiased journalist he

claims, he should also mention other parties like France, Britain, Russia and the Turks who have been there. Faizulla claims we are there for the oil, however he has personally benefited from this oil invasion, he is free to travel and to speak freely without the death penalty Saddam-style.

He should also tell us how many of his fellow Kurds were gassed with so called nonexistent weapons of mass destruction by Saddam. America is not perfect but if were such an oppressive, non-free, terrible place then why do millions from all over the world choose to live here, making America the most welcoming diverse nation ever?

If Mr. Faizulla's view were true, then there would be thousands of Floridians grabbing anything that floats to move to Cuba for a better life. As far as women's rights go, are they freer, more equal and happier here or in the Middle East?

Faizulla's freedom was bought and paid for with American blood. We fought partly because we don't believe people who are different from us are infidels.

*Tom Bush
Eugene*

RECKLESS DISREGARD

George Bush has placed machine-gun lobbyists and oil rich countries in front of our national security.

Sen. Bob Graham, former chairman of the Senate Intelligence Committee revealed the White House blocked investigations of two Saudi officials who funded and housed two of the 9/11 hijackers, allowing them to leave the U.S. after 9/11. They then blacked out 28 pages about the Saudi connection in the 9/11 Commission report.

Bush has yet to challenge Saudi Arabia and Pakistan's aid to 9/11 terrorists. He used weak intelligence to mislead America about WMD's and justify attacking Iraq. He then allowed the Pentagon to disregard international torture laws. This is a recruitment poster for budding terrorists. He chose "nation building" over hunting down Osama bin Laden. Now he's refused to extend a 10-year-old assault weapons ban after terrorists killed over 300 people at a Russian school.

Allowing terrorists in the U.S. easy access to assault weapons reveals his reckless disregard for our security. We need a Commander in Chief who'll place America's security above lobbyists and make our schools and streets safer. That man is John F. Kerry.

*Paul Dillon
Corvallis*

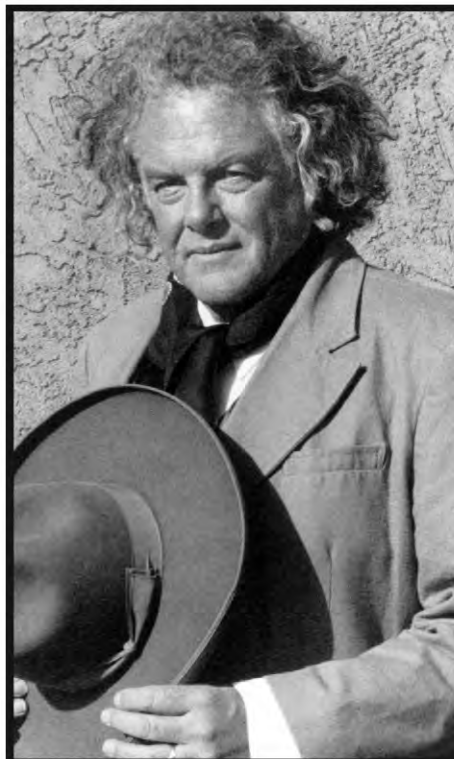
TERRIFIED OF KERRY

Today (9/8) I had a man come into my store who has been back from Iraq for about a month. He is going back tomorrow. He is a contracted worker. His job is to ride along with inexperienced platoons to help keep them safe. He was in the first Desert Storm as well as Iran, and his experience is invaluable to the safety of our troops.

Our government has hired many guys like him. He told me 90 percent of Iraqis want us there and are terrified that John Kerry could become president. The only people we are fighting now are small radicals and people from other countries who don't want democracy. If we leave Iraq now millions of people will die. If that is not enough to convince you



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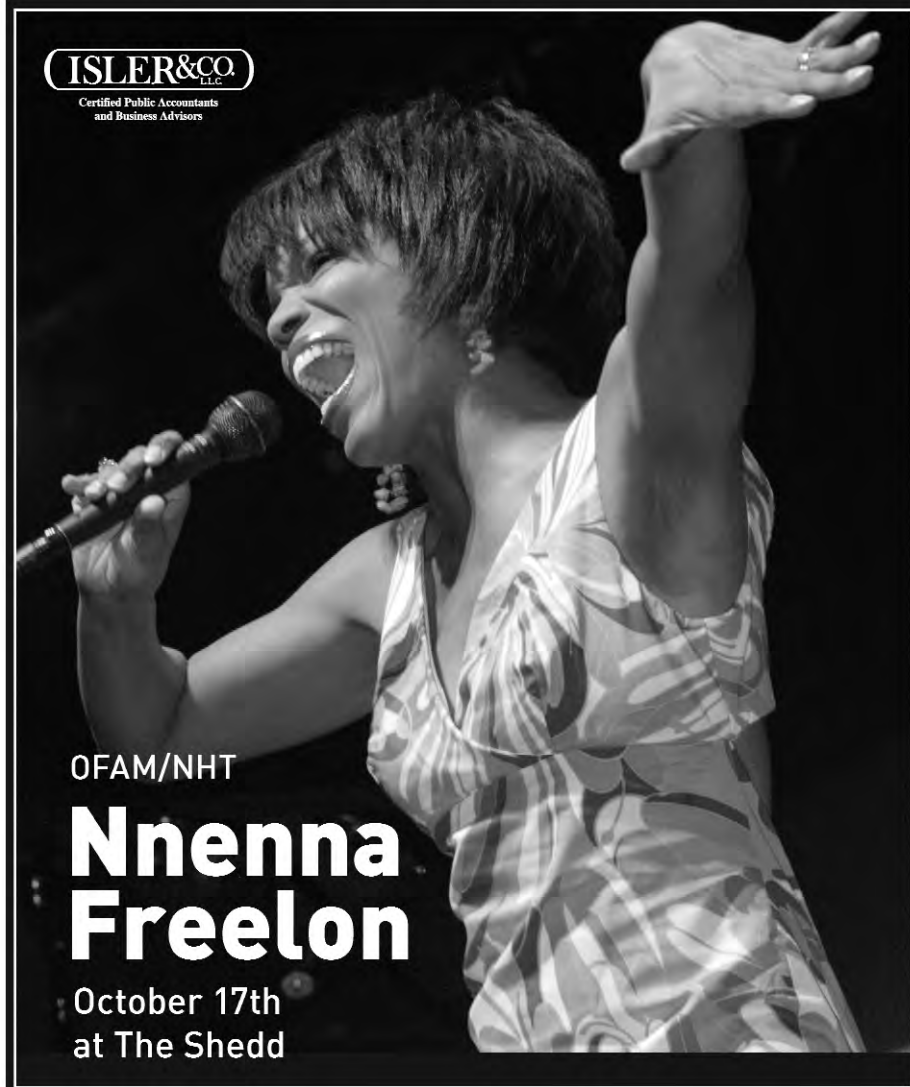
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LETTERS TO THE EDITOR

to vote for George Bush, than you have no compassion. A vote for Kerry is a vote for death.

Would you please print this in your weekly newspaper.

George Carlson
Eugene

BRAINWASHED

I just got back from a visit to Eugene, my old hometown. I live now in California, a state that was ravaged by Enron. You don't see so many Bush lawn signs here. People remember that Ken Lay was W's best friend and number one supporter and that Bush's FERC did nothing to stop the looting of our economy.

I talked with many people across Oregon and was disturbed to hear the same lines over and over: "Kerry is no different, no better than Bush. They're both Skull and Bones" [an elite Yale-based secret society]. I heard so many people express indifference toward voting, as if it didn't matter. To me it sounds like folks have been brainwashed into apathy.

Kerry has a stellar voting record in the senate. He chaired the Iran-Contra hearings and made that incredible speech in 1971 for Veterans Against the Vietnam War. Is he perfect? Hell no. But we are, in my humble opinion, about to lose our country forever. The draft is looming and an economic depression that will make 1929 seem like a picnic. And behind it all is global warming and environ-

mental catastrophe.

In California people are saying that if Kerry wins, the real work begins the next day. C'mon Oregon, vote as if all our lives depend on it.

Rob Nelson
Santa Rosa, Calif.

MINCED BOVINE

I have to say that I don't disagree with Mr. Kyle's views in his letter to the editor (8/5). Carl's Jr. is a large corporation, and as such, very corrupt. The executives probably aren't "people of conscience." So really, it's unlikely that any of them care that one man is making (rather unsupported) claims that their slogans are putting people off their meals.

He says that the words "shock and awe" conjure images of spattered blood and broken body parts. He may think of war-related images because of that slogan, but I, as a vegetarian, find that pictures of hamburgers conjure violent images without any reference to the war at all. Really, what you're looking at when you see a nice, big, juicy burger is minced, abused, brutally murdered bovine squished into a short, cylindrical shape, grilled, and then put on a sesame seed bun. (Sorry, Steve, for the unpleasant images.) So maybe that's what Carl's Jr. wants you to imagine with their slogan. It kinda sounds that way to me.

Pam Merten
Corvallis

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PAVING FARMLAND? NO!

We recently became fully aware of the level to which planning has been going into the McDougal land swap. If you are not aware of the proposal please read on; it involves moving the urban growth boundary (UGB), paving farmland and a city park.

What is the UGB? It is the waist belt if you will, which helps hold the city in; it was legislated to help protect rural lands. It is a form of planning that encourages urban uses on urban lands. What is the "swap?" The McDougal family owns both pieces to be swapped; 120 acres in the Laurel Hill area inside the UGB and 197 acres near River Road, outside the UGB. The proposed swap puts the area inside, out, and the area outside, in, making the farmland developable now and the hillside property less available for three years.

The city of Eugene gains 77 acres (the difference) in parkland. The landowners, according to economic analysis, stand to gain \$2.75 million in lesser costs of developing flat land with city cooperation. County residents, farmers, and farm supporters, might view this as a loss. We do. The McDougals bought this land on speculation. They did not buy it to farm or enjoy it, but in the hopes of someday making money.

If we continue to loosen the "waist belt," sprawl goes on, speculation is encouraged and continues, and, in this case, class one farmland is paved over. If we maintain the boundary, as many expressed they wanted to in a study done five years ago, we gain stability, farmers can continue to provide food from lands near our city, and we acknowledge again, that cities can grow too big. Growing local food is being recognized more and more as "smart growth."

I think this land is open space and could become park land and that mixed use should host small agriculturally centered community. To see that happen, we will need to let this proposal go, so that speculation slows.

This proposal has the City Council initiating a metro plan boundary change, sample sales agreements written up, and park/housing development plans being hailed. A lot of money has obviously been invested. The community is now being given a view and asked their opinion, but we got the feeling in the first public session that parks planning staff were too invested to lead an impartial public session. It seemed "the proposal" was only open to park design changes. This needs an impartial discussion leader or facilitator who will treat it as it truly is – a proposal. While no one likes wasting resources, yet that is the risk if the city feels they need to present such polished plans before taking in public opinion.

I encourage all who feel a connection to annexed land, parks, farmland protection, and resource land preservation to learn a little more and contact county commissioners and city councilors. Admittedly the players seem big, so it will take many voices speaking out for farmland and good planning. Remember UGB change guidelines say class one soil lands are the last to be brought into the UGB.

Farms: yes. Parks: yes. Development on farmland: whoa!

Kevin Jones
Eugene



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FLAMING BUSH TROUSERS SIGHTED AROUND TOWN

As part of a nationwide tour, George W. Bush is spending a week in Eugene — at least in effigy. A towering Bush likeness in full flight suit arrived in Eugene Monday, Sept. 27 and will tour the city until Saturday, pants ablaze, thanks to a blower and colored fabric. As the car tours, a digital ticker board scrolls Bush's lies.

Stephanie Detwiler said she and other local volunteers learned of the project, named Pants on Fire, through Truemajority.org, and signed up to drive Bush around town. Organizers at Ben & Jerry's headquarters (Pants on Fire is founded by Ben Coen) were stunned at the Eugene squad's quick response to get involved, Detwiler said.

A run-in with vandals with wire cutters in Spokane is causing some electrical headaches here, said Detwiler, but that won't stop the car's tour. Next stop is Reno where Coen reunites with his car. See www.pantsonfire.net for more info or to order "the doll." — *Jeffrey Stout*

FOXY AIRPORT TV DRAWS COMPLAINTS

Media watchdog Fairness and Accuracy in Reporting (FAIR) has decried the news program as "the most biased name in news" for its "extraordinary right-wing tilt." But that hasn't kept the Eugene airport from pumping Fox News into its departure lounges.

The Bush boosting, pro-war station's political rantings forced on airline travelers by the airport have attracted citizen com-

plaints, but Fox has apparently paid the city for exclusive broadcast rights and city officials refuse to change the channel or turn the TVs off.

City Councilors Betty Taylor and Bonny Bettman joined citizen complaints about the biased broadcasts at a recent meeting. Bettman said the lounges should be silent. "It's a very serious matter for some people." — *Alan Pittman*



FORESTED PLOT'S FATE UNCERTAIN

The city is poised to purchase one of the last big pieces of undeveloped land in Eugene, but the deal's not yet sealed. The 39-acre plot — bordered by Nectar Way, Garnet Road and

Dillard Road in south Eugene — includes steep hills, seasonal creeks, large trees and wetlands.

According to planning project manager Andrea Riner, the city's first priority is to protect the stream corridors that connect the plot with 54 acres of open space that the city bought several years ago. The land can then be integrated into the Ridgeline Trail system.

The city was interested in acquiring the plot when Portland developer Joe Green bought it for \$325,000 last spring. Now Green is offering to sell it to the city for \$600,000, or he will develop it. Preliminary discussions about development include building new roads and more than 100 houses.

Southeast Eugene resident Lisa Warnes is furious that the city didn't purchase the plot last spring, when the pricetag was lower. "The city could have bought it at a much better price, and they didn't. They dropped the

THIS MODERN WORLD

by TOM TOMORROW



ball on it. They owe it to the city to buy it now, at any price," says Warnes.

The city has earmarked \$300,000 — a combination of stormwater fees and funds from the 1998 Parks and Open Space bond measure — to purchase the property. Oregon State Parks recently matched this amount with an additional \$300,000. But there is one last obstacle before the city can finalize the purchase by Green's Oct. 1 deadline: appraisal of the property at or below \$600,000.

Riner is optimistic about acquiring the plot, but she says that if the appraisal does not support the purchase price, the deal may fall through. "In terms of property acquisition, we're in a pretty good place," says Riner, "but obviously, the appraisal's outcome is important."

The neighbors of southeast Eugene urge concerned citizens to contact the Parks and Open Spaces Division to voice support for the city's purchase of this property. To do so, call Riner at 682-4909, or e-mail andrea.g.riner@ci.eugene.or.us.

— *Kera Abraham*

SOLAR HOME TOUR IS THIS SATURDAY

October is Energy Awareness Month and each year at this time local solar energy advocates collaborate with the state of Oregon to organize a tour of solar installations, including water heaters, space heaters and photovoltaic electricity generators.

The Lane County Solar Tour of Homes will be from 10 am to 4 pm Saturday, Oct. 2 and will begin with a talk and slide show at

SLANT

- Eugene's Police Commission is currently undertaking a major 18-month project to review the complaint and internal review process of EPD, and to look at various models from other cities of civilian oversight of police. But we hear concerns from Whiteaker neighborhood watchdogs that this project itself needs oversight and greater transparency, and that the cop-friendly commission may not be inclined to give adequate consideration to truly independent models. Let's keep an eye on both the process and the results. An open meeting on the topic is planned for 7 pm Wednesday, Oct. 6 at the Whiteaker Community Center.

- Bobby Kennedy Jr. was in town for an hour or two last week (see news story this week) and we had a few minutes to chat with him after his press conference. We asked about the disparity between Americans wanting to protect the environment and also supporting Bush. Kennedy blames the corporate media, particularly television. "They are not covering the issues, not informing the public, they are no longer the forum of our democracy, the marketplace of ideas, they are simply the marketplace of commerce," he says. "They've fired their investigative

reporters, gotten rid of their documentary staffs and foreign news bureaus, and are appealing to the lowest common denominators in order to attract viewership to sell products. The lowest common denominators are sex, celebrity gossip and fear. So we see Michael Jackson, Kobe Bryant, Laci Peterson and terror alerts every five minutes. What we're not seeing are the real problems such as that one out of every six women in our country now can no longer safely have a child due to excessive mercury levels." Are Eugene-area media guilty as charged? The *R-G* has no enviro reporter these days, and on local TV news the motto is still, "If it bleeds, it leads."

- When was the last time (outside the Chamber of Commerce) you heard the word "developer" used lovingly and with respect? Noted Kansas City "green" architect Jason McLennan was in town Sept. 15 to give the keynote speech at the Friends of Eugene annual meeting, and the UO grad presented several stunning examples of sustainable development and redevelopment projects around the country and in Canada. He predicts that what we see now as pioneering, environmentally friendly design will soon become stan-

dard practice. McLennan's work can be seen at www.ecotonedesign.com

- Oregon's Measure 36, a constitutional amendment to ban same-sex marriage, comes on the heels of gay marriage debates in other states. Massachusetts and Oregon are currently the only states that recognize same-sex marriages as legally valid, but Vermont found another solution for the conundrum: Call same-sex commitments "civil unions." Vermont's civilly united couples receive many of the 1,000-plus legal rights and responsibilities as heterosexual spouses, but not the dignity of the term "marriage." The decision distantly echoes the "separate but equal" ruling that segregated black and white citizens in 1896's *Plessy v. Ferguson*. A century later, aren't we more civilized?

- How many people in Lane County read *Eugene Weekly*? Most people we ask (including some of our advertisers) haven't a clue. We're not great at self-promotion, but you will be seeing some interesting numbers appear in our paper over the next few weeks. Every year we hire Media Audit, an independent survey company, to poll 720 households in the county and run pro-

jections to estimate how many people are regular readers, and other demographics. We print 37,000 to 39,000 papers each week, but the survey shows that a remarkable 91,300 people are regular readers (picking us up at least once over the past four weeks). That's up from 84,039 regular readers in 2003 and 73,484 in 2002. The survey does not include our thousands of readers in the Corvallis area. Next week: How many voting Republicans read *EW*? You might be surprised.

- While news of the Olsen twins starting school in New York is making the front page of the society section, we'd like to point out another headline we'd like to see played larger. The doe-eyed twins are now promoting Happy Meals in France, just months after Mary-Kate got out of treatment for eating disorders. With hundreds of thousands of young women suffering from eating disorders we'd like to give McDonald's and the twins a hand for sending women yet another confusing and contradictory message: You can have your Happy Meal and a size 2, 18-year-old figure too, as long as you puke it up later.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



A 4,400-watt photovoltaic array on an Oregon island

EWEB, 500 4th St, Eugene. The cost is \$10 per car or \$5 to ride in a tour-provided van. Tickets for those wishing to use their own transportation can be purchased at EWEB until 1 pm.

"There's a lot of exciting stuff this year," says Tom Scott, a local solar contractor and advocate who's retiring this year "after 4,000 solar installations and keeping 10,000 tons of carbon from going into the atmosphere." Scott says technology advances are improving the return on investment in solar power.

Participants in the tour will get a copy of a slick new 88-page magazine published by the Oregon Department of Energy. — *TJT*

LOCAL HOME TAPS UNDERGROUND FOR HEAT

You've heard of solar, wind and hydro energy. But what about heat from the earth? Often overlooked but full of potential, geothermal heating is a promising energy alternative for households in Eugene. Because

geothermal heat pump systems draw heat from the ground rather than from electricity, they are more efficient, saving money and minimizing air pollution.

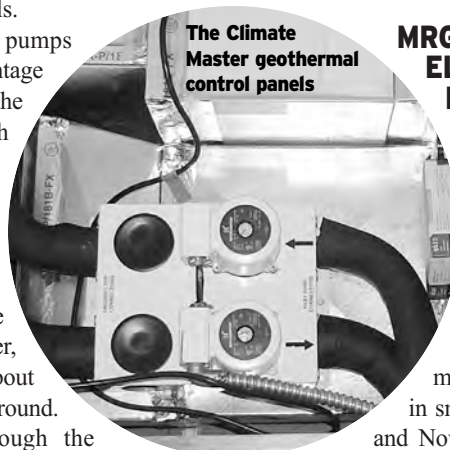
Rafael and Barbara Aldave are pleased with the geothermal ground source heat pump system installed at their home in southwest Eugene. Although its installation cost the Aldaves close to \$14,000 (including trenches and retrofit duct work), they received a \$1,500 tax credit from the state, and the energy-efficient system reduced their monthly electricity bills.

Geothermal heat pumps work by taking advantage of the temperature in the shallow ground, which constantly hovers around 55 degrees despite the temperature of the outside air. The system's key component is the ground heat exchanger, a pipe loop buried about five feet deep in the ground. Water circulates through the loop to absorb or release heat, always returning to the house around 55 degrees. In the winter, the heat pump takes heat from the

loop and moves it through the house's ducts. In the summer it does the reverse, pumping hot air from the house to the loop. Or, in the Aldaves' case, excess hot air is piped straight to the water heater, saving even more energy.

The biggest factor limiting geothermal heat pump installations is space, because the pipe loop needs to pass through about 500 feet of ground. For that reason, rural homes are often more conducive to geothermal heat pumps than city homes with small yards.

But the savings are indisputable. According to systems engineer John Beasley of Automatic Heat, the standard geothermal heat pump is two to three times more efficient than conventional heating systems, and a new geothermal pump by Climate Masters is four to five times more efficient than anything else on the market. — *Kera Abraham*



MRG GETS BEHIND ELECTION PARTICIPATION

Two state ballot measures have drawn the attention of a local foundation that supports progressive causes. The McKenzie River Gathering (MRG) Foundation is making available \$8,000 in small grants between now and Nov. 2 for groups working on voter registration and voter mobilization regarding Measures 36 and 37. Priority will be given to groups that are

"reaching Oregon's low-income communities, women, youth, immigrants, people of color and rural populations; education on divisive issues such as marriage equality; and collaboration and coalition building across issue areas," says Marjory Hamann, MRG Foundation's executive director.

Hamann says voters will not only elect our next president, but they will "grapple with ballot measures that have the potential to write unequal treatment into our Constitution (Measure 36), and gut our land use laws (Measure 37)."

In late September, MRG Foundation will be hosting trainers from the national Alliance for Justice and the Western States Center to meet with its grantees in Portland and Eugene. The all-day workshops will provide detailed information about what non-profits can and cannot do, suggest specific actions that groups can take between now and the elections, and offer an opportunity for grantees to share stories and inspire one another to do more.

For more information on the grants, contact Anita Rodgers at (503) 289-1517.

CORRECTIONS/CLARIFICATIONS

• In the last paragraph of Vanessa Salvia's music column last week, the phrase "caustic metal" was added by an editor and does not reflect Vanessa Salvia's opinions regarding the band Eagles of Death Metal.

• In our Eugene Celebration story (9/16) "Seeing Red Over Blues," the name of The Vipers guitar player was misspelled. It should have read John Ward.

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**EUGENE
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news BY ALAN PITTMAN

'Stinking Albatross'

The WEP is starting to smell like it's already dead.

Even some of the West Eugene Parkway's biggest boosters are starting to sound like they don't want the project now.

Eugene Mayor Jim Torrey, a long-time WEP booster, said at a council meeting Sept. 22 that the Oregon Department of Transportation (ODOT) had done Eugene a "disservice" by dragging out the final parkway decision for so long. Torrey said dedicating money to the WEP had diverted money from projects like relieving congestion on Beltline Highway. Torrey said Beltline, not the WEP, is the city's "number one" need for road improvements.

"We've lost numerous opportunities," Torrey said. "You [ODOT] need to let us know sooner rather than later whether or not this [WEP] project is going to happen."

At the council meeting, the focus of Torrey and other WEP supporters appeared to center on not whether the WEP will be built, but whether ODOT or the city will get the blame for killing it. Torrey said if the city rather than ODOT is blamed for killing the project, the agency may decide it "can't do business with the city of Eugene."

said he hopes ODOT will later agree to pay for construction and maintenance of the roadway.

Torrey admitted that he personally campaigned for the WEP three years ago with promises that the state will pay to build and maintain all of the roadway. "I'm not about to take back something I said. I said it."

WEP critics pointed out that ODOT's request for a jurisdiction switch contradicts earlier positions taken by the state agency.

Councilor Scott Meisner pointed out ODOT recently refused to allow dedicated bus rapid transit lanes on Route 126 through the city because of state highway standards. Now, the agency wants to dump those congestion standards for 126 on the west side of town.

Councilor David Kelly pointed out that ODOT earlier rejected proposals to build half the parkway and rely on city streets for the remainder because streets under local jurisdiction wouldn't meet its standards. "Now ODOT's own proposal doesn't meet ODOT standards," Kelly said.

Bettman said if the WEP is built, the new local street "highway" will be a "stone's

'This project has turned into a stinking albatross that now not even the state wants to take responsibility for.'

— COUNCILOR BONNY BETTMAN

Councilor Gary Papé, another long-time WEP booster, said the city should support the project "and not be the scapegoat" for killing it.

Rob Zako, a local transportation advocate for 1000 Friends of Oregon, says it now looks as if no one wants the WEP, but none want the blame for killing it.

Zako shakes his head about the mayor finally admitting that the wetlands highway is diverting money from higher priority road needs. "Duh. That was what this was all about."

"This is what the anti-WEP people have been saying all along," said Councilor Bonny Bettman.

Zako pointed out the same Beltline project that Torrey now says is a higher priority was sidelined by the mayor and other WEP supporters three years ago when they pushed to cancel their funding in favor of building the WEP.

If the city had canceled the WEP three years ago and focused on alternatives, "we would have been 75 percent into correcting the [traffic] problems out there" in west Eugene, Bettman said. "This project has turned into a stinking albatross that now not even the state wants to take responsibility for."

Bettman was referring to the subject of the council meeting last week: commenting on ODOT's proposal to transfer responsibility for the eastern half of the WEP to the city. ODOT says it needs the transfer to get around regulations that forbid spending federal money on a new highway that is projected to be overly congested.

City Manager Dennis Taylor said he planned to sign an agreement with ODOT to talk about the transfer of jurisdiction. Taylor

throw" from existing underused streets. "It's ridiculous."

Bettman also questioned whether the new "half a WEP" proposal will require a new round of lengthy legal approvals for the project. "That is a very, very different project."

Kelly says the WEP also has far bigger problems. He pointed to opposition by the BLM to building a parkway through federally acquired parkland full of rare wetlands and species. He questioned how a street under local jurisdiction could serve as a highway given that the city lacks the ability to prevent the road from clogging with business driveways. Kelly said it will be difficult to decide what additional road projects to cancel to fund the WEP's spiraling price tag, now estimated at \$130 million, up about \$30 million from just three years ago.

"This plan is too much money for too little effect," Meisner, once the key swing vote for the WEP, now says.

Council concerns drew blank looks and few answers from city staff, once among the WEP's most important boosters. At one point, Eugene Public Works Director Kurt Corey described the WEP approval process as a many-tentacled octopus.


Councilor Nancy Nathanson, a staunch WEP supporter, said she's disappointed and fears the project is caught in an "endless loop" of regulations with ODOT not moving forward. "It seems the state in some cases has put a hold on this."

That may be wise considering the recent election of a new mayor and council majority openly opposed to the controversial wetland highway. What if the new council votes against the WEP in January?

"I don't know," says ODOT project leader Karl Wieseke.

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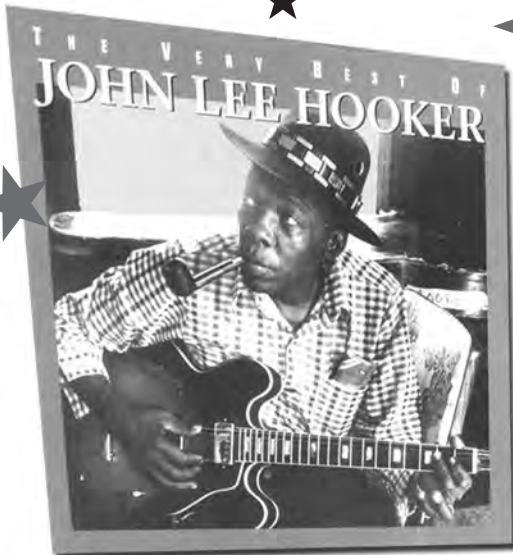
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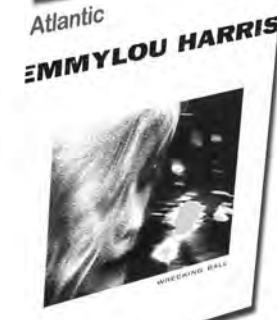
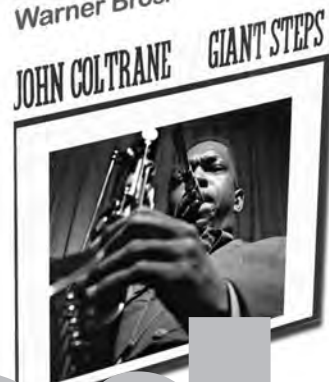
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9:00-9:50am	John Perry, Hatha yoga, all levels, Jeremy Wegner on sitar
10:00-10:50am	Nancy Wood, Family yoga from babes to elders
11:00-11:50am	Sat Ganesha, Kundalini yoga, Mahmut Genceli on percussion
12:00-12:50pm	Prayers for World Peace, Sharinam
1:00-1:50pm	Yoga, Meditation and Chanting...the big aha!! Alan Stein
2:00-2:50pm	Michele Bulgatz, Anusara, all levels, Randy Birzer on guitar
3:00-3:50pm	Glen Tippen, continuing level, Mahmut Genceli & Sally Kowan
4:00-4:50pm	Jean Nelson, vigorous flow, Jair
5:00-5:50pm	Karen Lackritz, therapeutic yoga, Michael Mandrell on guitar
6:00-7:00pm	Donna O'Neil, all levels, Justin King on guitar

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7:30-8:50am	Arun Toke, Chanting meditation
9:00-9:50am	Tara Jones, guided meditation 'In the Arms of the Mother'
10:00-10:50am	Sensei Suman Barkhas, Kirtan Meditation
11:00-11:50am	Jai Kartar, Kundalini meditation
12:00-12:50pm	Please join group prayer in Yoga hall
1:00-1:50pm	Gensei Morris, Soto Zen meditation
2:00-2:50pm	Miya Shimada, Taking and Giving (Tonglen) Meditation
3:00-3:50pm	Acharya Ravi, Classical Yoga Meditation
4:00-4:50pm	Jude Kehoe, Loving Kindness (Metta) Meditation
5:00-5:50pm	Jon West, Making Meditation a Habit
6:00-7:00pm	Please join KIRTAN CONCERT in Yoga hall

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Please call Michele at 541-484-3689 if you have any questions.

Namaste!

The Sacred Feminine

We'moon calendar creators visit Eugene.

For more than two decades women have opened the pages of the *We'moon* calendar and drawn daily inspiration from it's empowering, woman-centric art and prose, embracing feminine goddess culture and celebrating the connection between pagan rituals and natural cycles.

"Every day women call me, sometimes in tears, telling me they love the calendar so much," said One, the office manager of Mother Tongue Ink (MTI), publisher of the calendar. "They thank me for the work that we do. Many of these women are straight, some are married. All kinds of women use *We'moon*. It offers them a different way of seeing the world."

Next weekend One, whose birth name is Tosca Clements, and special editor and contributing artist Bethroot Gwynn will conduct a series of workshops unveiling *We'moon 2005: Gaia Rhythms for Womyn — Sacred Paths*. In its 24th edition, *We'moon* is an international publication of women's art, poetry and prose formatted as a daily planner. It is popular in Eugene and every year hundreds of residents buy the new *We'moon* calendar.

We'moon's founders merged the Gregorian calendar with "knowledge of goddess culture and awareness of natural cycles," says Amy Schutzer, MTI's assistant manager. The calendar "emerged out of the women's movement," she says. "They sought to offer alternative information, to show that we don't have to carry on in a patriarchal way."

The result is a book that can be used for the day-to-day while informing users of moon cycles, astrology, pagan holidays and goddess myth. The calendar also challenges linguistic norms, particularly the use of the word "women."

Founder Musawa writes in the *We'moon 2005* introduction: "Instead of defining ourselves in relation to men (as in woman or female), we use the word *we'moon* to define ourselves by our primary relation to the natural sources of cosmic flow."

The book also presents and supports the artwork of women all over the world. Artists come from as near as Eugene and Portland, as far away as Auckland, New Zealand and Quito, Ecuador. Poems to goddesses, paintings of women and political prose fill every page. The images are as magical as they are diverse, incorporating graceful, swirling lines, brilliant colors, and influences from the natural world. The portraits include women of all shapes and sizes and frequently goddesses while scenes often depict women interacting with each other and the elements in empowering ways.

Because only a few hundred of the thousands of submissions can be printed in the calendar, One takes the submissions to "Weaving Circles" around Oregon to get feedback from as many women as possible. The Weaving Circles are open to any woman and in them, they discuss and share what artwork resonates with them. The process allows "all kinds of women to choose what will go in the next year's calendar."

"I think this is why the calendar is moving for so many women," One said. "The end product is universal."

That end product also appeals to some men. "We have been seeing an increase in men buying the calendar," Schutzer said. "There are a lot of men who also agree with this way of living — in harmony with earth and cycles."

Musawa is also the founder of the *We'moon* land, a women's intentional community on 52 acres in Estacada, Ore. MTI's offices are based there and the company has six primary employees, three *We'moon* residents along with three women from off the land.

"As a women's intentional community, *We'moon* is set up to empower women to empower themselves," long-time resident Schutzer said. "Women learn various life skills, one of which is a

cottage industry, (the *We'moon* calendar), that provides women's jobs."

"Living with women gives us a certain kind of freedom you don't have in a patriarchal culture. We can walk around with our shirts off," One said, laughing. "We can mow the lawn naked if we want to, and we do."

Thursday, Oct. 7 from 6 to 8 pm at Mother Kali's Books, 720 E.13th Ave, One and Bethroot Gwynn will present the 2005 calendar. Gwynn has been living on women's land for 29 years and recently brought her play, *Women: The Longest Revolution* to Eugene. The evening "is a chance for anyone to ask questions about the *We'moon* land and calendar, including what it's like to live on women's land, what it's like to work for *We'moon*, how to use the astrology and questions about the feminist information," One said.

Friday, Oct. 8 from 6 to 8 pm at Living Earth Herbs, 383 W.3rd Ave., One and Living Earth employees will lead a workshop on the herbs and flower essences that are highlighted in *We'moon 2005*.

Saturday, Oct. 9 from 1 to 5 pm will be a Eugene Weaving Circle open to all women. There will also be a Weaving Circle in Corvallis Sunday, Oct. 10 from 1 to 5 pm. Call (503) 630-7848 for directions to either circle.

EW



TED TAYLOR

Bush's Radical Agenda

Bobby Kennedy Jr. takes on dirty air, dirty water, dirty politics.

Robert F. Kennedy Jr. made an impromptu appearance in Eugene Sept. 23 and held a press conference on the EWEB plaza with only about a dozen people able to attend. Kennedy is arguably the nation's most prominent environmental attorney. He is currently senior attorney for the Natural Resources Defense Council, chief prosecuting attorney for Riverkeeper, and president of Waterkeeper Alliance. His new book is called Crimes Against Nature: How George W. Bush and His Corporate Pals are Plundering the Country and Hijacking Our Democracy. Below is a partial transcript of his talk in Eugene, with a more complete version online at www.eugeneweekly.com.

I've written a book about the Bush's environmental record, but it's not so much about the environment as it is about an excess of corporate power and the corrosive impact of that on our democracy. And it's not about a Democrat attacking a Republican. I've been disciplined for 20 years as an environmental advocate about being non-partisan and bi-partisan in my approach to these issues. I don't think there's any such thing as Republican children or Democratic children, and the worst thing that can happen to the environment is if it becomes the province of a single political party. But you can't talk honestly about the environment today in any context without speaking critically about this president. This is the worst environmental president we've had in American history.

If you look at NRDC's website, you'll see over 400 major environmental roll-backs that have been promoted by this administration during the last three and a half years, and I tell you it's part of a concerted deliberate attempt to eviscerate 30 years of environmental law.

It's a stealth attack. They have concealed their radical agenda from the American public using Orwellian rhetoric. When they destroy the forest, they call it the Healthy Forest Act; when they destroy the air they call it the Clear Skies bill. And most insidiously they have put polluters in charge of virtually all the agencies that are supposed to protect Americans from pollution. The head of the Forest Service is a timber industry lobbyist. The head of public lands is a mining industry lobbyist who believes that public lands are unconstitutional. The head of the air division at EPA is a utility lobbyist who has represented the worst air polluters in America. The second in command at EPA is a Monsanto lobbyist. The head of Superfunds, an agency critical to quality of life here in Oregon, is a lobbyist whose last job was teaching corporate polluters how to evade Superfunds.

If you go through all the agency heads, sub-heads and secretaries in the Department of Agriculture, Department of the Interior, Department of Energy and EPA, you'll find the same thing: The polluters are running regulatory agencies that are supposed to regulate them. And these are not individuals who have entered government service for the sake of the public interest, but rather specifically to sub-

vert the very laws that they are in charge of enforcing. This is impacting our quality of life in America in so many ways that we don't know about because the press simply isn't doing its job of informing the American public, scrutinizing these policies, connecting the dots between the corporate contributors and the dramatic decline in American quality of life that we are now experiencing.

This year for the first time since the passage of the Clean Water Act, EPA announced that America's waterways are actually getting dirtier. This morning *The New York Times* ran a story that the levels of sulfur dioxide (that causes acid rain) have grown 4 percent over the last year.

SO WE ARE LIVING TODAY IN A SCIENCE FICTION NIGHTMARE WHERE MY CHILDREN AND THE CHILDREN OF MILLIONS OF OTHER AMERICANS WHO HAVE ASTHMA ARE BEING BROUGHT INTO A WORLD WHERE THE AIR IS TOO POISONOUS TO BREATHE — BECAUSE SOMEBODY GAVE MONEY TO A POLITICIAN.

I have three children who have asthma and one out of every four black children in this country in our municipalities now has asthma. Asthma rates have doubled among our children over the last five years. Whether it's hormones in our food or antibiotics, something is causing our children to have these kinds of haywire immune systems. We do know that asthma attacks are triggered primarily by ozone and particulates. About 60 percent of those materials in our atmosphere are coming from 1,100 coal-burning power plants that are burning illegally. They were supposed to have cleaned up 15 years ago. The Clinton administration was prosecuting the worst 70 of these plants for criminal violations. But this is an industry that donated \$48 million to President Bush and the Republican Party in the 2000 cycle and have given \$58 million since. And one of the first things that President Bush did when he came into office was to order the Justice Department to drop those lawsuits against those utilities.

According to the EPA, just the criminal exceedences from these 70 plants kill 5,500 Americans every year. And then the Bush administration tore the heart out of the Clean Air Act, abolishing the New Source Reviews section that require these companies to clean up their pollution. That decision is killing 30,000 Americans every single year, according to EPA, including 165 people in the state of Oregon.

Last week the federal EPA announced that in 19 states it's now unsafe to eat any freshwater fish because of mercury contamination. In 48 states it's now unsafe to eat at least some of the fish or most of the fish, and Oregon is one of those.

We know a lot about mercury now that we didn't know 10 years ago. We know that one out of every six American women now has so much mercury in her womb that her children are at risk for autism, blindness, mental retardation, cognitive impairment, heart, liver and kidney disease. I have so much mercury in my body — I got levels tested recently — that I was told by Dr. David Carpenter who's a national authority on mercury contamination, that a woman with my levels, which are three times the safe levels, would have a child with cognitive impairment. He estimated a permanent IQ loss of 5 to 7 points in her children. He said the science is very certain. Today there are 630,000 children born in this country every year who've been exposed to dangerous levels of mercury in the womb.

Clinton, recognizing this catastrophic na-

tional epidemic, reclassified mercury as a hazardous pollutant under the Clean Air Act, which triggered a requirement that those plants remove 90 percent of the mercury within three and a half years. It would have cost them less than 1 percent of revenues and it would have solved the problem. Well, this is the same industry that's given that \$100 million to the president, and eight weeks ago President Bush announced that he was scrapping the Clinton-era regs, substituting instead regulations that the industry *never* has to clean up their mercury contamination.

So we are living today in a science fiction nightmare where my children and the children of millions of other Americans who have

asthma are being brought into a world where the air is too poisonous to breathe — because somebody gave money to a politician. And where my children and the children of most Americans can no longer go fishing with their father and come home and eat the fish — because somebody gave money to a politician. And the mercury in the waters here in Oregon, the fish are too dangerous, particularly for children and women. Some of that mercury is coming from the power plants, most of it's coming from old mining tailings and from Superfund sites. On the Willamette River, that's where the mercury's coming from. Well, guess what? The Bush administration has allowed the Superfund to go bankrupt, which means that those sites will probably never get cleaned up.

Superfund (money) is raised through a tax on polluting industries, and it's a very, very small tax. But they don't like it. They don't mind the tax, what they mind is that that fund is used as a leverage to force them to spend billions of dollars to clean up their mess. And this is how it works. The Superfund doesn't just clean up orphan sites, but it can also be used by EPA to clean up the sites of recalcitrant polluters. So the EPA — there's a provision in Superfund that says that if a polluter refuses to clean up its Superfund site, the EPA can go to them and say, OK, fine, we're tired of dealing with the lawyers and enriching your lawyers. What we're going to do instead is clean it up ourselves and charge your triple. It's called the Treble Damages Provision. At virtually every Superfund site that's been cleaned up by industry over the past 20 years, since 1981, it's been cleaned up because of the threat of the Treble Damages Provision. It's the only thing that makes them clean up. Well, guess what? That threat no longer exists. The teeth have been ripped out of EPA so that they will no longer be able to force polluters to clean up their sites. As a result of that, most of these sites along the Willamette will never get cleaned up, and if they do get cleaned up, guess who's paying for it? You and I and the American public. How ridiculous is that?

This is an administration that's about plundering our air and our water, plundering our national treasure, shifting our wealth, plundering the great relationships we had with people all over the world, and shifting the wealth of those assets to large corporations who are its donors, who are the lowest bottom feeders who profiteer on the American people. We must turn them out of office. **EW**

No on 36 volunteer Elise Self



“Why we’re discussing some people’s basic rights does not make me happy. But I do think that historically, Oregonians have been very careful to protect the Constitution, and I think that will continue.”

—Elise Self, No on Measure 36

DEFINE AND CONQUER

What’s driving the divisive Measure 36?

By Kera Abraham

Every family is different, but most parents want to protect their children. And Measure 36, which seeks to amend the Oregon Constitution to define marriage as a union between one man and one woman, has parents concerned on both sides of the issue.

Elise Self, a volunteer for the No on 36 campaign, has advocated for gay rights since her daughter Jennifer came out in 1992. “I realized right away that there was a possibility that she would be treated differently for the rest of her life because she was a lesbian,” says Self, her voice honeyed by a Southern lilt. “I’m like a mother lion. I want to protect her and take care of her.”

Another mother, Marie Bell, the Lane County spokeswoman for the Yes on 36 campaign, has worked with children’s issues all her life. A homemaker since the birth of her first daughter in 1975, she sits on the board at the local Child Advocacy Center. “I have studied enough to know how children do best,” says Bell, her hands folded neatly in her lap. “As a

policy, we need to give preference to the optimum, which would have a man and a woman involved [in raising a child].”

But Measure 36 is about more than family values. It brings up questions of civil rights, religious freedom, and the conservative agenda in the national election. It opens a can of worms that has very little to do with love.

Maintaining the Status Quo

Volunteers for the Defense of Marriage Coalition (DOMC) collected more than 240,000 signatures in six weeks — mostly by canvassing church groups — to put Measure 36 on Oregon’s Nov. 2 ballot. The coalition is led by Tim Nashif, Multnomah County chairman of the Oregon Republican Party and political director of the Oregon Family Council, a conservative advocacy organization that provides voters’ guides to thousands of the state’s Christian churches. According to DOMC Communications Director Georgene Rice, the Yes on 36 campaign is aiming for a budget of

about \$1.5 million by soliciting small contributions from individual Oregonians.

The pro-36 campaign bases its arguments on the idea that marriage — as defined as the union between one man and one woman — is time-tested and mother-approved. Tampering with that definition, say the measure’s supporters, will make marriage meaningless. “We believe that marriage has stood the test of time and needs to be preserved,” says Rice.

DOMC has a grudge against the Multnomah County commissioners, who on Mar. 3 of this year allowed the county to begin issuing marriage licenses to same-sex couples. The practice was immediately challenged in court. On Apr. 20, Multnomah County Circuit Judge Frank Bearden halted the issuance of marriage licenses to same-sex couples, but he ordered official recognition of the marriages already licensed and declared a state law that denies marriage rights to gay partners unconstitutional. A legal challenge to Bearden’s ruling is pending in the Oregon Supreme Court.

Supporters of Measure 36 want to put an

end to the legal debate over gay marriage by amending the state Constitution to define marriage as a union between one man and one woman. If the measure passes and survives court challenges, it is possible that the 3,000 marriage licenses already issued to same-sex couples in Oregon will become null.

The Yes on 36 campaign argues on its website that marriage between a man and a woman is “the way nature meant it to be,” and that children do best with one mother and one father. This is the argument that most moves Bell, who has been married for 35 years and has four married children.

Bell is uncomfortable with the idea of same-sex couples having children. “My heart tells me that it is probably not in the best interest of the child,” she says. She objects that if same-sex couples are able to marry, they will gain equal priority in adopting children. “I don’t think that unmarried individuals should have the same standing in the adoptive field as married couples who have established themselves and shown themselves to be responsible people,” she says. “I would prefer that married [heterosexual] couples have one step above unmarried couples.”

Bell worries that allowing same-sex marriage would degrade the very meaning of marriage. “If the definition of marriage were to be changed so that it could include two women or two men, why couldn’t it be changed to include two women and one man?” she asks. “Either we protect marriage as defined, or we lose it.”

Fighting Discrimination

The No on Constitutional Amendment 36 coalition comprises business leaders, religious people, community members and human-rights advocates as well as the ACLU, Planned Parenthood and Basic Rights Oregon (BRO). A petition opposing Measure 36 was signed by Gov. Ted Kulongoski, Secretary of State Bill Bradbury, five state senators and nine state representatives, among others. The campaign has a budget of \$2.9 million, six field offices and a volunteer force of about 5,000. Donors include the National Gay and Lesbian Task Force, the Human Rights Campaign and more than 3,000 individual Oregonians.

The Eugene City Council recently passed a resolution against the measure by a 5-3 vote. “We feel that Measure 36 will do real harm to many Eugeneans, and that putting unequal treatment for gays and lesbians into the Constitution is completely at odds with

Resources

- **Religious Response Network PAC:** a Lane County-area network of people of faith who support the civil and religious rights of LGBT people and families. For more info, contact: (541) 343-0275

- **Love Makes a Family:** a Portland-based organization that publishes a bi-monthly newsletter dedicated to providing a public voice for LGBT families. www.lmfamil.org

- **Basic Rights Oregon:** a PAC committed to ending discrimination based on sexual orientation in Oregon. www.basicrights.org

- **National Gay and Lesbian Task Force:** the oldest national organization working for LGBT civil rights. www.thetaskforce.org

- **Parents, Family & Friends of Lesbians and Gays (PFLAG):** a national organization of allies of LGBT people advocating for gay rights. www.pflag.org

Upcoming Events:

- “What Does Family Look Like?,” an art exhibit celebrating family diversity, will open on Friday, Oct. 1, from 5:30 to 8:30 pm at 35 West 8th Ave.

- RRN will hold a rally, “Religious Leaders Speak Out in Opposition to Constitutional Amendment 36,” at noon on Friday, Oct. 1 in the Park Blocks, Oak and 8th.

Eugene's adopted human rights code," says Councilor David Kelly.

The bottom line, say No on 36 organizers, is that Measure 36 would slam the door on the gay marriage debate, denying thousands of committed Oregon couples their civil rights. "We just don't believe that disagreements on issues like this belong in the Constitution," says Rebekah Kassell, communication director for the gay rights nonprofit Basic Rights Oregon and spokeswoman for the No on 36 campaign.

The biggest challenge for the No on 36 campaign, says Kassell, is educating voters before the election. "We know from our polling that the more Oregonians hear about how Constitutional Amendment 36 hurts real Oregonians in real ways, the more they reject it," she says.

One of the people that the amendment would hurt is local No on 36 volunteer Holly Garrow. Garrow and her partner Patty were committed to one another for almost five years before they got legally married in Portland on March 8, 2004. Measure 36 threatens not only Garrow's legal marriage status, but also her sense of acceptance among her peers.

"There are some people that I'm really close to, and honestly I'm not sure how they would vote on this," says Garrow. "It would break my heart if I found out that they were voting yes."

National Perspective

According to Stateline.org, 43 states have laws or statutes that define marriage as a legal union between a man and a woman. Thirty-nine of these modeled their laws banning gay marriage on the federal Defense of Marriage Act (DOMA), a federal law that rejects federal recognition of gay marriages and allows states to ignore gay marriages performed in other states. DOMA was passed by Congress and signed by President Clinton in 1996.

Six states have already amended their state constitutions to ban same-sex marriages. On Aug. 3, 70 percent of Missouri voters approved a constitutional amendment banning gay marriage, and on Sept. 18, 80 percent of Louisiana voters approved a similar amendment. Alaska, Hawaii, Nebraska and Nevada already have constitutional bans on same-sex marriage.

Eleven more states will vote on Nov. 2 on a constitutional amendment to ban same-sex marriage: Arkansas, Georgia, Kentucky, Michigan, Mississippi, Montana, North Dakota, Ohio, Oklahoma, Oregon and Utah.

Of the 13 states that are voting on gay mar-

***"Losing rights is scary.
So it's hard not to be
pissed off about it."***

—Holly Garrow, No on Measure 36

riage this fall, Oregon has taken the spotlight. Polls show voters to be overwhelmingly in support of the gay marriage bans in each of the states except Oregon. As a result, pro-gay rights organizations across the nation are focusing their resources on the Oregon race. "Our polling shows that in Oregon, this race is a dead heat, with neither side reaching 50 percent," says Kassell.

A History of Debate

Unlike other states considering a constitutional ban on same-sex marriages, Oregon has a unique history of ballot measures, lawsuits and debates about gay rights. A series of anti-gay ballot measures have, ironically, raised Oregonians' awareness of the LGBT community.

"Voters have rejected attempts to put unequal treatment into the Oregon Constitution before," says Kassell. "Because of all of these previous conversations that we've had over these types of elections, there is a very broad coalition of organizations and individuals and religious leaders that have become accustomed to working together to defeat divisive amendments like these."

In 1988, the Oregon Citizens' Alliance led a measure to repeal a governor's executive order to prohibit discrimination based on sexual orientation in public employment. The measure passed with 53 percent of the vote.

The next anti-gay ballot measure was 1992's Measure 9, which sought to eliminate civil rights protections for LGBT people, prohibit the use of public funds to support the gay community, and force schools to discourage homosexuality as "wrong, unnatural and perverse." The measure failed, with 56 percent of voters opposing it.

1994's Measure 13, a constitutional amendment that aimed to prohibit the government from creating classifications based on sexual orientation, was defeated at the polls. And 2000's Measure 9, a constitutional amendment that sought to prohibit public schools from tolerating homosexuality, also failed.

Self says that Oregon's anti-gay ballot measures have raised awareness of gay rights



**No on 36 volunteer
Holly Garrow**

JAMES BATEMAN

issues, inspiring more LGBT people to come out. "That has helped Oregonians put a face to this issue, and it has educated a lot of Oregonians. We have finally raised the conversation to a different level," says Self. "Why we're discussing some people's basic rights does not make me happy. But I do think that historically, Oregonians have been very careful to protect the Constitution, and I think that will continue."

Legal Implications

Maureen Gieber, owner of the local Christian store the Good News Shop, hung a sign supporting Measure 36 on her storefront. "I believe that everything that the homosexuals are trying to achieve by marrying, they can get legally, so they don't need to be what they call 'married,'" she says.

But it's not that simple. According to the General Accounting Office, legal marriage automatically confers more than 1,000 rights and responsibilities on married couples, including the abilities to file joint tax returns, make emergency medical decisions for a spouse and inherit a deceased spouse's estate. To secure those same rights without marriage, same-sex couples would have to hire a lawyer to draw up hundreds of documents — and even then, the documents might not hold up in every situation. Without federal recognition of their marriage, same-sex couples are unable to file joint tax returns (see accompanying story on DOMA).

These limitations worry Garrow. "If something happened to Patty, I would want to be able to be by her side. And if something happened to me, I can't imagine coming to in an ICU somewhere and her not being able to be there. You make me think about it for about 30 seconds and I'll start crying," she says with a choked-up laugh.

Garrow says that drawing up marriage-like protections through an attorney is a poor substitute for legal marriage. "That's really biased toward people who have the money to buy an attorney," she says. "And you keep finding out things that you don't know aren't covered. Without the rights that come with civil marriage, there's always that thought: 'I wonder if we left something out?' How much money do you have to have to find out that you've got everything covered?"

She looks at the lapis commitment ring on her finger and sighs. "Losing rights is scary. So it's hard not to be pissed off about it."

Religious Slant

Although Rice denies that the pro-36 campaign is religiously affiliated, Measure 36 draws much of its support from the state's Christian conservatives. DOMC has the endorsement of more than 2,000 churches statewide, and the Yes on 36 website frequently invokes the Bible in its arguments supporting the constitutional amendment to ban gay marriage.

The website argues that marriage "was es-



**Yes on 36 county
spokeswoman
Marie Bell**

KERA ABRAHAM

***"My heart tells me that it is probably
not in the best interest of the child."***

—Marie Bell, Yes on Measure 36

established by God, is enforced by the nature which God bestowed upon mankind, and we tamper with it at our own peril."

According to the University of Akron Bliss Institute for Applied Politics's 2004 National Survey of Religion and Politics, 75 percent of the nation's 50 million white Evangelical Protestants say that marriage should be legally defined as a union between one man and one woman. In contrast, only 31 percent of religiously unaffiliated respondents say that legal marriage should be limited to heterosexuals. "One of the strongest predictors of people's attitudes towards same-sex marriage is the extent of their belief in traditional religious values," says professor John Green of the Bliss Institute.

But some people of faith are opposing the constitutional amendment as fervently as those supporting it. More than 100 religious leaders in Oregon — including 13 faith leaders and five congregations from Eugene — have signed a statement opposing Measure 36. And the Religious Response Network, a Lane County PAC founded in 1992 to oppose Measure 9, comprises people of faith who support the civil rights of LGBT people.

Temple Beth Israel, the Eugene Friends Meeting, and the Unitarian Universalists of Eugene oppose the measure on the grounds that it violates religious freedom of choice. If Measure 36 passes, it will impede the ability of

willing congregations to perform legally binding same-sex marriage ceremonies.

Ulterior Motives

State ballot measures to ban gay marriage may be less about marriage than about turning out the conservative vote for the presidential election. A solid majority of Evangelical Protestants are Republican, and three-fourths oppose gay marriage. The Bush campaign is actively targeting the estimated four million Evangelical Protestants who didn't vote in the 2000 presidential election. Strategists reason that if a ballot measure to ban gay marriage brings those voters to the polls, they are likely to vote for Bush. It seems to have worked in Missouri, where the recent vote on gay marriage brought out twice as many voters as the average primary election.

Of the eleven states with constitutional amendments to ban gay marriage on the ballot for the Nov. 2 general election, four — Oregon, Ohio, Michigan and Arkansas — are swing states.

"It's no coincidence that ballot measures like this are popping up all over the country," says Scott Ballo, communications director for America Coming Together (ACT), a progressive political action organization working to register voters in swing states. "This gets out the Evangelical vote, and Karl Rove has made

it very clear that a Republican strategy in this election year is to mobilize Evangelicals across the country."

Kristina Wilfore, executive director for the Washington, D.C.-based Ballot Initiative Strategy Center, agrees that Oregon's Measure 36 is part of a concerted national effort by Republicans. "It's been a Karl Rove election-year insurance policy for very right fundamentalist Christians," she says. "I think it's a very explicit ploy by the right wing so that we don't have to have discussions about the issues that are tougher for conservatives, such as the economy, health care, the war on Iraq. Those are areas in which Republicans, and Bush specifically, are very weak."

Rice denies that the DOMC is affiliated with a coordinated national election-year strategy. Wilfore scoffs at that. "Clearly this has been coordinated. You seldom have ten states with the same ballot initiative in the same year," she says. "They [DOMC] should be honest about what their real intent is."

But what's good for the goose can be good for the gander. "In Oregon, this issue may bring out a lot of liberal voters who don't want the constitutional amendment," says Green.

Growing Tolerance

While the majority of Americans oppose gay marriage, there has been a shift toward tol-

erance as people learn more about the LGBT community. According to the Bliss Institute poll, in 1992, 51 percent of respondents agreed with the statement "Homosexuals should have the same rights as other Americans." By 2004, 57 percent agreed with the same statement.

Wilfore says that the trend extends to voters considering state constitutional amendments to ban gay marriage. "When people understand that this is using and abusing the Constitution, they are more likely to vote against it," she says.

In Garrow's eyes, people who are fighting in support of as well as in opposition to Measure 36 — like concerned mothers Elise Self and Marie Bell — are just doing what they feel is right.

"I really believe that everybody, no matter how they vote on this issue, is trying to do the best they can in the world day-to-day," says Garrow. "If people knew what was in my heart, [same-sex marriage] wouldn't bother them."

Garrow acknowledges that a defeat of Measure 36 would only mean that the dialogue about gay marriage can continue in Oregon. "A 'No' vote on 36, for me, would mean that I would keep having opportunities for people to get to know my heart," she says. "That's all a 'No' vote means: that we get to keep talking about it. It allows the door to stay open to progress."

EW

PAYING THE PIPER

DOMA causes tax questions, headaches for same-sex spouses.

By Suzi Steffen

In early March, when Susan Wehner and Lucy Lahr drove to Portland, they expected to attend the wedding of some friends. Together for nine years, they had already held a commitment ceremony — they're "stuck for life," Wehner explains. But they, too, became part of Multnomah County's same-sex marriage celebration, speaking their vows in front of a minister, surrounded by flowers.

After Canada began issuing marriage licenses to same-sex couples in mid-2003, San Francisco and Multnomah County followed suit in surprise moves last spring. A California state judge voided the San Francisco licenses, but an Oregon judge ruled Multnomah County licenses valid.

Now, beyond the crystal they received at their reception, beyond unexpected support from family members, married couples like Lahr and Wehner must deal with prosaic questions. They have to think about numbers — things like taxes and benefits.

Like many same-sex couples, they know about the more than 1,000 federal rights offered to heterosexual married couples. Things like the right to visit your spouse in the hospital or knowing who gets your estate after you die. Things like dealing a little more easily with forms at tax time, especially since Wehner is a self-employed independent general contractor. But federal law creates some serious problems.

The website of the Human Rights Campaign, a D.C.-based LGBT civil rights lobbying group, outlines some of the problems. Lara Schwartz, Senior Counsel for HRC, explains, "Tax time presents ... unique challenges, both at the state and federal levels." Schwartz writes that same-sex spouses won't seem married in the eyes of the U.S. government "in spite of the universal legal rule that a marriage that's valid where celebrated ... is valid everywhere."

The reason for this, and for Lahr and Wehner's number crunch? The 1996 federal law called the Defense of Marriage Act, or DOMA, which defined marriage for federal purposes as being between a man and a woman. "DOMA discriminates uniquely against same-sex couples," Schwartz writes, and that's likely to force the more than 3,000 other same-sex couples married in Multnomah County to wade through confusion or even lie on their tax returns.

Should they file jointly or singly? As married or single? They're married, but the country does not recognize that fact, so checking the "married" box on the tax form could

get them audited. But checking "single" now could mean paying a marriage penalty later, if the government recognizes Oregon licenses as legal.

The IRS agrees that same-sex couples face some issues. Judy Monaghan in the IRS communications department says that as a federal agency, the IRS follows DOMA's requirements, and would not counsel joint filing, for instance. The IRS website doesn't contain information for same-sex married couples, however, and different people on the IRS tax hotline gave widely varying advice.

State taxes cause yet another conundrum. Oregon is one of the 13 states *without* a law banning recognition of same-sex marriage, and that may affect filing status for same-sex married couples. Even if Measure 36 passes, ongoing litigation will have more of an effect on those couples already married. Judy Duff, payroll manager at

UO, says that her office must "take a careful approach" until the lawsuits shake out. Linda West, manager of the communications department for the Oregon Department of Revenue, adds that the DOR is "following Department of Justice directions" and, until the courts rule, is "not recognizing same-sex marriages."

Chicora Martin, the director of the UO's LGBT Education and Support Service Program, married her partner in March. In Martin's opinion, the major legal benefit of being married doesn't relate directly to federal tax filing, but to the taxation of domestic partner benefits — or it *should*.

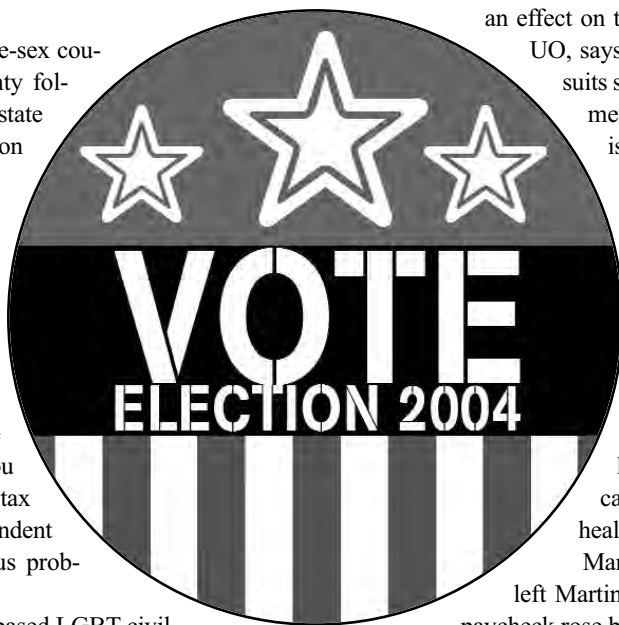
Like nine other states, Oregon provides domestic partner benefits for its state employees. Martin paid for her partner to be on her health care plan, but their cost rose beyond the health care premium. "It's great to be able to provide health care for your partner — many people would dream of having health care — but they tax you for it," Martin explains.

Martin's partner eventually found a job with her own benefits and left Martin's plan. As soon as that happened, Martin says, her monthly paycheck rose by \$100 to \$150. That's how much the federal government was charging in domestic partner benefit taxes.

At a recent benefits meeting at Linn-Benton Community College, one woman pointed out that this "tax imputation" is the same for opposite-sex domestic partners — "another reason to get married," she said. But Tess O'Hearn, benefits manager at Portland State University, explains that her human resources office "must continue to treat [same-sex married couples] as domestic partners" for tax purposes.

Lucy Lahr explains that she's OK with paying; she *really* wanted to get her spouse insurance coverage. Though the federal government has taken a position opposing their commitment, Lehr and Wehner wanted to legalize their bond for more than simple recognition. "Marriage," Lahr says, "is about benefiting the person you love."

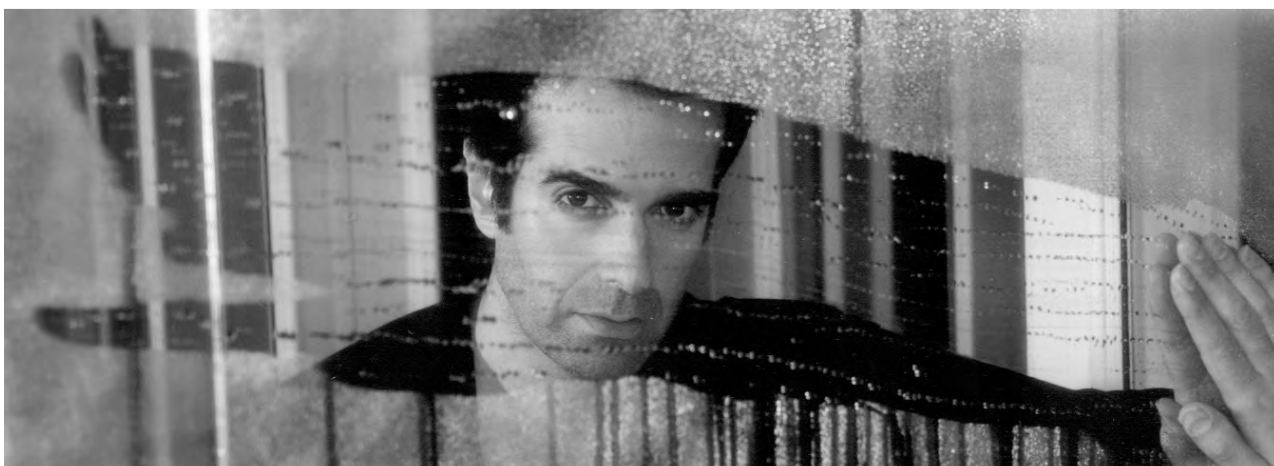
Suzi Steffen is a graduate student in the Literary Nonfiction program at the UO.



WHAT'S happening



Peter Rowan and Tony Rice come to The Shedd next week. Rowan is a soulful singer and a poignant songwriter, and Rice is a veteran of the David Grisman Quintet. Their newest album, and first full-fledged recording collaboration, *You Were There For Me*, came out Sept. 28, so you could almost call this a CD release party. Music fans should pack the house for this one. For more information see Thursday, Oct. 7 Calendar and Brett Campbell's music column this issue.



Now you see it, now you don't. The hand is quicker than the eye. Please lie on the table and ignore the scream of the descending buzz saw. Well, who knows the last time **David Copperfield** (left) used the ol' buzz saw trick, as he's better known for his, shall we say, larger-than-life illusions. You know, teleporting people, making enormous objects disappear, walking through the Great Wall of China, stuff like that. He's coming to the Hult Center to perform new spectacles, such as sleight of hand with a "lethal black African scorpion," squeezing himself into a shape that could "fit into a Prada shoebox," and an interactive event where he helps audience members predict lottery numbers. See Sunday Calendar.

Iron Jawed Angels, a HBO film about the fierce fight for women's right to vote, shows in 150 Columbia at the UO. This image depicts **Alice Paul** (right) toasting the suffrage banner celebrating the passage of the 19th Amendment on Aug. 26, 1920. See Thursday, Oct. 7 Calendar.



There's a meadow at 22nd and Madison, known as Madison Meadow, where for generations children have played in grass, lovers have rolled in wildflowers and musicians have sung beneath boughs of madrone, filbert, apple, pear and cherry. Now start the drum roll ... the meadow – a rare bastion of open space in the Friendly neighborhood – was sold to a local developer who, according to the non-profit corporation Madison Meadow, plans to build between seven and 16 houses on the site. The non-profit seeks to raise \$220,000 by December to buy back the meadow and preserve it as open space in perpetuity. A **benefit concert** and silent auction is at Cozmic Pizza. **Save Madison Meadow!** See Saturday Calendar.

First Friday Artwalk is a free guided tour of downtown art galleries and visual arts attractions. The first stop features the *2004 Mayor's Art Show* at Jacobs Gallery. Next the walk moves to White Lotus Gallery for work by Gary Tepfer. Then it's *What Does Family Look Like?*, a photography exhibit at 25 W. 8th Ave. The final stop is at DIVA for the *Salon des Refusés*. Here's a portrait (left) showing in *What Does Family Look Like?* See Friday Calendar.





Americanistan performs at Intaba's Kitchen. See Oct. 2, Corvallis Events.

GATHERINGS

Thursday farmers' market features fruits, vegetables, starts, honey, preserves, flowers and more, 2 to 7 pm, Lane Co. Fairgrounds. FREE.

Veterans for Kerry meeting, 7 pm, Vet's Memorial Building. 913-9748. FREE.

LECTURE "Living Fully Today, Planning for Tomorrow: Let Your Voice be Heard," Todd Peterson, 1:30 pm, Willamalane Sr. Adult Activity Center, Spfd. FREE.

MUSIC The Toasters, New Blood, Revival, Mastro 3, Sweater Club, 8 pm, WOW Hall. \$8 adv., \$10 dos.

The Paperboys, 9 pm, Sam Bond's. \$8.

Uncle Earl, 8 pm, Café Paradiso. \$10.

Dan Jones and The Squids, 9:30 pm, The Black Forest. FREE.

OUTDOORS/RECREATION Spiders of Oregon West Eugene Wetlands program, 7 pm, For information call 683-6494. FREE.

PRESENTATION "Brain Gym" physical activities that enhance learning and concentration, 1 pm Thursdays through Nov. 4, Willamalane Adult Cntr, Spfd. \$4.

THEATER *The Goat; or Who is Silvia?*, 8 pm tonight, tomorrow and Oct. 2, 7, 8, 9, 14, 15, 16, 21, 22 and 23, and at 2 pm Oct. 10 and 17, Lord Leebrick Theatre. Oct. 1 features a post-show reception with beverages and dessert. \$12-\$16 for shows, \$9 for post-show on Oct. 1.

Wait Until Dark, 8 pm tonight, tomorrow and Oct. 2, 8 and 9, 15 and 16, and at 2 pm Oct. 3, Actors Cabaret. \$12 res., \$7 Sept. 30, \$10 res. Oct. 3.

1 FRIDAY

Sunrise 7:11 am; Sunset 6:51 pm
Av High 78; Av Low 48

ARTS/VISUAL Lane Arts Council First Friday Artwalk features a guided tour of downtown art galleries and visual arts attractions. The walk begins at 5:30 pm with the Viewers' Choice Award presentation for the *Mayor's Art Show* at Jacobs Gallery. Then the walk moves to White Lotus Gallery for photography by Gary Tepfer. Next it's *What Does Family Look Like?*, photography at 35. W. 8th

Ave. The final stop features the Salon des Refusés at DIVA. FREE.

An opening for work by Jarrett Arnold, 5:30 pm, WOW Hall Gallery. FREE.

An opening for work by Dan Hitchcock, 6 pm, Downtown Lounge. FREE.

FORUM "Pacifica Forum" features "The Politics of Remembering: The Ambiguity of Remembering and of the Political Ramifications of Memorials," noon, Century Rm., EMU, UO.

GATHERINGS First Fridays at the Library features local readers reading from banned books, 6:30 pm, music by Michael Kay, 7:30 pm, Downtown Library. FREE.

Al Fresco farmers' market features preserves, organic produce, baked goods, plants, gifts, wine-tasting, appetizers and more, 11:30 am to 6 pm, 5th St. Market. FREE.

KIDSTUFF Opening of the new Science Factory Museum store, noon to 4 pm, The Science Factory. FREE.

Appearance by Commander Benchmark features math skill games balloons and a coloring contest, 5:30 to 7:30 pm, Lunar Logic, 859 Willamette St. FREE.

LECTURE "Threads, Knots, and Tapestries: The Communal World of Dreams," Tess Castleman," 7:30 pm, Sacred Heart Auditorium. \$8.

MUSIC Botox, Eleven Eyes, 9:30 pm, Black Forest. FREE.

The Axes of Evil String Quartet, 6 pm, Cornucopia Market. FREE.

Borko's Caveman all-ages show, 7 pm, Cozmic Pizza. \$5, \$2.50 youth.

Richard Shindell, Jesse Harris Duo, 8 pm, Cafe Paradiso. \$16.50 adv., \$18 dos.

Mario Mora, 9 pm, Vets' Club Ballroom. \$10.

Toad in the Hole, Fred Van Vactor, 9:30 pm, Sam Bond's. \$5.

Victor Noriega Trio, 9 pm, Luna. \$6.

Blood Brothers, Antler, DOD, 8 pm, WOW Hall. \$8 adv., \$10 dos.

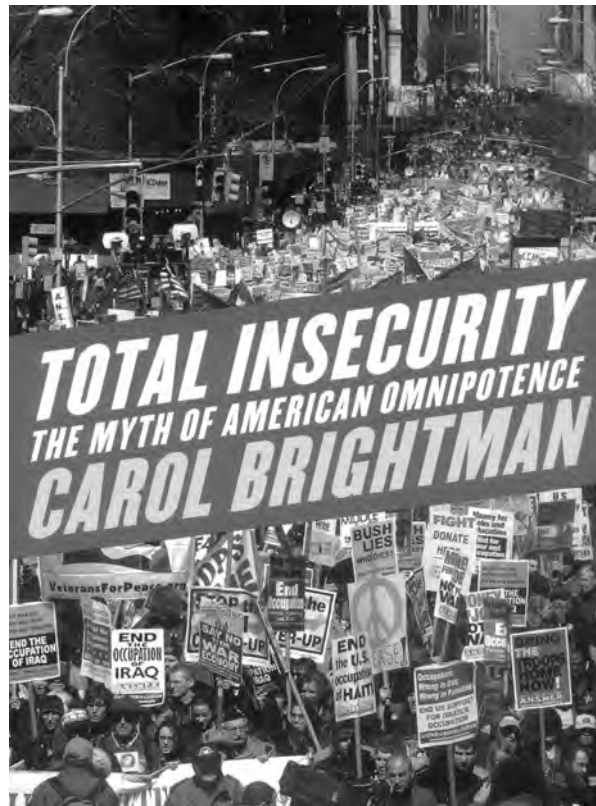
ON THE AIR "Jefferson Exchange" features "Pro and Con of Oregon Ballot Measure 37," 9 am and 9 pm, KRVM, 1280 AM.

RALLY "Religious Leaders Speak Out in Opposition to Constitutional Amendment 36" rally, noon, Park Blocks. FREE.

THEATER *The Real Inspector Hound*, 8 pm tonight, tomorrow and Oct. 8 and 9, and at 2 pm Oct. 3, Blue Door Theatre, LCC. \$8, \$6 stu., sr.

Seussical, 8 pm tonight, tomorrow and Oct. 8, 9, 15, 16, 22 and 23, and at 2 pm Oct. 3 and 10, Actors

Carol Brightman reads Wednesday at Barnes & Noble.



Cabaret. \$15 res., \$12 gen., \$29.95 includes dinner.

Shakespeare a la Carte, 8 pm today and tomorrow, Robinson Theatre, UO. \$12, \$9 sr, \$5 stu.

Wait Until Dark continues. See Thursday, Sept. 30.

The Goat; or Who is Silvia? continues. See Thursday, Sept. 30.

2 SATURDAY

Sunrise 7:11 am; Sunset 6:51 pm
Av High 78; Av Low 49

BENEFIT Save Madison Meadow benefit concert and silent auction features music by Alien Underground, Kathryn Claire and the Chairs, Paul Safar, Ben Farrell and Nancy Wood, Rob Tobias and many others, 5 to 11:30 pm, Cozmic Pizza. \$5-\$25 sug. don.

Loving Kindness Yogaathon benefits Birth to Three, 7 am to 7 pm, St. Mary's Catholic Church. 484-3689. don.

COMEDY ComedySportz for the whole family, 8 pm, ComedySportz Theater, 1030 Oak St. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

DANCE Semi-formal dance party to celebrate a new dance

floor, 9 pm, 55 W. Broadway Ave. \$5.

GATHERINGS Saturday Market features crafters, musicians, vendors & food court, 10 am to 5 pm, 8th Ave. and Oak St. Gordon Kaswell plays at 10 am; Walker T Ryan at 11; Sweet River at noon; Tom's Kitchen at 1 pm; Middle Eastern Dance Guild of Eugene at 2 pm; and Walton Complex plays at 3:30 pm. FREE.

Rainbow Womyn gathering, 5 pm, North Bank Restaurant. FREE.

Emerald Valley Quilt Show, 10 am to 6 pm today and from 10 am to 4 pm tomorrow, Lane Co. Fairgrounds. \$5.

Pilates Center open house features equipment demonstration and introductory classes, 10 am to 2 pm, The Pilates Center. 465-1680. FREE.

Candle making with soy activity, 1 pm, Downtown Library. FREE.

Farmers' Market features fruit, vegetables, plants, meat, eggs, dairy, music and more, 9 am to 4 pm, 8th Ave. and Oak St. FREE.

Saturday Farmers' Market, 9 am to 3 pm, 28th and Oak at Southtowne Shoppes. FREE.

Youth-grown fresh vegetable and flower market, 10 am to 2 pm Saturdays, Lane Co. Youth Farm, 705 Flamingo Ave. 342-2822. FREE.

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place.

OCTOBER ONGOING EVENTS

THURSDAYS

GATHERING "Make Parenting a Pleasure" group for parents ages birth to eight, features curriculum taught by Birth to Three, light dinner and children's program, 6 pm to 8 pm, Patterson Family Resource Center, 1510 W. 15th Ave. Register 687-3541.

HEALTH Tai Chi for health/arthritis, 6:30 pm; Qigong, 7:30 pm, Eugene Wellness Center. For information, call 520-1790. FREE. HIV counseling and testing, 9 to 11:15 am, 135 E. 6th Ave. \$15. Food Addicts Anonymous meetings, 7 pm, Westside Christian Church. 343-2181. FREE.

KIDSTUFF Baby storytime, 10:15 and 11 am, Downtown Library; 10:30 am, Bethel and Sheldon Libraries. FREE.

ON THE AIR "The Healing Connection," 7 pm, CTV-22 & 29.

OUTDOORS/RECREATION One-hour fast bike rides, noon Monday through Friday, Bike Friday. (800) 777-0258. FREE.

SPIRITUAL Kirtan Bhagavad-Gita circle and veggie meal, 6 pm Thursdays, Tuesdays and Saturdays, The Golden Road. 434-1008. FREE.

FRIDAYS

GATHERING Low-cost spay-neuter surgeries for pets by appointment, Fridays, Saturdays and Sundays. For information call 607-4219.

KIDSTUFF Pre-school storytime, 10:30 am, Bethel Branch Library. FREE.

SATURDAYS

COMEDY Improv comedy practice, 11 am through mid-November, 1030 Oak St. 343-1418. \$13.

HEALTH Tai chi, 10 am, Maurie Jacobs Park. For information, call 520-1790. FREE.

KIDSTUFF Saturday Storytime, 10 am, Barnes & Noble Books. FREE. Bilingual family music time, 10:15 am, Downtown and Bethel Libraries. FREE.

Dog Tale Time for kids struggling to read features supportive listeners, 2 pm through Dec. 18, Downtown Library. FREE.

LECTURE "Hey Baby, Can we Talk?" lecture for parents and early educators, 10:30 am through Nov. 6, Downtown Library. Register at 682-8316.

SUNDAYS

KIDSTUFF Pick up chess games for kids, 3 to 6 pm Sundays, Maurie Jacobs Park near the rose garden. 683-2122. FREE.

ON THE AIR "The Healing Connection," 8 pm, CTV-22 & 29.

"Anarchy Radio," John Zerzan, 11 pm, KWVA, 88.1 FM.

SPIRITUAL "The Power of Intention" summer talk series, 10 am, Unity Church. FREE.

"The Wisdom of Ghandi" teachings, 9 am and 11 am through mid-Nov., Unity of the Valley. 345-9913. FREE.

Meditation and practice of The Buddha Path, 11 am, Dzogchen Buddha Center. 431-1066. FREE.

SUPPORT GROUP Women's drop-in support group for survivors of sexual violence, 6 pm, Sexual Assault Support Services. 484-9791. FREE.

MONDAYS

ARTS/VISUAL Drawing group features musical models, 6:30 pm, World Café. FREE.

GATHERING French Conversation, 4 pm to 6 pm. For information call 937-2304.

HEALTH Tai Chi for health/arthritis, 9:45 am, River Rd. Park. For information, call 520-1790. FREE.

HIV counseling/testing, 4 to 7 pm, HIV Alliance, 1966 Garden Ave. don.

MUSIC Open mic night, 6:30 pm, Planet Goloka. FREE.

SUPPORT GROUP Women's drop-in support group for survivors of sexual violence, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

TUESDAYS

GATHERING Organizational meetings for the Emerald Empire Hempfest, 7 pm, stage at 2nd and Washington. 434-2377. FREE.

KIDSTUFF Jammie Storytime for preschoolers, 7 pm, Springfield Public Library. FREE.

Toddler storytime, 10:15 and 11 am, Downtown Library. FREE. Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

LITERARY ARTS Poetry night, 6:30 pm, Planet Goloka. FREE.

Footsteps of Truth reading group, 7 pm, 315 W. Broadway Ave. 686-9468. FREE.

SPIRITUAL Video satsang with Gangaji, 7 pm, Conference Rm., 4th Floor, 5th St. Public Market. FREE. Open Sky Shambhala meditation group meetings, 7 pm, 100 W. Q St., Spfd. 726-1988. FREE.

WEDNESDAYS

GATHERING Kava circle, 6:30 pm, Planet Goloka. FREE

HEALTH Qigong, 7:30 pm, Eugene Wellness Center; tai chi, 7 pm, Alton Baker Park. For information, call 520-1790. FREE.

KIDSTUFF Storytime, 7 pm, Barnes & Noble. FREE.

Pre-school storytime, 10:15 and 11 am, Downtown Library. FREE.

Storytime for ages 3 to 6, 10 am, Springfield Public Library. FREE.

SPIRITUAL "Power of Now" practice group, 7 to 9 pm, Maitreya Eco-Village. For information call 344-6606. Buddha practice and meditation, 6:30 pm, Dzogchen Buddha Center. 431-1066.

Silent meditation and dialogue with Michael Mooney, 7:30 pm Wednesdays, Unity, 39th and Hilyard.

calendar

Tailgate party features music by Riffle, 5 pm, Moshofsky Center, Autzen Stadium. The cost is a UO football game ticket.

MUSIC Mr. Whirly tribute to The Replacements on the 20th anniversary of the Let it Be LP, 10 pm, Sam Bond's. \$3-\$5 ss.

Emerald Valley Opry, 6 pm, Willamette High School. \$5.

18th Century quintets, 2 pm, The Atrium. FREE.

Chaskinakuy, 8 pm, WOW Hall. \$13 adv., \$15 dos.

Floater, 9 pm, McDonald Theatre. \$12.

Buster B. Jones, 8:30 pm, Luna. \$10.

OUTDOORS/RECREATION The Obsidians hike 10 miles, McDuff Mountain; 6 miles, Patjens Lake; 10.8 miles Rockpile Lake. See YMCA board for details. \$3-\$4 sug. don.

Hands-on composting demonstration, 10 am, Grass Roots Garden compost site. 682-5542. FREE.

Moss and lichen ID field trip with Dave Wagner, 8 am, South Eugene High School. 563-3947. FREE.

Whiteaker neighborhood SOLV clean-up day, 11 am to 2 pm, Whiteaker Public Safety Station at 5th and Blair. 686-4134. FREE.

Oregon Duck football vs. Arizona State, 12:30 pm, Autzen Stadium. For information go to www.goducks.net

SPIRITUAL TRIM interfaith Books & Beliefs meeting, 10:30 am, Tsunami Books. FREE.

THEATER *Seize the Day*, *The Oil Well*, and *A Day Off at the Old Ladies' Home* Zero Clearance Theatre Company performances, 7 pm today, tomorrow and Oct. 4, Willamette Activity Center, Oakridge. \$4, \$2 stu.

Wait Until Dark continues. See Thursday, Sept. 30.

Shakespeare a la Carte continues. See Friday.

The Real Inspector Hound continues. See Friday.

The Goat; or Who is Silvia? continues. See Thursday, Sept. 30.

Seussical continues. See Friday.

3

SUNDAY

Sunrise 7:13 am; Sunset 6:49 pm
Av High 78; Av Low 49

BENEFITS Alzheimer's Association Memory Walk features walk with police chief Robert Lehner, music, magic, vintage cars, a petting zoo and more, 3 pm, Alton Baker Park. 345-8392. \$15 sug. don.

Reception and fundraiser for Don Hampton features food, music and more, 3 to 6 pm, Village Green, Cottage Grove. \$25 sug. don.

Friends of KRVN benefit features music with Lucidic, Grand Street, 8:30 pm, Sam Bond's. \$4-\$20 don.

GATHERINGS Piccadilly flea market, 10 am to 4 pm, Lane Co. Fairgrounds. \$1.50.

Emerald Valley Quilt Show continues. See Saturday.

KIDSTUFF Lane County Kids for Kerry meeting features discussion about political issues with Floyd Prozanski, planning for fundraisers, canvasses, voter registration, house parties and more, 4 to 5 pm Sundays, Cozmic Pizza. For information call 345-3526. FREE.

LITERARY ARTS Slam poetry showcase features Nathan Langston, C.R. Avery and others, 8:30 pm, Downtown Lounge. \$2.

MAGIC David Copperfield, 5:30 and 8:30 pm, Silva, Hult. \$25.75-\$45.75.

MUSIC Eric Johnson, 7 pm, The Jungle. \$18.

The OM Trio, 9 pm, McDonald Theatre. \$7.

Arabesque, 8 pm, Cozmic Pizza. \$7.

Anais Mitchell house concert, 7 pm, Gilham Road. 543-8447. \$5.

John Brown's Body, Satya Yuga, 8 pm, WOW Hall. \$10 adv., \$12 dos.

ON THE AIR "State Ballot Measure 36: Amending the Oregon Constitution to Define Marriage as One Man and One Woman," noon, KLCC, 89.7 FM.



A yogathon at St. Mary's Catholic Church benefits Birth to Three. See Saturday.

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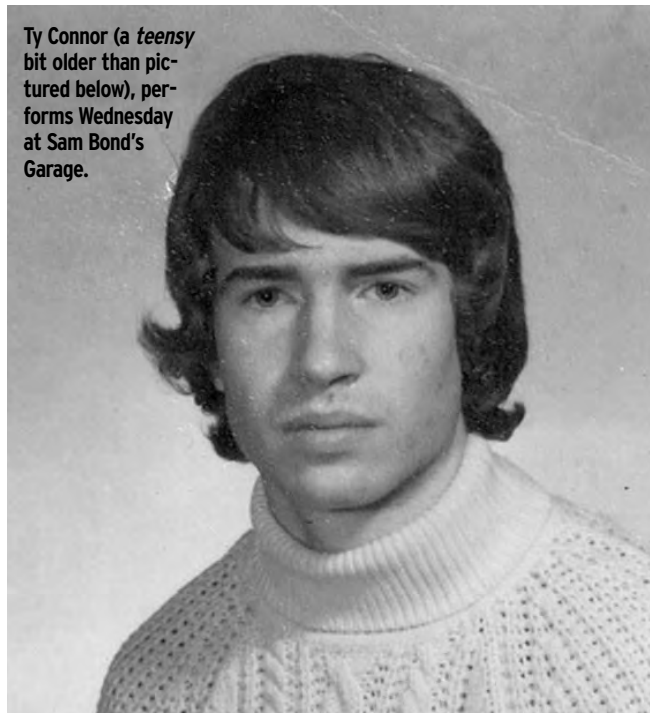
Wednesday, October 6
7:00pm
Donations appreciated



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calendar

Ty Connor (a teensy bit older than pictured below), performs Wednesday at Sam Bond's Garage.



"Mastering Fear: Promoting Health & Safety," 7 am, KPNW, 1120 AM.

OUTDOORS/RECREATION The Obsidians hike 10 miles, Black Meadow. See YMCA board for details. \$3-\$4 sug. don.

Introduction to orienteering, 10:30 am, Skinner Butte Park. 461-2941. \$6, \$4 youth.

SCIENCE "Backyard Astronomy" planetarium show, 2 pm, planetarium, The Science Factory. \$4, \$7 for planetarium and exhibit hall. Exhibit hall features *Take Flight!* Closed Oct. 2, 16 and 30 for Duck home football games.

THEATER *Wait Until Dark* continues. See Thursday, Sept. 30.

The Real Inspector Hound continues. See Friday.

Seussical continues. See Friday.

DANCE LISTINGS

TH: Argentine Tango, All-level-8; Studio B. www.eugenetan-go.com
Amy's tribal bellydancing, Beg.-7, Paradise Studio. 485-4669.
Scottish-7:30, Eugene Friends Meeting. 344-0514.
Swing-7; Latin-8, 55 W. Broadway Ave. 746-6268.
FR: Salsa-9, Studio B. 687-0678.
Capoeira-7:30, Corestar Community Space. 729-2238.
Ballroom-7, 55 W. Broadway Ave. 746-6268.
Pre-ballet-3:30; Ballet-4:30, Paradise Dance Studio. 744-1699.
Argentine tango-8 pm, The Tango Center. 349-8682.
SA: Tango-1; 2:45; 4:30; 8; 9, The Tango Center. 349-8682.
Cha-cha-4; Waltz-5; two-step-6; Ballroom-7, 55 W. Broadway Ave. 746-6268.
Healing dance and yoga-11 am, WOW Hall. 687-2746.
SU: Lindy hop-4, 5, 6, 7, Agate Hall. 343-7826.
International folk-7:15, In Shape Fitness. 726-7548.
Capoeira-7:30, Corestar Community Space. 729-2238.
African-11 am, WOW Hall. 687-2746.

Dances of universal peace-St. Mary's. 688-4134.
MO: Jump blues, lindy hop and swing-7, Downtown Lounge. No phone.
Ballet-6:30, 55 W. Broadway Ave. 746-6268.
Merengue-7:30, 55 W. Broadway Ave. 746-6268.
Flamenco-6. 341-1640.
Tango, Beg.-noon; Int.-7, The Tango Center.
TU: Swing, Int.-7, Open Dance-8, Downtown Lounge.
Bhangra-7, Paradise Studio. No phone.
International Folk-7, St. Mary's Episcopal Church. 461-9328.
Salsa-8, 55 W. Broadway Ave. 746-6268.
Modern-7, Paradise Studio. 744-1699.
WE: Ballet-5:30, 55 W. Broadway Ave. 746-6268.
Salsa, beg.-7; adv.-8, 55 W. Broadway Ave. 746-6268.
Contact Improvisation-5:30, Agate Hall. 343-2913.
Swing, lindy hop-8, Studio B. www.eugenelindy.com
Creative movement-2:15; Modern-7, Paradise Dance Studio. 744-1699.



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calendar

4 MONDAY

Sunrise 7:14 am; Sunset 6:47 pm
Av High 73; Av Low 50

GATHERINGS Sexual Assault Support Services women's drop-in support group, 7 pm. For information call 484-9791. FREE.

Confidential HIV testing, 4 to 7 pm. For information call 342-5088. FREE.

Breathless in Lane County features speakers from the Oregon Lung Association talking about the connection between Lane Co. air quality and asthma and cardiovascular disease rates, 1:30 pm, Willamalane Adult Activity Center, Spfd. 465-8860. FREE.

Artists' services meeting and potluck features talk with Peggy Luke, 6:30 pm, Maude Kerns Art Center. FREE.

MUSIC Nathan Hubbard, 8 pm, DIVA. FREE.

Gigi Love, 8 pm, Café Paradiso. \$3.

Halie Loren, Anne, Kim Freeman and Jessie Hawley, 9 pm, Cozmic Pizza. FREE.



The Yonder Mountain Sting Band plays McDonald Theater. See Thursday, Oct. 7.

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Sunday, October 10, 2:30 PM

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calendar

Nathan Langston competes in a poetry slam showcase, Sunday at Downtown Lounge.



VIGIL Women in Black silent vigil to protest war, 5 pm, 7th Avenue across from the Federal Building. FREE.

OUTDOORS/RECREATION GEARS rides a Show 'n' Go. Meet at 10 am, Alton Baker Park. FREE.

SPIRITUAL Chanting, slide show and stories about Mahavater Haidakhan Babaji, 7 pm, Tamarack Wellness Center. FREE.

Zen meditation and dharma talk, 7 pm, Eugene Zendo. FREE.

Guinea, 8 pm, Silva, Hult. \$18-\$28, \$14 youth.

FILM Fahrenheit 9/11, 7 pm, 180 PLC, UO. FREE.

GATHERINGS Gathering to resist the Bush plan for psychiatric screening of all Americans, 5:30 pm, Growers Market. 345-9106. FREE.

Pre-organizing meeting for strong independent police review, 7 pm, Whiteaker Community Center, Clark and N. Grand. 684-8064. FREE.

LECTURE "Anger Management for Parents," 6 pm, Center for Community Counseling. For information call 344-0620.

LITERARY ARTS Carol Brightman reads, 7 pm, Barnes & Noble. FREE.

MUSIC Jazz Night w/Manis, 10 pm, Luckey's. \$3.

5

TUESDAY

Sunrise 7:14 am; Sunset 6:46 pm
Av High 70; Av Low 50

GATHERINGS Farmers' Market features fruit, vegetables, plants, meat, eggs, dairy, music, food carts from the Saturday Market, 10 am to 3 pm, 8th Ave. and Oak St. FREE.

MUSIC Mouse on Mars, Rataat, Junior Boys, 9 pm, WOW Hall. \$10 adv., \$12 dos.

6

WEDNESDAY

Sunrise 7:16 am; Sunset 6:44 pm
Av High 71; Av Low 49

CELEBRATION Peace celebrations, 4:30 pm Wednesdays, the Federal Building. FREE.

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calendar

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7 THURSDAY

Sunrise 7:17 am; Sunset 6:42 pm
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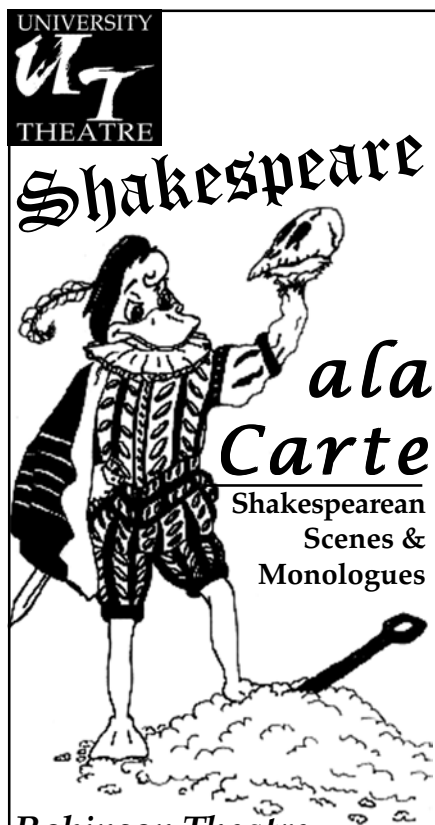
FILM Screenings of *Iron Jawed Angels*, 6 and 8:30 pm, 150 Columbia, UO. 344-9948. FREE.

GATHERING Home improvement show, 5 to 9:30 pm today and tomorrow, and from 10:30 am to 9:30 pm Oct. 9 and 10, Lane Co. Fairgrounds. Free with can of food donation.

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calendar

An appearance by Nearby Nature's crazy critter, 3:30 pm, Springfield Library. FREE.

LECTURE A lecture by Rhonda Brownstein, legal and litigation director for the Southern Poverty Law Center, 7 pm, 175 Knight Law, UO. FREE.

LITERARY ARTS Eric Witchey gives a Mid-Valley Willamette Writers presentation, 6:30 pm, Baker Downtown Center. \$5-\$10 don.

MUSIC Peter Rowan and Tony Rice, 7:30 pm, The Shedd. \$20-\$34.

The Yonder Mountain String Band, Danny Barnes, 8 pm, McDonald Theatre. \$17.

Jason Webley, 8 pm, WOW Hall. \$8.

ON THE AIR "Dismantling the Empire from the Inside Out," Robert Jensen, 6:30 pm, KLCC, 89.7 FM.

SPIRITUAL Interfaith Books & Beliefs meeting, 7 pm, Borders Books. FREE.

THEATER *The Goat; or Who is Sylvia?* continues. See Thursday, Sept. 30.

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

SEPT. 30 *Daumier to Lautrec*, French prints and drawings exhibit,

Portland Art Museum, through Oct. 24. For information go to www.portlandartmuseum.org

Work by Marilyn Robert, Latimer Quilt and Textile Center, Tillamook, through Oct. 31. \$2.50.

OCT. 1 26th Annual Quilt Show and Handweavers' Sale, 10 am to 5 pm today, tomorrow and Oct. 3, Mission Mill Museum, Salem. FREE.

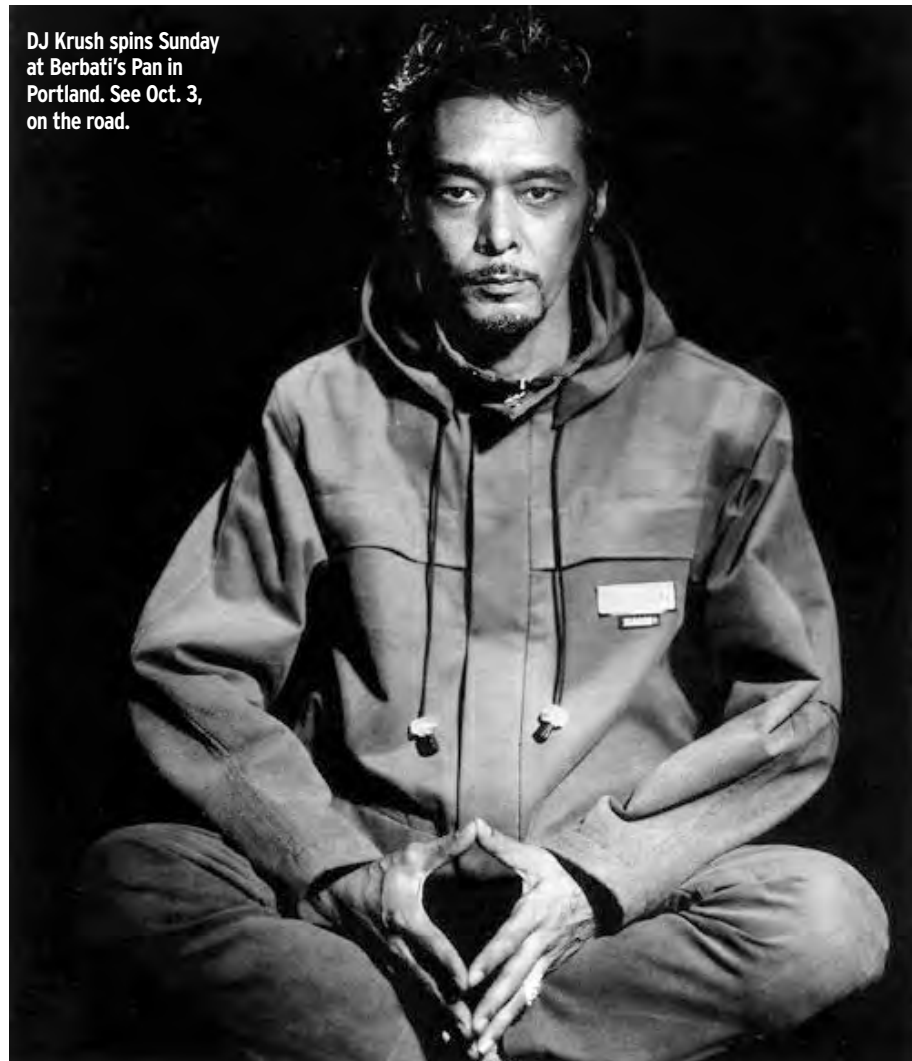
Pink Martini, 8 pm, Newport Performing Arts Center. \$22-\$37.

OCT. 2 An opening for work by students at the Chemawa Indian School, 2 pm, Enid Joy Mount Gallery, Keizer. FREE.

Oct. 3 An opening for the 14th Biannual National Pastel Show, 1 pm, Palace Gallery, Oakland. FREE.

OCT. 3 DJ Krush, 9 pm, Berbat's Pan, Portland. \$12.

DJ Krush spins Sunday at Berbat's Pan in Portland. See Oct. 3, on the road.



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Mavis Staples plays Tuesday at Aladdin Theater in Portland. See Oct. 5, on the road.



OCT. 5 Kevin Burke, 8 pm, Newport Performing Arts Center. \$15 adv., \$20 dos.

Mavis Staples, 8 pm, Aladdin Theater, Portland. \$23.50.

OCT. 6 T.C. Boyle speaks in the Portland Arts & Lectures series, 7:30 pm, Arlene Schnitzer Hall, Portland. For information go to www.literary-arts.org

An opening for work by Shin Hagi, 5 pm, Shogun's Gallery, Portland. FREE.

OCT. 7 Sting, Annie Lennox, 7 pm, RoseGarden, Portland. \$41.75-\$97.25.

CORVALLIS events

SEPT. 30 Linn-Benton Community College art faculty exhibit and art raffle, through Oct. 29, Linn Benton Community College, Albany. Exhibit is free.

OCT. 1 Saturday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 9 am to 1 pm, 1st Ave. and Jackson St. FREE.

Charlotte's Web OSU Theatre performances, 7:30 pm today, tomorrow and at 2 pm Oct. 3, Withycombe

Theatre, OSU. For information call 737-2853.

OCT. 2 Margaret Evens organ concert, 4 pm, Episcopal Church of the Good Samaritan. FREE.

Americanistan, 7 pm, Intaba's Kitchen. For information call 484-5071. \$5.

Bands Against Bush features the Rock 'n' Roll Hearts, The Adequits, Tourist and The Wobblies, 7 pm, Odd Fellows Hall. \$4.

OCT. 5 London Onyx Brass, 7:30 pm, LaSells Stewart Center, OSU. For information call 757-3497.

OCT. 6 Wednesday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 8 am to 1 pm, Benton Co. Fairgrounds. FREE.

OCT. 7 Megan Sand, Anne McKee Reed, Brian Conatser, noon, MU Lounge, OSU. FREE.

ATTN: OPPORTUNITIES

The Something Red exhibit in downtown Salem seeks submissions of artwork featuring the color red. For information go to www.artistsinaction.com

Submit your calendar listings and opportunities to cal@eugeneweekly.com by Thursday at noon the week before your event is scheduled.

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art in the galleries

The Art of Everything Works by local artists, ongoing. Noon-6 pm, T-F. 513 Main St., Cottage Grove. Free.

Alder Gallery Work by Jill Atkin, and hand-made drinking glasses by the Eugene Glass School annual drinking glass competition, through Nov. 14. 11 am-5 pm T-SA, 11 am-3 pm SU. Downtown Coburg. Free.

ArtCentric Work by members of ArtCentric affiliated guilds, through Oct. 31. Noon-5 pm T-SA. 700 SW Madison Ave, Corvallis. Free.

Assembly of Good Stuff *Hollywood Stars, TV Visuals and Metal Morphs* by Schleuter, Arp and Sandel, through Sept. 30. 2-6 pm F, noon-4 pm SA. 2nd and Jackson, Albany. Free.

Benton Co. Historical Museum *Dyeing to Quilt* invitational quilt show, through Oct. 16. 10 am-4:30 pm everyday. 1101 Main St., Philomath. Free.

Circle of Hands Work by Owen VanHooser and Kimberly Gladen, from Oct. 1 through Nov. 2. 11:30 am-5:30 pm everyday. 1030 Willamette St. Free.

Cityview Deli Work by Ila Krieh, through Sept. 30. 8 am-3 pm M-Sa. 45 E. 8th Ave. Free.

Criterion Gallery *What Does Family Look Like?* Photography exhibit, from Oct. 1 through Oct. 3. An opening is 5:30 pm, Oct. 1. Noon-4 pm Oct. 2 and 3. 35 W. 8th Ave. Free.

Downtown Lounge Work by Dan Hitchcock, through Oct. 31. An opening is 6 pm Oct. 1. 11 am-2 am M-F, 4 pm-2 am Sa-Su. 959 Pearl St. Free.

Emerald Art Center A show in coordination with the Fiesta Latina, through Oct. 1. 11 am-4 pm T-SA. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Fenario Gallery Glass art as well as art of Jerry Garcia, through Sept. 30. 507 Willamette St. Free.

Gallery at the Airport *The Magic Carpet Project: A Cultural Collaboration*, carpets collected by Holly Piper, through Oct. 14. Airport hours. Viewable by ticketed passengers only. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Hoa-Lan Tran Gallery *Country Life*, work by Nguyen Tung Ngoc, through Sept. 30. 11 am to 9 pm M-F. Located in the Saigon Restaurant, 1461 E. 19th Ave. Free.

Horsehead Gallery Horesehead employee art show, through Oct. 30. 4 pm-2:30 am, everyday. 99 W. Broadway Ave. Free.

Jacobs Gallery *The Mayor's Art Show*, through Oct. 21. An awards ceremony is 5:30 pm Oct. 1. Noon-4 pm Tu-F, 11 am-3 pm Sa, during performances and Eugene Celebration hours. Lower level, Hult. Free.

Karin Clarke Gallery *Painted Clay*, work by Faye Nakamura, through Oct. 2. 10 am-5:30 pm, Tu-Sa. 760 Willamette St. Free.

La Follette Gallery & Framing *Italian Reflections*, work by Jani Hoberg, through Sept. 30. 10 am-6 pm M-F, 10 am-5 pm Sa. 931 Oak St. Free.

Lane County Historical Museum *Maude I. Kerns: A Woman Ahead of Her Time*, through Dec. 31. 10 am-4 pm W-F, noon-4 pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Photography by James Vancek, through Nov. 5. 8 am-5 pm M-F. 2211 Willamette St. Free.

Linn Benton Community College Faculty exhibit, through Oct. 29. 9 am-5

pm M-F. 6500 Pacific Blvd., Salem. Free.

Magic Carpet Cultural Center *Motifs*, carpets and textiles from the Middle East, through Sept. 30. 10 am-6 pm M-SA. 80 E. Broadway Ave. Free.

Maude Kerns Art Gallery *The Mayor's Show of Teen Art*, through Sept. 30. *Selected Works by Maude I. Kerns*, through Nov. 12. 10 am-5:30 pm M-F, noon-4 pm SA. 1910 E. 15th Ave. Free.

Museum of Unfine Art Work by Jackie Holmstrom and others, through Sept. 30. 11:30 am-8 pm M-F, 1:30-8 pm SA, 11:30 am-7 pm SU. 537 Willamette St. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

PeaceHealth Medical Group Work by Jodi and David Donahue, through Oct. 26. Building, 1162 Willamette St. Free.

Rainbow Optics Work by Rich Klopfer, through Sept. 30. 766 E. 13th Ave. 9 am-5:30 pm M-F, 9 am-5 pm SA. Free.

Sacred Heart Medical Work by Barry West, through Oct. 26. 1255 Hilyard St., Third Floor. Free.

Salon des Refuses Work refused by the Mayor's Art Show, through Oct. 22. Noon-6 pm T-SA, DIVA, 110 W. Broadway Ave. Free.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

Shelton-McMurphey-Johnson House *Let's We Forget*, uniforms from World War I and II, through Nov. 15. 10 am-1 pm Tu-F, 1-4 pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

Tamarack Wellness Center Gallery Work by Debbie Barich, Sky Evans, Barry Geller and Kimberly Jarvis, from Oct. 3 through Oct. 28. 9 am-7 pm M-F, 8 am-10 am SA. 3575 Donald St. Free.

White Lotus Gallery Work by Gary Tepfer, through Oct. 30. 10 am-5:30 pm Tu-Sa. 767 Willamette St. Free.

Wild Rose Gallery Work by Fred Hughes, through Sept. 30. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

WOW Hall Gallery Photography by James Johnston, through Sept. 30. Work by Jarrett Arnold, from Oct. 1 through Oct. 31. An opening is 5:30 pm Oct. 1. 3-6 pm M-F. 291 W. 8th Ave. Free.

An opening of work by Dan Hitchcock, Friday at Downtown Lounge.



Mayor's Art Show

Another year of local fine arts at Jacobs gallery.

Once again, a vast and interesting array of media and genres is represented at this year's Mayor's Art Show at the Jacobs Gallery. The show runs through Oct. 21.

PAINTINGS, DRAWINGS AND PRINTS

Among portraits, **D. Brent Burkett's** *Wendell's King and Tone* stands out. Despite non-traditional media (acrylic, oil-crayon and gold leaf), in terms of style and content, Burkett's large painting harks back to earlier times. Impressionistically conveyed through energetic strokes, the details are vivid, the characters — a farmer and his two horses — alive. Yet subtly subverting the vibrant realism is the golden light that bathes the entire picture and betrays the nostalgic glow through which this bucolic world is viewed.

Hoa-Lan Tran's watercolor *Sisters #2* displays the artist's usual sense of composition, which relies in part on the interplay of areas of single color contrasting with areas of decorative organic motifs (flowers, leaves, butterflies). The scene is viewed from an unusual aerial perspective and the flat plane of the canvas is emphasized. These are all elements that modern painters such as Matisse learned to use to great effect from studying Oriental art. Tran, who was born in Vietnam to a father famous for his painting, studied both in her native country and at the UO, and is in a unique position to unite Eastern and Western modes.

Somewhat reminiscent of Gauguin's approach, **Barry Geller's** acrylic *Third Times a Charm* benefits from its appealing simplicity of composition and color scheme (earth tones, red and blue). Geller's female nude sits in a relaxed un-posed position with elbow on knee and chin in hand.

Landscapes abound. I was particularly drawn to **Peggy Spiess's** untitled acrylic for its energy and fantasy. Elevated to the status of tall trees, red chards sway against a bright, tumultuous, white-and-blue sky. The close-up composition adds to the monumentality of the chards as we must imaginatively expand them beyond the painting's frame, yet a wonderful sense of rhythm, movement and lightness is preserved. With delightful humor and gentle irony, Spiess presents us with an unusual vantage point from which to view our world.

Lee Fischer's *Sunday Morning Oaks* outlines leafless branches against a sky whose early sunlight still retains a moon-at-night quality. More traditional in inspiration are three acrylics: **Lynn Ihlen Peterson's** *Road to the Coast*, suggestively rendered, with a poetry of movement and color; **Craig Erickson's** finely detailed, photographically realistic *Heceta Head*; and **Robin Hostick's** fine, slightly impressionistic rendering of *Spencer Butte*.

Still-life and interiors are also well-represented with, for instance, **Joy Descoteaux's** oil *Antique Cocks #3*, whose reflected light has a lovely quality. **Walt Stevens's** large oil, *Still Life on Drafting Table*, provides a photo-realistic view of the artist's studio. In *Home for the Holiday*, **Virginia Mae Sands** plays with self-referentiality by including, within her Prismacolor-pencil rendition of a room, a fragment of the drawing which earned her the Best-of-Show award in last year's Mayor's Art Show.

A number of works in naïve style are in-

cluded, such as **Sara Glater's** whimsical bas-relief of cast-and-embedded paper with metal found-objects, *Oh to Smell the Roses*, which humorously represents a cowboy lassoing a giant flower.

Kenneth Tripp's oil *Divided We Fall* is the sole politically engaged work. Stylistically, as well as in its reliance on text and its use of three canvas panels to create a large landscape-format, the work borrows from murals, graffiti and contemporary comic-strip's aesthetics to deliver its caustic message on such topics as war and the TV media.

Non-representational works are a minority this year. **Kathleen Caprario's** oil *Gates of the Shades* is characteristically flawless in composition but uncommonly somber for the artist, who is known for her striking rendering

of light in her chiaroscuro drawings. Here blacks are relieved only by grey and red accents and light is absent. The square format and safety glass accentuate the dark mood and the sense of being shut in. This is a powerful piece.

Quite different in mood is the explosive spiral of colors in **LiDoña Wagner's** acrylic *Rebirth I*, which shows the seeds of order in the hopeful chaos of rebirth. **Margaret Coe's** oil *Primativo* (Juror's Choice) and **Sally Jo Schwader's** tiny acrylic *Our Trip to John Day* transform studies in composition into abstract landscapes.

In terms of prints, the tiny wood-engraving *Incentive* displays **Susan Lowdermilk's** technical mastery and wit, next to **Jeff Seltzer's** surrealist *Inspiration*. **Suzanne St.Cyr-Ponsioen** uses a solar-plate relief technique for her quirky portrait-of-a-woman-with-wardrobe. **Germaine Bennett's** etching-and-aquatints *Nora Ascending*, printed from four different plates, depicts a colorful, tongue-in-cheek cabaret scene. It is very reminiscent in style and manner to Eric Petersen's well-known etchings.

PHOTOGRAPHY

Diane Etzwiler's *No Way Out* juxtaposes three Polaroid-emulsion lifts, repeating the same image of a Hawaiian burned forest to create a striking landscape in sepias, browns and blues. The verticals of tree trunks are perfectly balanced by the horizontal format of the overall composition, while the wrinkles and tears in the thin emulsions contribute a tactile element and enhance the vivid mood of the scene. **Robert Schofield's** underwater scene in *The Yearning for Truth* is endowed with dreamily erotic quality.

My husband **Eric Pederson's** popular larger-than-life close-up of an *African Bull Elephant's* head displays the rough texture of the animal's crackled skin and its sad ancient gaze. The black-and-white silver gelatin print was sepia-toned and subtly hand-colored with photographic oil paint to create warm tones and "enrich the emotional quality of the textures."

Another popular elephant portrait, which hangs at the Salon des Refusés at DIVA, would have made a splendid counterpart with Pederson's at the Jacobs Gallery. **Do Mi Stauber's** exquisitely detailed *The Landscape of Patience* uses fine-pointed colored pencils to faithfully render the creviced skin and wise gaze of this intelligent animal. Stauber's layering of colored stipples (up to fifteen layers) provides a deep and smooth complexity of tones and shows what excellence this underappreciated medium can achieve.

tools for creating dream-world maps of dreamscapes. For Herrin is not interpreting his dreams but carefully charting them. His cartography connects elements by means of pegs and thread located in the doors of the case. In the main compartment, a stark and exaggerated perspective leads to the distant black doorway to the beyond.

Beverly Soasey's lovely shadow box, *Know What You Prefer*, in which text fragments play a crucial role, reminds us of what's at stake when injunctions on proper womanly behavior are followed blindly.

John (Teach) Girard's unorthodox *Metamorphycycle*, created entirely out of wood (over 750 pieces) possesses humor and panache, while **Dan Chen's** bronze *Rooster II* stands with utter realism on a wooden fence-post entwined with vine. Unsurprisingly, **Stephen White's** light sculpture *Drifting III* is exquisite. Delicate, organic forms flare up like fluid inflorescences on a driftwood vine.

As with Ingres' famous *Grande Odalisque*,

a long torso doesn't detract from **Karen Washburn's** lovely ceramic reclining nude with its subtle shino glaze. Meanwhile, the elegant classicism of **Rebecca Urlacher's** porcelain *Sun Vase* achieves sculptural quality.

Bradley Reinman and **Thomas Dalton's** *Tabl V.2.0* belongs to "a series of interactive design projects that explore form and function." The presence of a keyboard appears neither functionally nor aesthetically motivated and the overall project is only minimally interactive, but the combination of circuit boards, light rods and hardware creates an intricate miniature world. It evokes the aerial view of a modern city grid, with its complex, hard-edged industrial beauty.

Glass is represented in fused-and-slumped form by **Chris Paulson's** iridescent *Herringbone Platter* and as cast sculpture by **Olga Volchkova's** *Living Orchestra*.

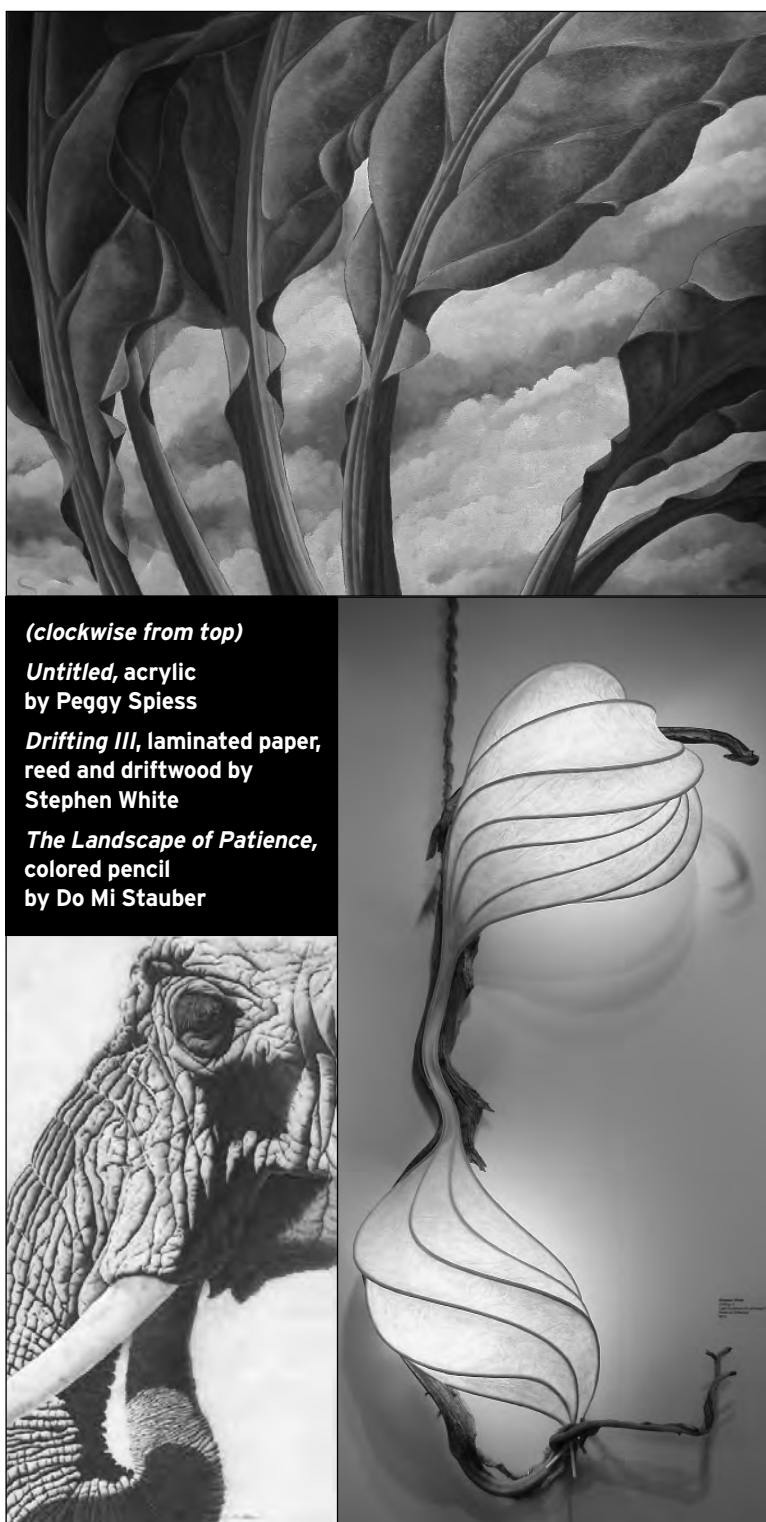
Blurring the distinction between arts and crafts are **James Carpenter's** handsome hurdy-gurdy and, among fiber works, **Janet Hiller's** clever *Rhythm and Hues* with its vibrant op-art quality.

Video art is included this time, with **Jaylene Arnold's** short black-and-white *Ophelia* piece.

David Campbell and **Margaret Coe's** respective oils, *Look!* and *Primativo*, and **Sharon Dursi's** mixed-media sculpture *Pandora's Piñata*, earned Juror's Choice awards. The Mayor's Choice went to **Carolyn Rubenstein** for her untitled watercolor of children climbing a fence. The jurors were retired UO ceramics-art profes-

sor and ceramicist George Kokis, Salem artist Nancy Lindbergh and Eugene painter and retired art teacher Mike Van.

The Mayor's Art Show essential companion, The Salon des Refusés (DIVA), will be reviewed next week, as will The Mayor's Show of Teen Art (Maude Kerns Art Center). **EW**



(clockwise from top)

Untitled, acrylic
by Peggy Spiess

Drifting III, laminated paper,
reed and driftwood by
Stephen White

The Landscape of Patience,
colored pencil
by Do Mi Stauber

THREE-DIMENSIONAL ART

Ken Herrin is a navigator with a travel case for journeying through his dreams. *Atlas of My Dreams: Folio II* (Best of Show award) is meticulously assembled from timeless materials — hand-made paper, silk ribbon, India ink, brass pegs and fittings, wood... These are his

OPENING OR RETURNING:
Fahrenheit 9/11: Winner of the Palme d'Or at Cannes 2004, Michael Moore's nonfiction film is more restrained than his later films and better for it. The film is respectful, moving and informative, as well as opinionated and occasionally heavy handed. R. Movies 12.
Festival Express: This 1970s rock doc chronicles Festival Express, the multi-band, multi-day extravaganza featuring Janis Joplin, the Grateful Dead, and The Band. R. Bijou.

Garden State: Zach Braff wrote, directed and stars in this funny, resonant romantic comedy, which co-stars Natalie Portman, Peter Sarsgaard and Ian Holm. Braff and Portman help the film get to a truth about what it is to be 20-something in the early years of the 21st century. Highest recommendations. R. Cinema World **Online Archives.**
Home At the End of the World, A: Based on the novel by Pulitzer Prize winning author of The Hours, Michael Cunningham, this film chronicles the lives of two childhood friends played by Robin Wright Penn and Colin Farrell. Starting in 1960s suburban Cleveland we later find them 20 years later in New York City as they struggle through a series of trials, triumphs, love and losses. R. Bijou.

Paparazzi: Drama thriller directed by Paul Abascal stares Cole Hauser as a celebrity bent on revenge against a persistent photographer he holds accountable for a family tragedy. Also stars Dennis Farina, Daniel Baldwin and Robin Tunney. PG-13. Movies 12.

Open Water: Chris Kentis directs this thriller based on real events. A couple gets left behind by a scuba diving group, in the middle of a shark-filled ocean. Blanchard Ryan and Daniel Travis spent 120 hours in the water with real sharks to make this movie. R. Movies 12.

Wicker Park: Josh Hartnett stars in this psychological drama as a man caught in an obsessive search for a woman (Diane Kruger) who disappeared. Also stars Matthew Lillard and Rose Byrne. PG-13. PG 13 Movies 12

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:
Alien vs Predator: The scary monsters from earlier film franchises duke it out on Earth. Wow! PG-13. Movies 12.

Anchorman: Subtitled "The Legend of Ron Burgundy," this comedy stars Will Ferrell as an uncouth, untalented newscaster who's a legend only in his own mind. Funny moments. Recommended. PG-13. Movies 12. **Online archives.**
Bourne Supremacy, The: Paul Greengrass (writer, director of Bloody Sunday) directs Matt Damon as assassin Jason Bourne in the second installment of Robert Ludlum's espionage thrillers. Also stars Joan Allen, Brian Cox, Julia Stiles, Kurt Urban and Franka Potente. One of the summer's best films. Highly recommended. PG-13. Cinemark. **Online archives.**
Catwoman: Halle Berry makes her action debut as a stunning looking action figure. With Frances Conroy, Benjamin Bratt, Lambert Wilson, and Sharon Stone. PG-13. Movies 12.
Cellular: This *Phone Booth*-like thriller stars Kim Basinger, William H. Macy, Chris Evans and Jason Statham. A care-free young man (Evans) receives a phone call from a woman (Basinger) imploring him to save her life. She's been kidnapped, and he's her only chance. PG-13. Cinemark.
Cinderella Story, A: Teen romance comedy stars Hilary Duff, Jennifer Coolidge, Chad Michael Murray and Regina King. Mark Rosman directs. PG. Movies 12.
Collateral: Michael Mann's thriller stars Tom Cruise as an LA hitman and Jamie Foxx as his taxi driver, who's surprised to discover he's a hostage. Together, they're like fire and ice, feeling and nothingness. A character study in action, the film is one of the best movies of the year. Very highest recommendations. Don't miss. R. Cinemark. **Online archives.**
First Daughter: Presidential daughter (Katie Holmes) just wants a normal college life. When she falls for her dorm's resident advisor, she finds out what it's like to fit in. PG. Cinema World. Cinemark.
Forgotten, The: Julianne Moore is a grieving parent. She learns from her psychiatrist (Gary Sinese) and others that her 8-year-old son never existed. Directed by Joseph Ruben, the film also stars Dominic West, Alfre Woodard, Linus Roache, Anthony Edwards. PG-13. Cinemark. Cinema World.
Going Up River-The Long War of John Kerry: George Butler, director of "Pumping Iron," profiles the presidential candidate and documents his tour

of duty in Vietnam while serving in the U.S. Navy. He then follows Kerry through the tumultuous political times that followed, his involvement in the peace movement, and shows the influences that shape his future political career. NR. Cinema World
Harry Potter & the Prisoner of Azkaban: Brilliantly directed by Alfonso Cuarón. Harry (Daniel Radcliffe), Ron (Rupert Grint) and Hermione (Emma Watson), now teenagers, return to Hogwarts, where they confront an escaped prisoner, Sirius Black (Gary Oldham), who poses a great threat to Harry. They must also contend with the Dementors, who are sent to protect them from Black. PG. Movies 12. **Online archives.**
Hero: Jet Li, Tony Leung, Chiu Wai, Maggie Cheung, Zhang Ziyi and Donnie Yen star in this rousing martial arts epic. Set in a war-torn China at the violent dawn of the Qin dynasty more than 2,000 years ago, three opponents plan to assassinate the king, but one loyal subject stands in their way. PG-13. Cinemark. **Online archives.**
I, Robot: Alex Proyas (Dark City, The Crow) directs Will Smith as a police detective investigating a crime thought to be perpetrated by a robot. Also stars Bruce Greenwood, James Cromwell, Chi McBride and Bridget Moynahan. Based on Isaac Asimov's classic sci-fi stories. Recommended for its strange ambiance. PG-13. Movies 12. **Online archives.**
Iron Jawed Angels: Originally aired on HBO, Hilary Swank, Anjelica Huston and Julia Ormond star in this spirited film about women's fight for suffrage in the first decades of this century. Not only do the heroines go up against an establishment that labels them "hysterical," but they have to fight against the entrenched, old-school suffragettes who say their goal of a Constitutional amendment is unattainable and urge them to pursue the right to vote by going state by state. NR. UO - 150 Columbia 6 & 8:30 p.m. Oct. 7 only.
Intimate Strangers: In a case of mistaken identity a stuck-in-a-rut tax accountant plays psychotherapist to a beautiful woman in a loveless marriage, and both get off on it R. Bijou. **Online archives.**
Ladder 49: When Fire Chief Mike Kennedy (John Travolta) takes rookie firefighter Jack Morrison (Joaquin Phoenix) under his wing, the probationary firefighter matures into a seasoned,

veteran at a Baltimore fire station. But after years of risking his life and watching his relationship with his wife and kids deteriorate, Jack is at a crossroads and questions whether or not it's worth it. PG. Cinema World, Cinemark.
Little Black Book: Offbeat romantic comedy directed by Nick Hurran stars Brittany Murphy as a wannabe newswoman who decides to check up on her boyfriend (Ron Livingston) at the instigation of her co-workers Holly Hunter and Kathy Bates. Movies 12. PG-13.
Mr. 3000: Baseball player (Bernie Mac) makes a comeback when he's in danger of losing his place in the Baseball Hall of Fame. With Angela Bassett and Michael Rispoli. Lots of music. PG-13. Cinemark.
Napoleon Dynamite: Jared Hess' indie comedy stars Jon Heder as a high schooler, who lives in Idaho with his grandmother. The *Village Voice* says, "the film is an epic, magisterially observed pastiche on all-American geekhood, flooring the competition with a petulant shove." PG. Cinema World.
Resident Evil: Apocalypse: Milla Jovovich, Sienna Guillory, Sandrine Holt, Oded Fehr, Mike Epps and Zack Ward must survive and escape near certain death by the ravenous undead and bioengineered weapons. R. Cinemark.
Shall We Dance: American remake of the sublime Japanese film of the same title. I regret to inform you that Jennifer Lopez plays the dance teacher and Richard Gere the shy man who learns to dance. PG-13. Sneak at 7:30 pm on 9/23. Cinemark.
Shark Tale: In this computer-animated

feature, a lovable tropical fish with the voice of Will Smith takes on the underwater Mafia when he assumes responsibility for killing the godfather of the Great White Sharks. Other voices include those of Jack Black, Robert De Niro, Renée Zellweger, Angelina Jolie and Martin Scorsese; Eric Bergeron. Directed by Vicky Jensen. PG. Cinema World, Cinemark
Shaun of the Dead: When zombies invade North London, under-achiever Shaun and best friend Ed must fight for their for their lives, attempt to save Shaun's girlfriend, and escape. R. Cinemark.
Shrek 2: Mike Myers returns as Shrek, Cameron Diaz is his new wife, Princess Fiona, and Eddie Murphy's his sidekick, Donkey. Now the newlyweds face Queen Lillian (Julie Andrews) and King Harold (John Cleese). Fairy godmother (Jennifer Saunders), Prince Charming (Rupert Everett) and the ferocious Puss in Boots (Antonio Banderas). Sequel is so-so. PG. Movies 12. **Online archives.**
Sky Captain and the World of Tomorrow: Starring Jude Law, Gwyneth Paltrow and Angelina Jolie, this digital special effects sci-fi action film was shot without sets and locations. Brainchild: writer/director Kerry Conran in collaboration with producer Jon Avnet. Other stars include Giovanni Ribisi, Michael Gambon and Bai Ling. PG. Cinemark. Cinema World. **Online archives.**
Spider Man 2: Peter Parker aka Spidey (Tobey Maguire) returns as a college student by day who still loves Kirsten Dunst and a superhero when needed

against his new nemesis, Otto Octavius (Alfred Molina). Sam Raimi directs. Excellent film! See it. PG-13. Cinemark. **Online archives.**
Terminal: Steven Spielberg directs Tom Hanks as a tourist who has to live at Kennedy airport because his homeland disappeared in a civil war, so his passport is no good. He falls in love with Catherine Zeta-Jones, whose comic talent is wasted in a dumb-dame role, while Hanks only works part-time. Too long and too cute. PG-13. Movies 12. **Online archives.**
Weeping Camel, The Story of the: A family of herders living in the Gobi Desert of Southern Mongolia have a dilemma: a mother camel rejects her baby. Fortunately, an old practice helps them remedy the problem. Heartfelt, poignant story of non-sentimental, cross-species healing and caring. PG. Bijou. **Online archives.**
Wimbledon: Tennis champ (Paul Bettany) is about to retire from the game when he meets American tennis star (Kirsten Dunst), who encourages him to compete at Wimbledon. PG-13. Cinema World. Cinemark.
Without a Paddle: High-speed comedy adventure stars Seth Green, Matthew Lillard and Dax Shepard as clueless adventurers who go into the Oregon wilderness in search of lost treasure. PG-13. Cinemark.

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HELD OVER! FINAL WEEK!
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Shark Tale* PG FRI & SAT ONLY!! (12:15, 12:45, 1:15, 2:30, 3:00, 3:30, 4:45, 5:15, 5:45) 7:00, 7:30, 8:00, 9:15, 9:45, 10:15
Sky Captain & the World of Tomorrow* PG (1:30, 4:10) 7:00, 9:40
Mr. 3000* PG-13 (2:20, 4:45) 7:15, 9:45

Resident Evil: Apocalypse* R (2:25, 4:50) 7:15, 9:40
Cellular PG-13** (2:50, 5:05) 7:25, 9:45
Vanity Fair* PG-13 (1:00, 4:00) 7:10, 10:00
Hero* PG-13 (2:35, 4:55) 7:20+, 9:50+
Garden State R** (3:10, 5:35) 8:00, 10:25
The Manchurian Candidate* R (1:00, 4:00) 7:05, 9:55
The Bourne Supremacy* PG-13 (2:00, 4:30) 7:00, 9:35
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Federico Aubele plays the Indigo District Saturday.

Kind of Blue

Indigo District mixes global décor with global sounds.

Most 24-year-olds in Eugene's university neighborhood are wrapping up their degrees by day and bar-hopping by night. Not Justin Gibbs. This Southern California transplant has owned and operated one of Eugene's hottest new clubs since Sept. 20, 2003.

The long vacant Field's Brew Pub received a massive facelift after Gibbs — with the support of family money — bought the property last July. He had become enchanted with the space at 1290 Oak after surveying the bar from the street. Windows eerily exposed tables perpetually set since 1999 for a last meal which was never served. The doors to the Indigo District were opened that September.

But the story begins earlier than that. Gibbs originally came to Eugene for UO's Music Technology Program. He jokes, "Most people go to school to open their own business. I opened a business to put myself through school!"

Gibbs now works full time as the club's general manager and booking agent, and while he's begun reaping the benefits of his risky venture, he's had to tweak his formula a bit over the past year. One of the biggest changes is cutting back on music events. "We had some complaints about having to charge covers," he says.

Gibbs has had an ongoing goal of renovating a storage area into a dedicated performance hall. What hasn't changed is the original idea of having a suitable space for daytime coffee klatches and study groups, business meetings or take-out lunches which, with the stroke of twilight, transforms into a casual club for beer or cocktails with occasional musical performances to enhance the nightlife. "We're trying to create a community that's more well-rounded," he says. "It's fine to come in during the night and let loose but we also want to be some place where people can come in and do other things during the day."

The young entrepreneur has traveled extensively to Asia and India, where he began picking up pieces to enhance the

decor and atmosphere of the District. Along with statuary from Bali, an amazing wall-sized waterfall lends tropical ambience, perfect for lounging in the comfortable overstuffed couches and chairs. The hang-out space feels like a cozy living room that's equipped with wireless Internet, perfect for polishing your business presentation or studying before the quick walk to campus. A pleasing menu helps too, from an appetizer bar menu to sandwiches, salads, soup and pasta entrées.

Currently, Gibbs is booking only one or two acts a month, which allows him to find the truly unique acts that will present well in the space. His next show, Oct. 2, is **Federico Aubele** (pronounced Aw-bway-la), an Argentine guitarist and producer. Aubele's latest work, entitled *Gran Hotel Buenos Aires*, is produced by Thievery Corporation.

Aubele on guitar, along with Sumaia and Gabriella Maiaru on vocals and keyboards create music with the pulse of Buenos Aires. The music flaunts a subtle backbone of South American percussion and break beats overlaid with delicate female (predominantly) vocals in Spanish. Aubele lends a dreamy touch with his understated guitar, sounding right at home nestled against dub and reggae back beats and hypnotic vocal manipulations.

Aubele began playing guitar at the age of 11 when he and a friend pretended they were The Beatles. From there he explored American music in its punk and pop forms; next jazz and classical flashed across his radar. In Buenos Aires, he composed and arranged music for several pop bands and worked as a DJ. Later, Aubele began working on solo projects, with the common element being the guitar. "The guitar is, and always was, my main instrument," he says. "We understand each other very well." Aubele has tried designing a track without the guitar, but always ends up adding it. "I like an organic sound," he says.

Aubele's music sparkles with energy and moves with fluid grace, like a sinewy dancer. If you haven't yet visited Indigo District, let this show be your impetus. **EW**

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Around the World in 14 Days

Music from across the globe hits Eugene this month.

Didn't get out of Oregon this summer? This month offers the opportunity to vicariously visit many parts of the world through music.

On Tuesday, Oct. 12, one of the world's most charismatic singers, **Esma Redzepova**, returns to the Soreng Theater. Esma stole the show when the Gypsy Caravan roared through the Soreng a couple of years ago, her tremendous voice and dynamic style making it abundantly clear why she's been called the Aretha Franklin of Romani music. Esma's danceable

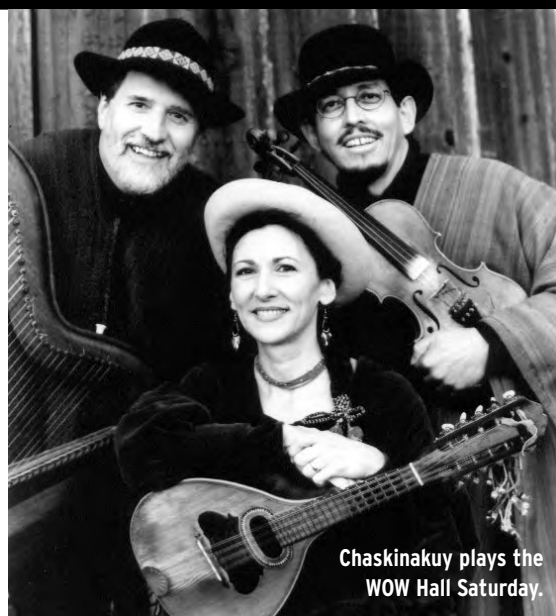
Macedonian style rides on propulsive rhythms and piquant harmonies. She'll be accompanied by trumpet, clarinet, accordion, drums and keyboards played by some of the 40-plus former street kids she adopted, took into her home, and taught Romani music, part of the humanitarian work that earned her a Nobel Peace Prize nomination. Even if you've never heard Romani music, any fan of great singing should check out this show.

To Germany now, and the acclaimed electronica duo **Mouse on Mars**, which has been

broadening the techno palette of late with acoustic instruments and even voices, while not sacrificing their experimentalist, Eurodance roots. In the process they've won fans from the pop and rock world, including bands like Stereolab who have asked the mice to remix them. Catch them at the WOW Hall on Oct. 5.

For some older Germanic music, the **Oregon Mozart Players** open their season Oct. 9 with perhaps one of the greatest orchestral works ever written, Beethoven's mighty *Seventh Symphony*. We heard how powerful it could sound with a smaller, more authentically-sized orchestra when the Eugene Symphony performed the *seventh* last year, so I'm looking forward to this chamber orchestra performance. The concert, maybe the most attractive classical show of the fall, also features UO music prof Victor Steinhardt as soloist in one of Mozart's finest achievements, his sunny *Piano Concerto No. 23*. Classical fans can also hear free 18th Century string quintets at the Atrium on Saturday afternoon, Oct. 2.

Moving east, **Arabesque** brings Turkish, Arabic, Persian & Armenian music and belly-dance to Cozmic Pizza on Sunday, Oct. 3. This is a side project of the Portland-based Brothers of the Baladi, who for three decades have per-



Chaskinakuy plays the WOW Hall Saturday.

formed around the world, and use traditional drums, folk horns, violin, keyboards and guitar.

Reaching central Asia, we come to **Sabjilar**, which accompanies traditional Khakass throat singing with the *komus* (two string lute), *yh* (trapezoidal two-string fiddle), *chatkhan* and *khobrakh* (flutes) and *dungur* (shamanic rattle drum). This award winning trio brings their rarely heard music to the WOW Hall on Oct. 9.

Steering south, we encounter two terrific African music shows — frustratingly happening the same night. The **Amazones** concert I previewed last time has been moved to Oct. 6 at the Hult — the same night as **Antibalas** orchestra and local groups **Kudana** (South African marimba) and **Ballet Joli** (West African dance), all at the



Mouse on Mars plays the WOW Hall Tuesday.



TUNES ON TAP



BOTOX


Botox is a chemical that humans inject to make them look younger. However in Eugene **Botox** is better known as an electro-acoustic ensemble. While its members come from a variety of music traditions **Botox's** sound could be best described as "all-wave". Incorporating brass instruments, live electronics, and turntablism this band embraces sound in its most abstract sense. Injections will be administered Friday October 1, and **Botox** is guaranteed to fix your face. Check out Eugene Weekly's clubs grid to find out where.

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WOW Hall. You can probably catch most of both and turn it into an African evening. Inspired by one of the last century's greatest musicians, Nigerian singer Fela Kuti, Antibalas mixes highlife, funk, jazz and traditional African sounds into a horn-fueled, politically-charged, danceable groove.

Crossing the ocean, we arrive at the South American sounds of **Chaskinakuy**, at the WOW Hall on Oct. 2. The group plays traditional music from Ecuador, Bolivia, Peru, Chile and Argentina on traditional instruments: feathered pipes, bone flutes, a colossal trumpet, violin, mandolin, guitar, vocals and harp combine in a rich stew of Andean sounds.

Arriving at our own borders, you can hear one of North America's legendary roots musicians, **Peter Rowan**, at the Shedd on Oct. 7. Rowan's pedigree includes stints with Bill Monroe's Blue Grass Boys, David Grisman (including the classic *Old and in the Way* album) and is revered for songs such as

"Panama Red," "Free Mexican Airforce" and others that put the grass back in bluegrass. He's joined by flatpick guitar legend Tony Rice. Afterwards, bluegrassers will also want to catch part of the great banjoist Danny Barnes' show with the **Yonder Mountain String Band** that night at the McDonald Theater.

For some newer American music, check out the phenomenal San Diego-based solo percussionist **Nathan Hubbard** at DIVA (Broadway & Olive) on Oct. 4. His music draws on jazz, electronica and various world music traditions. He's making a sidetrip from the NWEAMO festival in Portland the previous weekend, which is where you should be if you want more avant-garde electro-acoustic sounds. Finally, for another group that embraces many of the world's musical traditions, check out the **California Guitar Trio** at Café Paradiso on Oct. 8. Fretboard fans (including Robert Fripp) revere this Belgian-Japanese-American combo. **CW**



**Starting Oct. 4th
Fall Classes**

Elements of Drawing

Rachel Harford Thurs. evenings

Drawing with Pastels:

Lynn Peterson Weds. evenings

Intro to Acrylic Painting:

Rebecca Mannheimer Thurs. evenings

Japanese Bookbinding:

Paula Marie Gourley Mon. evenings

Photo Emulsion Workshop:

Charity Warren Sat. morning 9:00am-12:00pm- Nov. 6th



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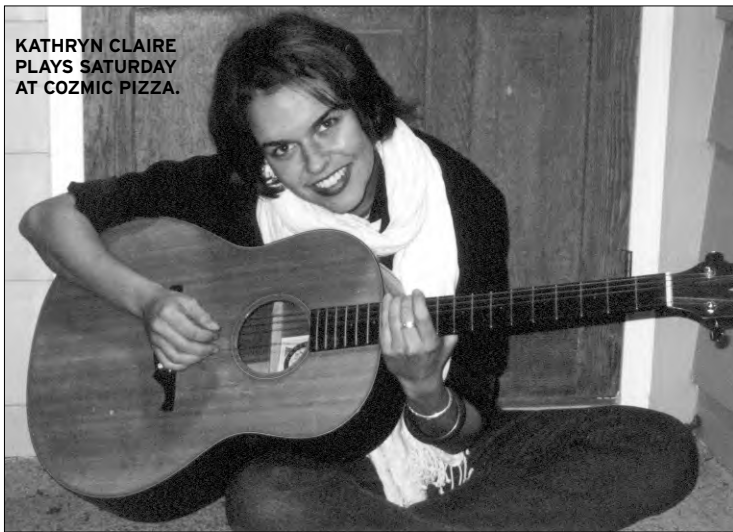
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999 WILLAMETTE ST. • 484-4011
SA: Carl Woideck-8; Jazz

BLACK FOREST
50 E. 11TH ST. • 686-6619
TH: Dan Jones and The Squids-9:30; Rock
FR: 11 Eyes, Botox-9:30; Experimental rock
SA: Headrush-9:30; Heavy metal
MO: Karaoke-9:30
TU: Hb Surround & The Unit Breed-9:30; Beat rock
WE: Lady Killers-9:30; Punk

CAFE PARADISO
115 W. BROADWAY • 484-9933
FR: Richard Shindell, Jesse Harris Duo-8;
Singer/songwriters
SA: ThaMusemeant-9; Irish, bluegrass, country,
rock
MO: Gigi Love-8; Alt. country, blues
WE: Nicole Sangsoree Barrett-8; Folk

CLUB TSUNAMI
2222 CENTENIAL BLVD.
TH: Karaoke w/ DJ Jared-9

COFFEE GROVE COOPERATIVE
510 E. MAIN ST., COTTAGE GR.
942-8847
FR: Prairie Dawgs-8; Folk rock, bluegrass

CORNUCOPIA
295 W. 17TH ST. • 485-2300
FR: The Axes of Evil String Quartet-6

COUNTRY SIDE RESTAURANT
4740 MAIN ST. • 744-1594
FR & SA: Code 3 Ranch-9

COZMIC PIZZA@THE STRAND★
8TH AVE. AND CHARNELTON ST. • 338-9333
TH: Big Screen Presidential Debate Party-5
Cubist Quartet-8; New jazz
FR: Borko's Caveman Show-7; All ages fun
SA: Save Madison Meadow Benefit w/Alien
Underground, Paul Safar, Kathryn Claire and the
Chairs, others-5; Variety
SU: Arabesque-8; Middle Eastern
MO: Best of Open Mic Ladies' Night w/Halien Loren,
Anne Gregory, Kimberly Freeman and Jessie Hawley-
9; Singer/songwriters
WE: Tyler Spencer-7; Didgeridoo
Ahisma Theory-9

DIABLO'S
959 PEARL ST. • 683-3855
TH: Ladies' Night w/DJ Jon Smith-9; Requests
FR: DJ Jon Smith-9; Hip hop
SA: DJs Howie and Anmar-9; House

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
TH: Country Coach Party-9
FR: The Black Furies, The Hellenbacks, A & R,
Outspent-9; Punk rock

SA: Haven 21, The Mourning After, Blue Print Car
Crash-9; Punk rock
SU: Poetry Slam-8:30
MO: Denise Steele-7; Swing dance
Mixed Down Monday-10
TU: Swing dance-7
WE: Louie Regal, Manic D-9; Hip hop

DUCK INN
1795 W. 6TH AVE.
TH: Ben Coleman's Karaoke-8
SA: Ben Coleman's Karaoke-8

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy-9; Country
FR: Michael Anderson Trio-9; Variety, country
SA: Michael Anderson Trio-9; Variety, country
WE: Billy McCoy-9; Country

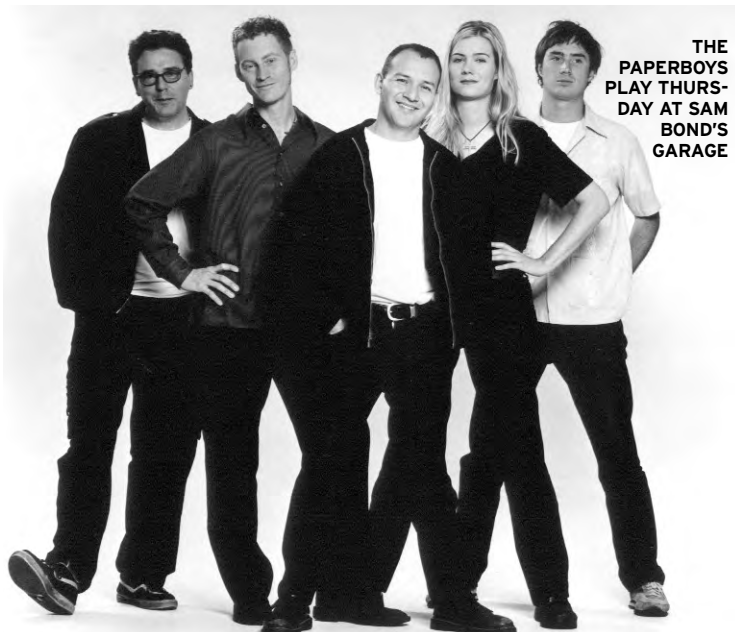
GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam-8

INDIGO DISTRICT
1290 OAK ST. • 434-6553
SA: Federico Aubele-9

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jazz Jam-9
FR: Jake the Cat-9
SA: Mo Fessor w/Mike Meyers, Tim Donahue-9;
Blues
SU: Mark Alan-9; Jazz; Acoustic guitar/vocals
MO: Skip Jones-9; Organ
TU: Barbara Dzuro-8:30; Jazz
WE: Toby Koenigsberg-9

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: '80s Night w/Chris, Jenn and John-10
FR: Busholini, SK and The Punk Assed Bitches, The
Anxieties, others-10
SA: Allost, Vihara, Damn Your Eyes, In The Name of
God-10
SU: Broadway Review-10; Burlesque, variety
MO: Swing Shift-7:30
Petracovich-10:30
TU: DJs-10; Dance
WE: DJ Kal El vs. DJ Tekneek-10; Dance hall, hip hop

JUANITA'S HIDEAWAY
6451/2 RIVER ROAD • 463-7632
TH: Dueling Pianos w/Skip Jones, Paul Biondi-9
FR: Juke Joint Blues Band-10



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Oct. 8: **Nicollette Helm Blues Band**
Oct. 9: **JC Rico**
Oct. 15: **Doctor Bundy's London Rock Review**
Oct. 16: **The Side Project**
Oct. 22: **Skip Jones**
Oct. 23: **Dahman Beck Band**
Oct. 29: **Jo Fed's Jazz All Stars**
Oct. 30: **Jake the Cat**

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Thursdays 7, 14, 21, 28 — 9:00 pm
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SA: Juke Joint Blues Band--9
SU: Karaoke w/ Lydia--9
MO: Rock 'n' Blues Jam w/ Peter Giri--9
WE: John Crider, Jaki Su--9; Jazz

THE JUNGLE
 23 W. 6TH ST. • 338-9000
SU: Eric Johnson--7; Guitar genius

THE KEG
 4711 W. 11TH AVE. • 345-5563
SA: Karaoke and dancing w/Jared--9

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FR: Gus Russel--5; Jazz
SA: Gus Russel--5; Jazz

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 933 OLIVE ST. • 687-4643
TH: Test Face, Transpacific--10; Rock
FR: Carlos Washington and Giant People--10; Funk
SA: The Kelly Affair, Armored Frog, The Fast Computers--10; Chick punk, Indie

SU: Open Jam w/Carlos Washington--10; Funk
TU: Jazz Night w/ Mantis--10
WE: Wasteband Tuck, Savitri--10; Funk

LUNA
 30 E. BROADWAY • 434-5862
FR: Erik Muiderman--6:30; Singer/songwriter Victor Noriega Trio--9; Jazz
SA: Erik Muiderman--6; Singer/songwriter Buster B. Jones--8:30; Fingerstyle guitar

MAC'S AT THE VET'S
 1626 WILLAMETTE ST. • 344-8600
TH: Thursday Night Blues Jam w/Mofessor--8:30
FR: Mofessor--8:30; Blues
 Caliente--9; Salsa in the Ballroom

MCDONALD THEATRE
 1010 WILLAMETTE ST.
SU: Om Trio--9; Jazz, funk, rock

THE O BAR
 1 COMMONS WAY • 349-0707
TU: Karaoke w/ DJ Jared--9

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 HWY. 99 & ROYALE AVE.
FR & SA: Clyde Baxter--8; Karaoke

PEABODY'S
 444 E. 3RD AVE. • 484-2927
FR: Tim Patrick, Peter Giri--8; Acoustic rock
TU: Tim Patrick, Peter Giri--8; Acoustic variety, humor
WE: Brook Adams--9

PERUGINO
 767 WILLAMETTE ST. 687-9102
WE: Irish Jam--7; Celtic

PRIME TIME SPORTS BAR
 1360 MOHAWK. • 746-0549
SU: Karaoke w/ DJ Jared--9:30

QUACKER'S
 2105 W. 7TH • 485-5925
MO: Karaoke--9; Variety
WE: Blues Jam--8:30

RAMADA INN
 225 COBURG • 342-5181
FR & SA: Coupe de Ville--9:15; Classic rock

SAM BOND'S GARAGE
 407 BLAIR • 431-6603
TH: Tom Landa and the Paperboys--9; Acoustic rock
FR: Toad in the Hole, Fred Van Vactor--9:30; Celtic madness

SA: The Replacements *Let it Be* 20th Anniversary Tribute w/Mr Whirley and guests--10; Rock
SU: Irish Jam--4
 Friends of KRVM benefit w/Lucidic, Grand Street--8:30; Variety
MO: Tony Presley, Dan Solomon--9; Folk, spoken word
TU: Bluegrass Jam--9
WE: Ty Connor--9; Performance poetry and edgy under the bottom comedy whiz-bang

STACY'S COVERED BRIDGE
 401 E. MAIN ST., COTTAGE GROVE 767-0320
WE: Open Mic Night w/Ron O'Keefe--8:30

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 VALLEY RIVER INN • 687-0123
FR & SA: The Cheeseburgers--8:30; Parrothead music

TAP 'N' KEG
 1704 E. MAIN ST., COTTAGE GR. • 942-8713
WE: Karaoke w/ DJ Jared

TINY TAVERN
 394 BLAIR BLVD. 687-8383
MO: Open Mic--9
TU: CD Club--7
WE: Shaughnessy--9; Celtic

THE WOODSMAN
 14TH & MAIN, SPFD.
TH: Johnny Wilde Band--9; Jam

WOW HALL ★
 291 W. 8TH AVE. 687-2746
TH: The Toasters, New Blood, Revival, Mastro 3, Sweater Club--8; Ska
FR: Blood Brothers, Antler, DOD--8; Hard rock
SA: Chaskinakuy--8; Andies folk
SU: John Brown's Body, Satya Yuga--8; Reggae
MO: Jedi Mind Tricks, 7L & Esoteric, Outerspace, Grayskul--8; Hip hop
TU: Mouse on Mars, Rataat, Junior Boys--9; Electronic
WE: Antibalas Afrobeat Orchestra--9; Afrobeat

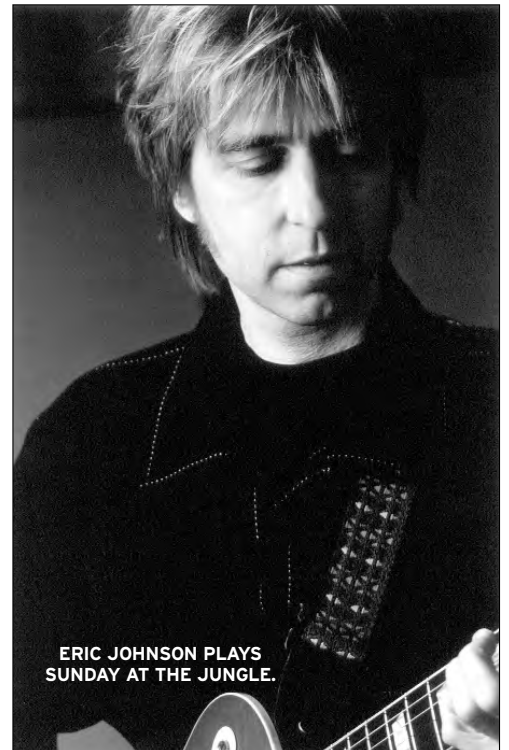
CORVALLIS

FOX 'N' FIRKIN
 202 SW. 1ST ST. • 753-8533
WE: TenPas' Tricky Trivia--8:30

THE PEACOCK ★
 125 SW 2ND. • 754-8522
SU: Nairobi Boys--6; Jazz covers
WE: Neal Grandstaff, Ray Brassfield--8:30; Improv blues and jazz jam

PLATINUM NIGHT CLUB
 126 SW 4TH ST.
FR: Salsa and Merengue Night--10
SA: Football Afterparty w/DJ Hes--9
WE: Beerzone, The Detonators, The Escaped, The Wobblies--8; British street punk, punk

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Floater Rising

Power trio matures, but still rocks.

Even doped up on Vicodin following minor surgery, Floater's lead singer Rob Wynia is witty, slightly snarky and sharp as a razor. It's been more than a decade since he held down a regular job and after all those years doing the rock star thing, it's obvious he's hit his stride.

On tour after a long hiatus to promote their new album *Acoustics*, Floater plays at

the McDonald Theater Saturday, Oct. 2. For the last year or so the stuff of life — love, kids, marriage — took priority and kept Floater off the stage. After so many months away from their fans, let's hope they've got some pent-up energy that we'll see on stage.

The push for *Acoustics*, an all-acoustic CD, came from their record label, Elemental Records. There's no kinda, sorta or maybe

with *Acoustics*. Long-time fans will either love it or hate it. We love it.

Instead of just unplugging their favorite tunes, the power trio (Wynia on vocals and bass, Peter Cornett on drums and Dave Amador on guitar) gives us more aggressive, soulful, melancholy music that maintains their heavy, lyrical rock sound.

"I think it's really unfortunate that people think if you're changing you're starting to suck," Wynia said. "I think the reason for that is that people have a tendency to discover a band at one point in their career, whether it's through MTV or a friend at a party. And they fall in love with them. Then anything the band does after that, or even before that, they don't like as much."

He likens it to the honeymoon phase of a new relationship, the first few months after you've just started dating someone.

"It's really exciting. Then you're trying to recapture that heady drunken party, that feeling of when you first kissed. And it's a lost cause. But that's sort of how people feel about their bands."

So how exactly have they changed since they first started playing garage parties and amping up drunken sport fans at the UO beer garden in 1993?

First of all they've grown up, and their music has grown up with them. Over the last nine years they've changed from a group of mid-20s guys with something to prove, wearing their influences on their sleeves, into real musicians, songwriters and storytellers.

Their songs sound more crafted, less raw.

Their lyrics continue to improve with more eloquence and poetry. And their live shows are tighter with more showmanship.

If you've ever seen them in concert and experienced their awesome stage presence and connection with the audience, it might surprise you to hear that for the first few years they all had serious stage fright.

"Oh definitely," Wynia said. "We got really nervous. Now we've made so many records it's old hat to us."

Floater has been compared to everything from Peter Gabriel, Pink Floyd, Neil Young and U2 to Pantera and Led Zeppelin. Basically they make really good rock with lyrical riffs, complex lyrics and fresh melodies rooted in tradition.

"It's not like we're saying, 'Oh we're so different. We just can't be pigeon-holed,'" Wynia said. "Look, we're not curing cancer. Fifty years from now people are going to look back and say, yeah, that was rock."

Not traditionally a political band, Floater's lyrics tend to be more about life, love, angst and anger. But in the current political climate, that's starting to change.

"I never felt like I wanted to have politics be a part of who we are," Wynia said. "But we're becoming a much more political band. I never felt like I was driven to it before but I've been watching things spiral so far out of control into a Nazi dictatorship that it's really scaring me. I have kids now. It's not just about me anymore. I feel like I need to protect the world and make it a place that I would like to live in."

EW

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Kurt listens as Rob records Kurt listening to Rob.

— DAY 40 —

TEST SUBJECT: Cliff Nickerson

WIDMER BEER OF CHOICE: Hefeweizen

SWIMWEAR: Trunks or banana hammock

Shoulder scans indicate that a shoulder was present.

After several hours of coaxing, the subject allowed us to enter his natural habitat. Subject was observed drinking a Hefeweizen. Records indicate he enjoyed the crisp refreshing flavor. Records also indicate Kurt not enjoying it when subject sat really, really close to him. But most importantly, we discovered that permanent ink should always be used in the field.

widmer.com

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Waldo Lake Trail

Explore a remarkable and natural Cascade blue.

There are more than 500 named lakes in the Willamette National Forest, but there's only one Waldo Lake. Waldo is one of the world's most outstanding natural features. At more than 10 square miles, it's the largest natural lake in western Oregon, and the second deepest. Because of the large size of the lake relative to the size of the basin it drains, and because it has no permanent inlet, Waldo contains some of the purest H₂O in the world.

Waldo's vast volume of water is what scientists call "ultraoligotrophic" — a fancy word that means that the water is very unproductive, supporting little or no biological activity. The bottled water you buy at the store is probably dirtier.

Fall is the ideal time to enjoy Waldo. Shrubs and hardwood trees are turning crimson and gold, but more importantly, the mosquitoes have mostly died off. Camping during the height of the mosquito season from late June to early August can be thoroughly miserable.

To get to there, drive Highway 58 east from Oakridge. Three miles west of Willamette Pass, take a right on Waldo Lake Road (FS 5897). There are three campgrounds between mileposts 6 and 13 from which you can launch a boat, or start a hiking or biking trip.

One of the best ways to get to know Waldo is a mountain bike trip on the Waldo Lake trail, a 22-mile loop that circles the lake. Start off at the North Waldo Campground and head west. The first part of your trip takes you through the eerie bleached white trunks of the 1996 Charlton Fire. After four miles or so, you'll cross the lake's only outlet, the North Fork of the Middle Fork Willamette River,

which flows through the 37,000-acre Waldo Lake Wilderness to its confluence with the Middle Fork Willamette 40 miles downstream. From here, turn south along the west side of lake, which has several moderately steep grades and few views of the lake itself.

There are better views around Shadow Bay at the south end of the lake. From here you can cut up to the road you drove in on, or continue north on the trail to your vehicle. The total trip ought to take most experienced bikers four to six hours, unless you stop at one of the lake's many sandy beaches for a swim and a long lunch.

If you have access to a sailboat or sea kayak, the trip out to the middle of the lake is unforgettable. All the sun's rays except blue are absorbed by the deep water, leaving the water an intense indigo hue. Bring a large light-colored rock with you and drop it overboard — you'll be able to watch it spiral to the bottom of the crystal clear water to an astounding depth of more than 100 feet.

Waldo is no ordinary lake, but the Forest Service treats it like it is. Current management plans allow gas motors on the lake and heavy recreational use of the lakeshore. Scientists believe that the combination of these activities is slowly eroding the world-class water quality.

To their credit, the Willamette National Forest is planning to change the rules to protect the fragile lakeshore and phase out gas motors. They need to hear from you, so as soon as you get back from your hiking, biking or boating, send an email to comments.pacificnorthwest-willamette@fs.fed.us and let the Forest Service know there's only one Waldo and you want it to stay that way. **CW**

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Announcements

AUTHORS, WRITERS: Interested in joining an Authors' Networking Group? Call 302-3925.

INDIA SALE! Prayer and meditation shawls, silk scarves, throws, cotton and silk saris, belly dancing scarves and jewelry, hangings, pillow covers, Kashmiri rugs, shawls and jackets. Sat. only, October 2nd, 10-6. 3090 Portland. Info, 683-0990.

LOCAL MEDIA cover up. Nike, UO, Intel, Homeland Security Nanotechnology and weapons research coming to Riverfront Website: nanobotinvasion.cjb.net

PASSION PARTIES! Fun! Informative! Treat yourself and your friends to the ultimate home party experience. With a large selection of Sensual Products. Feeling Passionate? Call Today! Heidi 541-912-8078 Or Val 541-915-5532 www.passiondivas.biz

PASSION PARTIES is looking for you! Become a consultant or host a party with your girlfriends. You've never had such a fun girls' night out! Call Carmen at 912-9199.

WILLAMETTE VALLEY gift and trade fair. Oct. 16. Ramada Inn, Eugene. Accepting vendors for this pre-holiday gift and fashion show. Call Nancy, 541-998-2014, afternoons.

Classes

LEARN HOW to make your own candles. Instruction on how to make rolled candles, molded candles, container candles, gel candles and more. Class includes a variety of "make and take" projects. Saturday, October 9th from 9am to 1pm. For more information, call GloryBee 541-689-0913. Preregistration required by Friday, October 8th.

SHAMANIC WORKSHOPS, 10/7 to 10/28, 6-9 pm. 541-344-7534, givingtree@earthlink.net or www.givingtreefarm.com

Free

FREE KITTIES to kitty lovers. Need homes badly! About 8 weeks old, very cute, playful. David, 868-2232 or Lori, 343-5152.

Legal Notices

IN THE CIRCUIT COURT of the State of Oregon for the County of Lane No. 60-93-03996, SED Case No 039-BE3 661J-41. Notice to interested persons. In the Matter of the Filiation of Justin T. Gustus, a minor child, State of Oregon, Department of Justice, Division of Child Support, Petitioner, Michael J. Rogers, Obligor, Respondent, and Karrin P. Burnett, Oblige, Notice is hereby given that Karrin P. Burnett is hereby required to appear and defend the Ex Parte Motion and Order to Show Cause to Set Aside Judgment of Paternity and Child Support, Terminate Child Support and Supporting Affidavit filed against her in the above entitled cause within 30 days from the date of the first publication of this summons, and in case of her failure to do so, for want thereof, Respondent, Obligor will apply to the court for relief demanded in the complaint. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, or the attorney for Respondent, Obligor:

Michele Bo Victor, 259 E 5th Ave Suite 200 Eugene, Oregon 97404 541-687-6765.

Dated first published this 9th day of September, 2004. Michele Bo Victor, OSB No. 00415, Attorney for Respondent, Obligor. NOTICE TO THE OBLIGEE: Read these papers carefully! You may be liable for attorney fees in this case. A judgment for attorney fees can be entered against you as provided in ORS chapter 107 should Respondent, Obligor in this case prevail. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called

a "motion" or "answer." The "motion" or "answer," or "reply," must be given to the court clerk or administrator within 30 days of the first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on Respondent, Obligor's lawyer or, if Respondent, Obligor does not have a lawyer, proof of service on Respondent, Obligor. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar Lawyer Referral Service at 503-684-3763 or toll free in Oregon at 1-800-452-7636.

Lost & Found

FOUND: BIKE, downtown area. E-mail exact description including style, color and any identifying features to melissa@eugene-weekly.com Include the word "Bike" in the subject line.

FOUND ON 9/22/04: Five month old male orange and white cat. 354 West 6th, Eugene. Please call to identify. 343-8531.

LOST DOG. 9/16, 18th and Oak, Australian shepherd, female, black with white chest and tan markings. Please call 683-6444.

TWO SUITCASES full of clothes and books found near 29th and Willamette. Call to identify and claim. Barb, 345-4491.

Meetings

MARIJUANA ANONYMOUS meets Wednesdays, 7:30-9pm. Saturdays 6:30-7:30pm. St. Mary's Episcopal Church 13th and Pearl. www.marijuana-anonymous.org

Wanted

WANTED TO buy: wooden high-chair, claw foot tub, jogger baby carriage, wood stove, and two yurts. Please call 683-5414.

Garage Sales

HUGE MULTIFAMILY rummage sale to benefit art collective. 9 am to 4 pm, October 2 and 3. 870 West 2nd.

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Spiritual

SPIRITUAL MEDIUM Tim Braun coming Nov. 18-19. Recommended by known medium James Van Praagh. Contact with the other side. Sessions book quickly, so reserve early. Deadline Oct. 23. www.timbraun.net or 909-585-6933.



Help Wanted

HANDYPERSON, 4 hrs/week, for rental maintenance: painting, basic plumbing and carpentry, repairs. Must have own vehicle, tools, references. 342-5027.

SEEKING PERMACULTUR-IST. If you are a self-motivated individual who has experience working with farm animals, landscaping and gardening, and wants to live in a teaching community than this is the job for you! Permaculture Certification is a plus. Contact Jeremy for more details. 541-942-8198, Jeremy@aprovecho.net, www.aprovecho.net

ADMINISTRATIVE ASSISTANT. Small nonprofit unites 100 groups internationally for human rights in mental health. Seeks hard worker with initiative, good communication skills, positive attitude, long term commitment. Health benefits. Part time, maybe full time. Absolutely required: Macintosh skills, three years paid office experience. Helpful: Web, database, desktop publishing, bookkeeping, fundraising, activism skills. E-mail resume with 3 references to office@MindFreedom.org EOE.

WHOLESALE SANDWICH maker, night shift, 9 pm to 5 am. Seeking an independent minded self starter. Drop off resume at Cornucopia, 295 W. 17th Ave, Attn: Wade Barnett.

PERMANENT PT light warehouse help wanted in Eugene. I provide decent pay, flexible hours, and intangibles that make this a terrific position. Seeking flexible person for shipping boxes, light clerical, running errands, and anything else that will help get things done. You should have some computer skills, ability to lift 40 pounds, a can-do attitude, be reasonably intelligent, and view a part-time job as your goal. Your own phone and transportation necessary. Email pinotguy@qwest.net for a detailed job description.

EAST 15TH Street Massage Center seeking spiritually minded, self-starter, team oriented LMT to administer spa treatments. If you are enthusiastic, with a desire for a long-term commitment, please call 686-4461.

ACTRESSES, ACTORS needed for Froma style, risqué, B-movie work. Reliable, attractive, over 21. Eugene. 866-216-6335.

INTERNET MODELS, attractive females 18+. Work from home, choose your own hours. Top pay in industry. All equipment provided. Contact Jennifer, 360-281-7491.

SMALL FAMILY run import business. 3-5 hours per week. Must like to work independently and organize. Internet and computer skills for data entry, eBay posting, simple digital image editing. \$8.50/hr. Flexible schedule. Email resume to steve@alloneworld.com

EARN EXTRA CASH! Up to \$500 per session. Eugene Amateur filmmaker, six years published, looking for female models 18-40, and couples. Send photo and contact phone number to: Video Productions, P.O. Box 40545, Eugene, OR 97404, email: videopro5000@comcast.net 541-688-1488 (Female Callers Only).

JOBS FOR THE ENVIRONMENT. Defend our public lands. Protect human rights. And get out the youth vote. Join the nation's largest Grassroots Public Interest organization. \$300-\$500 per week. 18+, Career opportunities and benefits. Call Wendy, 686-2771.

OG COOKING, housekeeping, errands, plants, heavy lifting, etc. Some green construction? \$8/hr, 27.5 hours/wk. 302-3081.

Volunteer Opportunities

WOMENSPACE VOLUNTEERS needed. Make peace in the world one family at a time. Fall training begins Oct. 9th. College credit available. For more info, contact Margo at 485-8232.

LORD LEEBRICK Theatre: Volunteers need for hanging posters and technical positions during the 2004-2005 season. Free Tickets available. Please call 684-6988.

Employment Information

NEED REGIONAL or national recruitment exposure? Advertise your hard-to-fill positions in more than 100 newspapers just like this one and reach up to 17 million young, active, educated readers! Go to www.aancan.com or contact this newspaper for more info. (AAN CAN)

Career Training

LOOKING FOR a new career? The Staver Dance Company, a branch of the Ballroom Dance Teachers College, San Francisco, is now accepting registration for fall term. Teachers Training Program orientation is on October 9th. Pre-registration is required. If you would like to become a certified ballroom dance instructor and train for one of the most rewarding teaching careers, contact Linda Staver, 541-746-6268, email elstaver1@aol.com staverdancesport.com

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Business Opportunities

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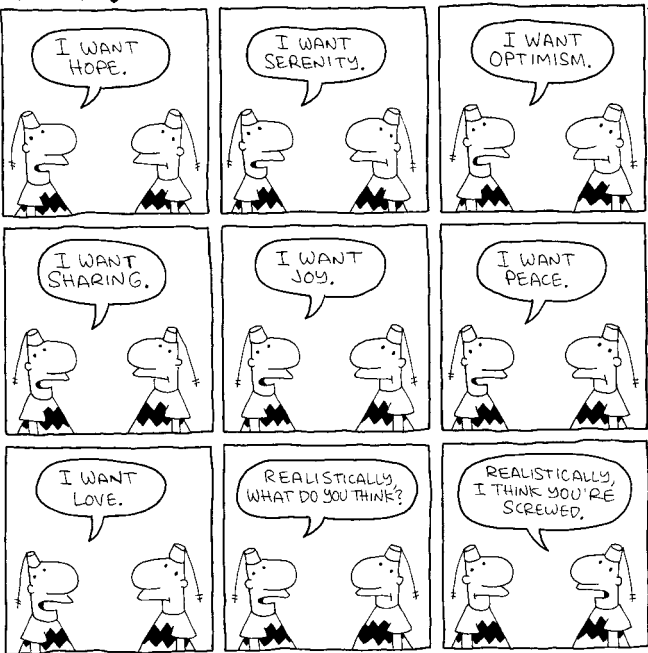
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jonesin' crossword

By Matt Jones

"End of the Line" - making four final stops.

Across

- 1 ___ now
- 5 Shine brightly
- 10 Buttocks, in slang
- 14 Uncouth
- 15 Half a Wonka character
- 16 Snack cake stacked with Ding Dongs
- 17 W
- 20 Ra, say
- 21 Level out for a while
- 22 Cat call
- 25 They may be diminished
- 26 Toothpaste variety
- 29 She said "I want to be left alone"
- 31 X
- 38 Take ___ at (try)
- 39 Sonora suffix
- 40 Last word of a "White Album" tune
- 41 Y

- 44 "Lancelot Link, Secret ___"
- 45 Run-___ (some sentences)
- 46 Have high hopes
- 51 California winery locale
- 53 "National Enquirer" fodder
- 55 Escapes, as comprehension
- 60 Z
- 63 Poker starter
- 64 Forwarded item
- 65 Capitol on a fjord
- 66 Ring like the Liberty Bell
- 67 Uses the USPS
- 68 Screw, to Austin Powers

Down

- 1 Catapult paths
- 2 "Star Trek" role
- 3 Noted warrior

- 4 ___ shui
- 5 All-around quality person
- 6 "Man of a Thousand Faces" Chaney
- 7 Group whose 1991 hit sampled Andrew Dice Clay
- 8 Each
- 9 Job once held, amazingly, by Gary Coleman
- 10 Reason for a caption
- 11 One who's told to stroke
- 12 In the lead
- 13 Doughnut-shaped solid, in math
- 18 Penelope dated him
- 19 ___-di-dah
- 23 Like a lummo
- 24 Entered a candidate not on the ballot
- 26 Mylanta alternative
- 27 Smurf ending
- 28 Character in some logic

- problems
- 30 Hindu creator with four heads
- 31 Charlotte of "The Facts of Life"
- 32 Bob Costas's employer
- 33 Have power over
- 34 ___ Park, New York
- 35 It's a gas
- 36 "Outland" penguin
- 37 Ultrafast jet, for short
- 42 Times for deep freezes
- 43 Takes to another court
- 46 Musicians' rights org.
- 47 Coffeehouse snack
- 48 Orecchiette, e.g.
- 49 They make awesome chips
- 50 Food label stat
- 52 Capp and Capone
- 54 Weak
- 56 Sites of suspicious abductions
- 57 Spoon companion, in a nursery rhyme
- 58 "___ Enchanted" (2004 film)
- 59 Observatory problem
- 61 It gives a moving performance
- 62 Free (of)

©2004 Jonesin' Crosswords
(editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #01270

ANSWERS TO LAST WEEK

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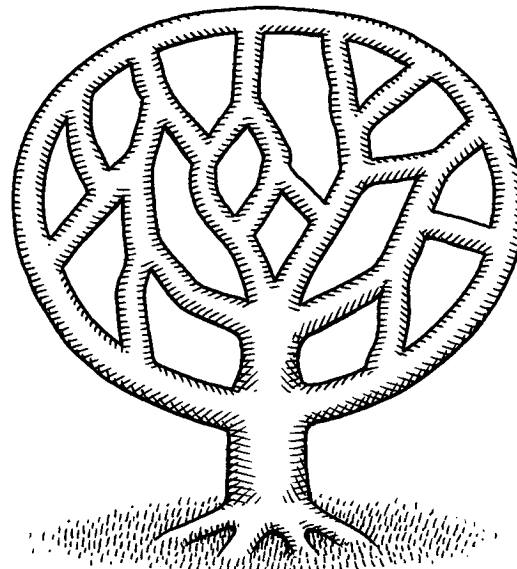
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460 E 31ST St. Very clean 2+ bdrm, wood floors, hook ups, fenced, patio, deck. 1 year lease. \$850/mo + .334-5120.

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CALL TO ARTISTS: Possum Place. Be part of artist community. Live, work and sell from gallery. Whiteaker. 1 bedroom house available for rent. \$550/mo + deposits, utils. Also, 1 bedroom in shared house. \$250. Call for application. 683-0626.

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SHARE 3-BDRM S Eugene home with one other. Fireplace, yard, W/D, dishwasher. No smokers or heavy drinkers need apply. \$400/mo + 1/2 utils. 683-1936.

QUIET 3-BDRM. By SE hills near bus line, trails. Wood stove, garden, W/D, NS, NP. \$275/mo + last, \$100 dep. 431-6658.

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SHARE QUIET home in great neighborhood, 2 bedrooms for 1 person, woodstove, own phone line, gardening potential, W/D. \$395+ 1/2 util. NS. 683-5375.

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1984 GRAND MARQUIS, Good condition, 128k mi. \$900 747-8193.

Honda

2002 CIVIC. 2-door coupe, 5-speed. 23k mi. Dark green. Tint. CD player. \$10,600. 747-7960.

1987 PRELUDE. Parts car, good engine, nice rims, many new parts. \$200 OBO. 344-7089.

Nissan

1992 ALTIMA, \$500. More cars available. For listings call 800-366-9813 xV725.

1989 PICKUP, 4-cyl, 5-speed, runs well. \$750. 543-8241.

Plymouth

1989 GRAND VOYAGER SE. Extra tranny avail., needs installation. Engine runs well. \$300. 683-1856.

Toyota

1994 PICKUP, 5-speed, 4 WD, CD, off road tires, premium wheels, custom bumper. Good engine, save gas. \$4,695. 221-8126.

Volkswagen

2001 JETTA GLX, VR6. Excellent condition, every option. \$12,995. 485-3358.

1985 JETTA. Runs great. 5 speed, 2 door. \$950. Alice, 337-9036.

1973 CAMPER pop top. Sink, fridge, table, cabinets, hook ups. 62k mi. \$1,705. 541-766-4661.

1964 BUS, fairly complete, not running, has engine. \$900. 345-2792, msg.

Volvo

1982 SEDAN Turbo. Black, runs, all records, classic wheels \$800 OBO. 541-738-2814.

Dodge

1991 DAKOTA, runs, has blown head gasket. Great mileage. \$500 OBO. 942-5469 or 337-3683.

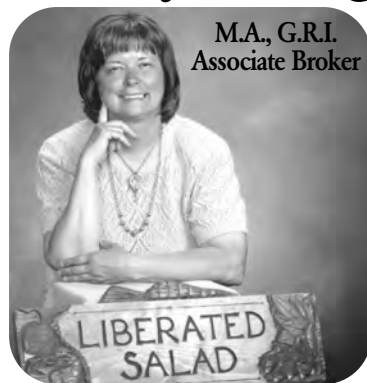
Misc.

HONDAS FROM \$500! Police impounds and repos. Cars, trucks, SUVs from \$500. For listings, 800-366-9813 ext. 2963.

1986 ALJO 5th wheel. Great floor plan. Sleeps six. Good shape. \$3,999, 747-8687.

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WHAT THE BLEEP
Could we share? Still time to grow a relationship that has roots, a heart, and a curious spirit. I'm a happy, healthy, sane, savvy, liberal, artist, museum pro of 61 years. Nature, spirituality, music, NPR, and sweet people surround me. Write Blind Box: "Bleep." ♣

LET'S GET PHYSICAL
Out of shape voluptuous 5'2" 42 year old DWF with weekdays free, looking for male counterpart to work out with me 45 minutes 3 time a week in my home. ♣ 4059

LIVE LOVE LAUGH
Each day is a gift and should be shared. Fun, fit, sassy, secure SWF, 52, desires someone to appreciate life's gifts and treasures. NS, no drugs, no games, honesty. LTR? ♣ 4022

TEAM UP
Attractive, intelligent, creative adventress, idiosyncratic but workable, lives lightly and deeply. ISO healthy, handy, humorous, courageous companion to build a fun, loving, artistic, emotional/spiritually growing LTR. 50 to 65 years. ♣ 3945

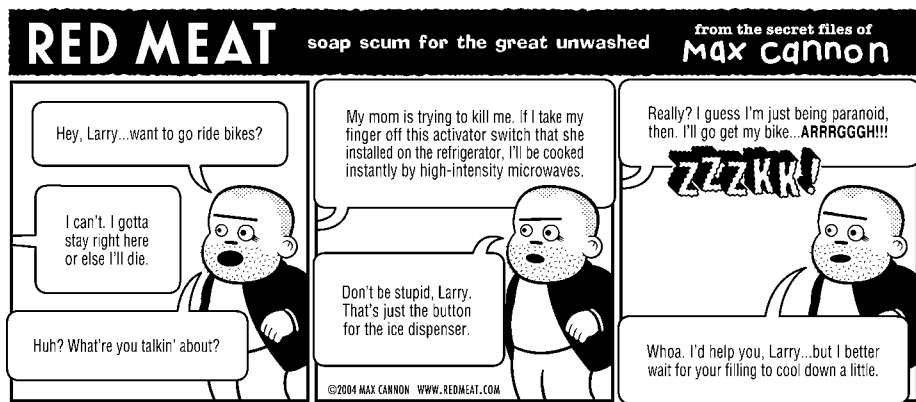
LET'S DANCE
5' 1" countrygirl ISO a cowboy for dancing, long walks and talks, friends and maybe more. Must be honest, already happy, and not over 6' tall between 50 and 65. ♣ 3912

MATCHMAKER
Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

HAPPY
I'm happy, healthy, educated, athletic, easygoing. I enjoy camping, hiking, gardening. Looking to share my great life with an honest, clean-cut, gainfully employed guy, 40-55, NS, ND. ♣ 4008



YOUR CUBAN ARTIST
Gentle eyes, comforting attitude, fulfilling embrace, nurturing kisses waiting for the right woman. Are we a fit? Let's find a higher love! 5'10", 185 lbs. Events, travel, cooking, sculpture, motorcycles. ♣ 4079



LOVE NEVER ENDS
Handsome, well built SWM, 51, NS, retired, believes love is the only real thing. Searching for woman with similar interests for LTR and to take care of. If we let it go, we'll never know. ♣ 4117

IT'S SO SIMPLE:
We're mind controlled and don't know it. A sincere, deep woman with this clear, over-experienced masculine energy's charmed, changing everything. I'm a rare absence of hate requiring your femme. ♣ 4065

SEEKING ROMANCE
SWM, 28, 6'0", looking for romance in Eugene. Wanting women 18 to 25 for open relationships, no strings attached. ♣ 4119

SAVE (Y)OUR SOULS
Need more betrayals, reincarnations, unnecessary struggles, confusions? Last century's a 'vacation.' These ominous times require absolute truth, effort between us. 'Enmity' from a 'jealous' creator 'killed' innocent Eve and continues. ♣ 4064

SOMETHING SPECIAL
SM, 49, vibrant, deep, playful, incredible communicator, doing great things in the world, seeks SF, 33-55, committed to love in relationship and life, joyously spiritual, self-revealing, in body. For playful exploration, leading to deep relationship with right person. ♣ 4063

THE RIGHT PLACES
41 yo, looking for love in all the right places. Hoping that you're out there. ISO 35-47 yo, honest, can handle things in a good sense, good attitude and personality. ♣ 4024

WORN LEATHER ...
torn lace. DWM, 45, NS, light drinking, ND, games ISO female, 30 to 50, ready to laugh and live again after life's storms. Bring your city and torn lace, I bring my country and worn leather but warm heart. Let's dine, dance, bowl, movies and watch our kids grow. ♣ 4062

MEET FOR COFFEE?
Strange, intelligent, good-looking, athletic, outdoorsy music lover and father seeks 23 to 33, beautiful, slender, adventurous, slightly crazy woman who likes kids. ♣ 4021

FIND A FRIEND
SBM, 45, seeking a blonde, red-head or caring person who would like to have an interracial relationship once I move to Eugene from Savannah, GA. ♣ 4016

COMPANIONSHIP
DWM, 61, looking for that special lady to spend those special moments with. It's the simple things...making a meal, reading together, watching a late night movie, laughing, just sharing the time. I'm attractive, semi retired, fun loving, hope ya call. ♣ 4014

CREATIVE COMPANY
25 yo. Writer, dreamer, thinker, artist, too junkie ISO similar to share life. Shy, but fearless. Enjoys helping people enjoy. ♣ 4012

LET'S ACTIVE!
40 year old professional in Corvallis, trim, athletic, sharp dresser, adventurous, seeks woman, 40-50+, some overweight preferred, into the arts, fine dining, and travel. ♣ 4011

PARTNER IN CRIME?
Do you ski? Hike? Bike? Happy 40s native ISO F partner in crime for outdoor fun. I enjoy music, art, sex, herb. LTR, friends. Blue sky and stars await! ♣ 4001

I'M MICHAEL
5'7" 160 lbs, blue eyes, short brown hair. ISO woman to spend quality time with. ♣ 3948

COSMICALLY CLEAR
The removal of love with shame, guilt began at Eden. Eve's innocence shifts perspectives. How can you love yourself when you are afraid of love? Permission's granted to release, heal, dependent upon honesty, sincerity. ♣ 3947

LET'S LIVE LIFE
like we're dying. Let's explore life and each other. Traveling, morning smiles, art, sunset dancing, paddling, hiking, biking. Healthy SWM, 53, 5'9", ISO F, 40-55, NS, happy, healthy. LTR? ♣ 3946

FRIENDS FIRST
Mature man seeking outdoor type woman. Enjoys walks, hiking, including wilderness hiking, beach hikes. Very outspoken, attractive, nice personality, SWM, no mind games, no drugs, NS, some social drinking. Have no email. ISO woman 38-52 yo. Write Blind Box: "Friends First." ♣

MATCHMAKER
Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

LOOKING TO DATE
Attractive, athletic, 42 looking to meet 35-40 women for walks, laughter, movies. ♣ 4005

RAIN DROPS
57, 5'10", 162 lbs, swim, jog, chant, body work, home life, movies, eating out. Seeking an ongoing life relationship, yoga, exercise balls, massages, Celtic designs, mythical symbols, etc. ♣ 4002



LOOKING FOR FUN
ISO female cohort for morning coffees and afternoon delight. Age, size unimportant. Discretion is a must. Happy, fun, single or not, girls reply. ♣ 4071

SEEKING BOI ENERGY
Decidedly non vanilla femme seeking true north leather love. Yang chivalrous charm, invigorating, intoxicating aggressive top, emotionally available, monogamous, nonsmoking, mega kink honey love 40s D/D free. ♣ 3942

THREESOME???
Two hot girls, Dreamir and Shorty, looking for a third hot girl. Clean inside and out only. Let us know and we'll provide the toys. No drugs, just clean sex. ♣ 3910

BIRTHDAY WISH
Make my birthday wish come true by being my friend and love for this soon to be 43 year old woman. No mean people and no drugs. ♣ 3906

MATCHMAKER
Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



KISS KISS
MWM Runner ISO Lunchtime, early afternoon partner for passionate workouts. Me: attractive, 51, 6'1", 205 pounds, 8 minute mile. You: in shape, 40+, attractive, passionate kisser, romantic. Discrete, STD free. ♣ 4026

U OF O COURTS?
Single BIM, versatile, average height, STD free, jonesing for intense racquetball game. Intermediate player looking for others. Red hair a plus. ♣ 4025



NYC PUNK TATTOOS
I saw your I Saw You complaining about that bartender at Joe's. She is BEAUTIFUL, especially her eyes. She is also nice to me, so maybe it is just you.

EUGENE CELEBRATION
Saturday afternoon, Broadway stage, Yeltsin gig. Me: cowboy boots, brown pants, black coat, glasses. You: leaning against a tree, smiling, unforgettable. You should call. ♣ 4127

PJOH
Real flight. Been through enough tests on our journey...time for a dance under this harvest moon as we let our love set new rhythms. You, me...beneath a tree. ♣ 4125

DIZZY DEAN'S 9/24
You? Working alone, tattoo on right forearm, backward ball cap ... Me? Brown, dimples, chocolate craving. Donuts were cold, you're warmer. Are you single? ♣ 4124

VEGAN COWGIRL
In a distant time and city. Thanks for runnin' across the park. Yer who my heart beats for and my window's always open, 'cause yer the vegan cowgirl I adore. ♣ 4122

ANGELINA
Say, I party and go to bars with your boyfriend when YOU'RE not around? My boy may be a flirt but you're still on MY territory. Have some respect. ♣ 4121

HOLLY, SAN JUANS
We met on the ferry from Lopez Island to San Juan Island. I'd love to talk more. Jay (the bike guy). ♣ 4118

RANDY RESTLESS, EC
9/18, evening, at 5th Avenue stage. You were stung earlier. Are you okay? Available? Interested? Could you tell I was flirting with you? Leggy girl with a saddle in my pocket. ♣ 4116

MAYOR'S ART SHOW
Saturday eve, 9/18. You: Beautiful woman with friends wearing umbrella hats. Me: Tall, thin guy in short black coat and black cap with friends. We shared a warm smile and many glances. ♣ 4115

GOT WORK?
Me: Enthusiastic, hardworking victim of the Bush economy seeking a challenging new job. You: Kindhearted employer willing to give me the chance to shine. Want to see my resume? ♣ 4080

BALD IS BEAUTIFUL!
54 years young. You: Receiver of EC wristband Friday night. Me: Bestower of blessings. Let's meet for coffee or a glass of wine. ♣ 4078

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): We have all been guilty of desiring people and things that turned out to be no good for us. Whenever I review the history of my own relationship with longing, I'm embarrassed about some of the dumb "pleasures" I once craved. I've also noticed, though, that sometimes the only cure for wanting ill-advised thrills is to actually get them. The suffering that ensues can be an excellent prod to avoid repeating the same mistake in the future. I bring this up, Aries, because it'll be important for you to keep in mind during the next six weeks. You will have to be quite discriminating about your desires. If you're careful, you can refrain from fulfilling the wrong ones.

TAURUS (April 20-May 20): In the French village of Lourdes is a spring whose waters are reputed to have miraculous powers of healing. For 150 years, sick and despondent pilgrims from all over the world have traveled there seeking relief. To get to the sacred sanctuary, ironically, seekers must make their way through streets filled with cheesy souvenir shops and tourist traps. And the restaurants in Lourdes are among the worst in all of France. This scenario may be a bit like your life in the coming days, Taurus. In your search for healing and purity, you'll probably have to weave your way through a mini-wasteland.

GEMINI (May 21-June 20): This is Walk Your Talk Week for you Geminis. More than any other time this year, you will have everything going for you when you concentrate on translating your highest ideals into practical actions. Live up to your hype, you beautiful dreamer. Fulfill your promises. Call on all your ingenuity to create effects that are in harmony with your intentions. You are now capable of being as free of hypocrisy as it's possible for a human being to be.

CANCER (June 21-July 22): These days it's rare to hear music that's not channeled through machines. When is the last time you enjoyed beautiful singing unenhanced by a microphone or the technology of a recording studio? But I say unto you, my dear Cancerian, that it's now crucial for you to listen to the naked human voice raised in song. Don't stop there, either. Your soul craves all kinds of raw, unfiltered contact with the world — first-hand information that hasn't been translated or interpreted before it reaches you. So try divesting yourself of the opinions you've borrowed from "experts." Look for guidance from the experiences you actually have, not from stories, gossip, and news gleaned from second-hand sources. Make love with a real person, not with the fantasies implanted in your imagination by the entertainment industry.

LEO (July 23-Aug. 22): During the day, the sky is filled with as many stars as it is at night, but the sun so thoroughly monopolizes our attention that we can't see them. I believe this is an apt metaphor for a certain situation in your personal life, Leo. Some dominant force keeps you from becoming aware of less spectacular but still important influences. Soon, though, that dominant force will go on sabbatical. You'll be able to gaze upon sights that its presence normally obscures. Your understanding of the world will naturally change forever, and though that may be shocking at first, in the long run it will be invigorating.

VIRGO (Aug. 23-Sept. 22): "In countries where large percentages of the population believe in hell, there seems to be less corruption and a higher standard of living," concluded a study by the Federal Reserve Bank of St. Louis. My translation: Many people are motivated to do the right thing out of primal dread. I bring this up, Virgo, because it is critical for you to wear yourself of any attraction you might have to letting fear serve as a central motivator. I'm happy to report that in the coming months, you will have an unprecedented opportunity to retrain yourself to do just that. By September 2005, your quest for success and goodness could very well be inspired primarily by your love of life.

LIBRA (Sept. 23-Oct. 22): The cosmos is finally ready to discharge you from your heavy, dark assignments. Your main duty in the coming weeks is to seek relief and release in the most constructive ways possible. Celebrate, Libra, don't thrash. Rejoice and look to the future, don't thunder against the ordeal you've completed. I nominate the exuberant Libran poet Michael McClure to be your role model during this time. The poet Aaron Shurin has described McClure as a reveler who "puts the attitude in beatitude," and as an alchemist who's "fluent in two languages, English and Beast." That's exactly what you should be like as you lift your own spirits. Now please read aloud this paraphrase of a McClure poem: "GRAHHHRI! RAHHRI! RAHHRI-RAHHRI! HRAHR! I'm not sugar, I'm love looking for sugar!"

SCORPIO (Oct. 23-Nov. 21): What's dying within you, Scorpio? Is it a passion that has expired? A dream that has gone to seed? A goal you neglected for so long that it can't be resuscitated? If it's time for that part of you to die, help it die. I mean create a ritual in which you formally complete your relationship with it, let go of it for good, and begin the grieving process. In honor of its passing, write a testimonial or draw a symbolic picture, then bury that remembrance in the earth near a tree you love. When you're done with the funeral, eat the freshest, juiciest pear you can find.

SAGITTARIUS (Nov. 22-Dec. 21): "If you plant a crocus bulb, it won't grow into a grapevine," my teacher Ann Davies used to say. "You can't learn to play the violin by practicing the piano." I hope you've had some version of this wisdom lighting up the back of your mind these past 11 months, Sagittarius. Soon you will harvest the fruits of the seeds you planted around your last birthday, and you will leap to a new level of mastery in whatever skill or trick or habit you've been faithfully plying for the past 11 months.

CAPRICORN (Dec. 22-Jan. 19): In portentous tones, as if exposing yet another sickening deterioration of our collective health, the Center for Disease Control recently informed us that the average person is "sad, blue, or depressed" about three days a month. As I read various news articles reporting the results of the CDC's survey, I looked in vain for even a glimmer of triumphant glee. After all, if we're downhearted three days every month, it means we're feeling pretty good the other 27 or 28 days. And that's a glorious revelation that should, in my opinion, provoke dancing in the streets. But now I have even better news for you, Capricorn: According to my reading of the astrological omens, you will have, at the most, just one day of feeling sad, blue, or depressed this October.

AQUARIUS (Jan. 20-Feb. 18): Mystery writer Agatha Christie took issue with the old saw that says "necessity is the mother of invention." Just as often, she believed, the creation of new conveniences is prompted by the desire to save time and trouble. If necessity is the mother of invention, laziness is the father. I suggest you make that your motto in the coming week, Aquarius. Be on the lookout for innovations that will free up your time and imagination. Dream and scheme about how you can get more room in your schedule to do absolutely nothing but dream and scheme.

PISCES (Feb. 19-March 20): In the autumn, the sweet gum tree in my yard is a paradoxical sight. As its green leaves turn red and fall to the ground, it seems to be announcing that it's slipping into a state of dormancy. At the same time, though, it sprouts hundreds of spiky, bright green balls full of seeds, as if to declare it's bursting with irrepressible vitality. This phase of the sweet gum's life is similar to where you are in your cycle right now, Pisces. Would you mind if I called you Sweet Gum?

HOMEWORK: If you had to choose one wild animal to follow, observe, and learn from for a month, which would it be? Testify at www.freewillastrology.com

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CATCH OF THE WEEK:

GOT WORK?

Me: Enthusiastic, hardworking victim of the Bush economy seeking a challenging new job. You: Kindhearted employer willing to give me the chance to shine. Want to see my resume? ☞ 4080

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You admired our Biodiesel Mercedes. Wishing for a car without the burden of single ownership? Wanting to transport sustainably? ☞ 4077

ADAM OF WILBER

You talked with us at our Eugene Celebration booth, Adam. Your girlfriend is training as a pilot. You love Wilber and Aurobindo. Please contact us. Karen and Tom. ☞ 4075

AMY WITH MERCEDES

Sam Bond's, 9/16/04. Glad your car is running well. You have a beautiful smile. Are you single? Kevin. ☞ 4074

CWP HOEDOWN

Whoa! High demand for tall, blonde Prozanski supporter. I missed my chance to 'collaborate' with you on the last dance. Were you thinking the same? Let's talk politics over coffee. ☞ 4069

AT DR. DELUSION'S

Dear Boss Lady of the Kids' Stage at the Celebration: While you and I were backstage watching Dr. Delusion's Elusions, we put our arms around each other. I looked for you after the show but couldn't find you. I don't know your name but I know you're beautiful. Let's put our arms around each other again. ☞ 4068

MATTHEW

The Radiators at the EC. You lit more than my cigarette. Wish I would've gotten your number. Give me a call, let's talk. ☞ 4066

BLONDE RUNNER, 46

I met you running on Amazon sawdust loop Thursday, 9/9. You came from 28th and High area. I am interested in meeting you again, as a friend. ☞ 4061

HEATHER, NEIGHBORS

Thank you for taking sweet care of me on 9/3/04. You came home with me and left in the morning. I gave you my number and I still hope you call. ☞ 4060

CHEWY BACON?

Hey, I'm a vegetarian! Come to see Hot Buttered Rum at the WOW Hall on 9/23 and you'll see me as well! Peace! ☞ 4023

KILLER LEGS

With those killer legs in denim jeans, that MAN PURSE!, conductor's hat ... you had it goin' on. You had your eyes on the screen but I had mine on you. ☞ 4020

HEY HEARTBREAKER

I saw you looking emo at Cafe Paradiso. Just escaped from jail? I think your jacket needs dry foamed and your hair needs cleaned, but I like you anyway. ☞ 4019

MOVIES 12

9/12/04, 10 PM, You looked at me many times and other guys walking in. You wore a "Spring House" shirt and I wore pink crew shirt and shorts. Interested in meeting? ☞ 4018

MOTORCYCLE COP

To the motorcycle cop that parks it on the Coburg Bridge: I was PASSING somebody. Called defensive driving! You are the reason people hate cops. Think about that. ☞ 4015

GEEK FALCON MANN

Local scribes are awesome! What stories are you drumming to The Eye in the Door? Foucault, Art of Jawbreakers and my novel here. Rope course? ☞ 4010

LOVE YOUR WOOD

You: petite, brown haired, sustainability goddess at Bus Project event at Rennie's. Hopefully I'll see you on Sept. 25th at Skinner Butte. I'll be in the OLCV sweat-shirt. ☞ 4006

DOMETRA

Dometra in search of Zeus. I've read your profile, viewed your photos, 8/31/04. Feeling you're my match. Please phone. Let's visit and inline skate. No photo Opus, bicycling Italian. ☞ 3999

WINE AND BLUES

You: Young guy with dark curlyish hair and camel colored shoes. Me: Girl in shirt booth. You are so beautiful, let's be friends! ☞ 3944

LETTER CARRIER

You: Springfield letter carrier, looking sweet enough to melt in the rain. Me: embarrassed by the few words I spoke. Would like to talk more. ☞ 3940

O-REN ISHII

Saw you in recent Tarantino flick. You can be my Yakuza queen anytime. It would be an honor to have my ass kicked by you. From: Pint O'Guinness. ☞ 3909

INUGAMI

We chatted briefly. I fell in love. You: 5'8", dark hair, wonderful laugh and the oldest gold Toyota in Eugene. Hit me up if you want to cuddle. ☞ 3908



EVEN A GOODBYE

I was afraid I'd never see you again, and I chased you off. Then I did see you again. Thank you for that, even if it's goodbye. Some things I don't regret.



MONOMONOMO

You may be spending your days hunched over a textbook, but when you need a break, just turn to me. I'm that guy a few feet away.

OUTDOOR ADVENTURE

Mountain biking and hiking enthusiast with friendly yellow lab seeks human companion for romps in the woods. I'm recently transplanted from the East Coast, living in Lowell. ☞ 4120

MR. MERTZ

It's been a wonderful journey. Moonrises and do-si-do's at "The Stone." Adventure via Blue Beast. Early morning crosswords and happy-tooth reunions. DQ Blizzards, China Beach. Brutus and Sophie, Poodzie and girly-girl. For crying our cloud, let us never forget. Always and forever, Mrs. Mertz.

CORVALLIS COMMUTE

Starting a carpool network for Eugene-Corvallis commuters. Let's get together! Call John. ☞ 4067

OLD FARTS JAM

Old fart pianist looking for others with whom to jam. Blues, jazz, eclectic. Van Morrison to Haggard. Heck, I'll play anything. Not beginner, but certainly not world class. ☞ 3905



WANTED

Naughty Neighborhood Nympho. Must be adventuresome, open-minded, and willing. For more information please leave a message. Serious inquiries only. ☞ 4126

CURIOUS CAT?

SWF, 30s, rubenesque raven brunette seeks local genXer to share sensual adventures. Be tall, taut and touching. Mutual consistency not LTR. ☞ 4123

FEMALE MODEL

Clean, playful, respectful artist, amateur photographer desires slim, fit, female model, 18-45, for swimming, chain mail, body paint photo experimentation. 741-6215.

MUCH TO OFFER!

Attractive and fun DWM, mid 30s, seeks hottie F, 18-35, for fantasy fulfilling encounters. Expect respect, talent, intellect, kink, and many benefits. Herb friendly, healthy, discreet, exclusive. ☞ 4076

CASUAL PARTNER

Intelligent, athletic, respectful, trustworthy, and safe WPM seeks hot, eager, inexhaustible female counterpart for occasionally intense, stimulating, long-lasting, hard-pounding, spine-tingling, explosive, discrete sensual encounters. ☞ 4072

SHOWOFFS?

56 yo WM voyeur looking for mature (50+) exhibitionist couple for mutual enjoyment. You play, I watch. Safe and discreet only. Corvallis/Albany area. ☞ 4070

I NEED A GOOD TOP

Twentysomething F sub: rubesque, precocious, short-haired femme seeks SPM, 30-45, discreet, intimidating, experienced, for ongoing bondage, S&M encounters, possibly sex. Must respect boundaries, no incest or humiliation fantasies. ☞ 4027

LADY PADDLER

Seeking a lady in Coos Bay who can swing a paddle and is not afraid to do so on a fun guy's butt. RSVP in this section. ☞ 4013

BONDAGE FUN

Anyone interested in light bondage? No pain, just fun. Let's play it out. ☞ 4000

SINGLES SWING

Springfield couple interested in starting a swingers' referral service, new club. House parties to begin late October! All interested, sincere, single, M or F, B, etc. please reply. Discretion assured. ☞ 3949

NEED A THIRD

Looking for an STD free F, 18 to 45, for a discreet fun time with Eugene couple. ☞ 3943

GIRL WITH TOYS

Looking for girl who likes to masturbate and think about more than one boy at a time. Must talk dirty and like to watch movies. You: homeowner and 29. ☞ 3941

LET'S GET FREAKY

SBM, 45, looking to have good time with open women 21+. Prefer women who are HWP. ☞ 3939

AFTERNOON DELIGHT

Active, trustworthy, endowed, and indefatigable WPM seeks congenial, desiring, like-minded female friend for safe, casual, discrete sexual rendezvous. ☞ 3907

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



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All I need is Five Minutes. www.FiveMinuteDates.com free searches, free postings, free chats!

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Are you a childless single female interested in leather restraints, spanking, pain/pleasure (mostly pleasure) & related kinks? I'm a decent-looking, nicely-built, 6' SWM. I'm creative, experienced, safe and gentle. I'm a good kisser and a good conversationalist. I'm into intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. I also like cars, cats, movies, music and gardening. Meaningful relationship possible. Write "Resident" POB 25160, Portland 97298, and include phone number, no email addresses please. ☞ 3998



Do you want to place a personals ad?

Ad placement and message
retrieval are FREE!

You can also purchase a Blind Box for letters for \$15.

Call 484-0519 or www.eugeneweekly.com

Participants in Eugene Weekly Personals must be 18 years or older. To ensure your safety, carefully screen all responses.

First meetings should occur in a public place and participants should not divulge addresses. Eugene Weekly does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals.

Eugene Weekly will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.





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Thurs Oct 28 W.O.W. Hall
291 W 8th Ave
8:00PM Doors
All Ages Welcome



GILLIAN WELCH

& Old Crow Medicine Show

Wednesday Oct 13 McDonald Theater
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Marl Broussard & BLUE MERLE

Fri Oct 28 • John Henry's
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Melissa Ferrick

Sat Nov 6 • John Henry's
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